

Memories Of A New England Autumn Pdf

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Preserving and Using Institutional Memory Through Knowledge Management Practices -

Maryanne Ward 2007

"TRB's National Cooperative Highway Research Program (NCHRP) Synthesis 365: Preserving and Using Institutional Memory through Knowledge Management Practices explores practices regarding the preservation and use of institutional memory through the knowledge management practices of United States and Canadian transportation agencies. The report examines practices for the effective organization, management, and transmission of materials, knowledge, and resources that are in the unique possession of individual offices and employees"--Publisher's description.

Memory, Historic Injustice, and Responsibility - W. James Booth 2019-11-01

What is it to do justice to the absent victims of past injustice, given the distance that separates us from them? Grounded in political theory and guided by the literature on historical justice, W. James Booth restores the dead to their central place at the heart of our understanding of why and how to deal with past injustice. Testimonies and accounts from the race war in the United States, the Holocaust, post-apartheid South Africa, Argentina's Dirty War and the conflict in Northern Ireland help advance and defend Booth's claim that caring for the dead is a central part of addressing past injustice. *Memory, Historic Injustice, and Responsibility* is an insightful and original book on the relationship of past and present in thinking about what it means to do justice. A valuable addition to the currently available literature on historical justice, the volume will be of great interest to students and scholars of political science, philosophy, history, and law.

Horrid - Katrina Leno 2020-09-15

From the author of *You Must Not Miss* comes a haunting contemporary horror novel that explores themes of mental illness, rage, and grief, twisted with spine-chilling elements of Stephen King and Agatha Christie. Following her father's death, Jane North-Robinson and her mom move from sunny California to the dreary, dilapidated old house in Maine where her mother grew up. All they want is a fresh start, but behind North Manor's doors lurks a history that leaves them feeling more alone . . . and more tormented. As the cold New England autumn arrives, and Jane settles in to her new home, she finds solace in old books and memories of her dad. She steadily begins making new friends, but also faces bullying from the resident "bad seed," struggling to tamp down her own worst nature in response. Jane's mom also seems to be spiraling with the return of her childhood home, but she won't reveal why. Then Jane discovers that the "storage room" her mom has kept locked isn't for storage at all -- it's a little girl's bedroom, left untouched for years and not quite as empty of inhabitants as it appears . . . Is it grief? Mental illness? Or something more . . . horrid?

IBPS RRB Officer Scale-I Memory Based Guide in English: Free PDF! - Testbook.com 2021-08-07

Get easy access to RRB Officer Scale-I English Memory Based Paper Guide and attempt 200 expert solved examples on Reasoning, Quant, GA, English/Hindi & Computer. Also access the free answer key guide and ace RRB Officer Scale-I Mains in 1st attempt.

London and the Politics of Memory - Stuart Burch 2019-07-09

This book provides an original, impassioned exploration of memory studies and the uses of the past in the present. It capitalises on London's global appeal and Big Ben's iconic status. Moving beyond this familiar facade the reader will journey around the hidden histories of Westminster's streets, squares and statues. This tangible heritage supports a diversity of contested memories. The rationale for this approach is that,

by linking theory with empirical examples, it becomes possible to tackle complex issues in a grounded, accessible manner. Readers will be encouraged to use this case study as a framework for addressing the politics of memory in their own lives as well as in other places, not just in Britain but around the world. This book will be of interest to scholars and students from a wide variety of disciplines including, but not limited to, sociology, culture and media studies, English literature, film and television studies, global studies, heritage studies, history, politics and human geography.

A New England Girlhood - Lucy Larcom 1889

Memory and the English Reformation - Brian Cummings 2020-11-30

The dramatic religious revolutions of the sixteenth and seventeenth centuries involved a battle over social memory. On one side, the Reformation repudiated key aspects of medieval commemorative culture; on the other, traditional religion claimed that Protestantism was a religion without memory. This volume shows how religious memory was sometimes attacked and extinguished, while at other times rehabilitated in a modified guise. It investigates how new modes of memorialisation were embodied in texts, material objects, images, physical buildings, rituals, and bodily gestures. Attentive to the roles played by denial, amnesia, and fabrication, it also considers the retrospective processes by which the English Reformation became identified as an historic event. Examining dissident as well as official versions of this story, this richly illustrated, interdisciplinary collection traces how memory of the religious revolution evolved in the two centuries following the Henrician schism, and how the Reformation embedded itself in the early modern cultural imagination.

New England Memories - Gayle Kowalchyk

Take a musical journey to the northeastern section of the United States with *New England Memories*. The changes of season are represented in three romantic, lyrical movements. "Autumn in Vermont," "Cape Cod Spring" and "Summers at Newport" teach students legato, rubato and pedalling while calling to mind the distinct images of this colorful, memorable region. Intermediate.

Modernity, Metatheory, and the Temporal-Spatial Divide - Michael Kimaid 2015-03-27

This book is about how modernity affects our perceptions of time and space. Its main argument is that geographical space is used to control temporal progress by channeling it to benefit particular political, economic and social interests, or by halting it altogether. By incorporating the ancient Greek myth of the Titanomachy as a conceptual metaphor to explore the elemental ideas of time and space, the author argues that hegemonic interests have developed spatial hierarchy into a comprehensive system of technocratic monoculture, which interrupts temporal development in order to maintain exclusive power and authority. This spatial stasis is reinforced through the control of historical narratives and geographical settings. While increasingly comprehensive, the author argues that this state of affairs can best be challenged by focusing on the development of "unmappable places" which presently exist within the socio-spatial matrix of the modern world.

The New-England Primer - John Cotton 1777

An early American textbook for beginning readers, that includes a rhyming alphabet, Bible questions, and Shorter Catechism, with original woodcut illustrations.

America After the Fall - Sarah L. Burns 2016-01-01

A unique look at America's quest to carve out an artistic identity during the Depression era Through 50 masterpieces of painting, this fascinating catalogue chronicles the turbulent economic, political, and aesthetic climate of the 1930s. This decade was a supremely creative period in the United States, as the nation's artists, novelists, and critics struggled through the Great Depression seeking to define modern American art. In the process, many painters challenged and reworked the meanings and forms of modernism, reaching no simple consensus. This period was also marked by an astounding diversity of work as artists sought styles--ranging from abstraction to Regionalism to Surrealism--that allowed them to engage with issues such as populism, labor, social protest, and to employ an urban and rural iconography including machines, factories, and farms. Seminal works by Edward Hopper, Grant Wood, Thomas Hart Benton, Georgia O'Keeffe, Aaron Douglas, Charles Sheeler, Stuart Davis, and others show such attempts to capture the American character. These groundbreaking paintings, highlighting the relationship between art and national experience, demonstrate how creativity, experimentation, and revolutionary vision flourished during a time of great uncertainty.

Memory and the Dissolution of the Monasteries in Early Modern England - Harriet Lyon 2021-10-21

Explores the seismic impact of the dissolution of the monasteries, offering a new perspective on the English Reformation.

Cultural Memories of Nonviolent Struggles - A. Reading 2015-06-09

If societies have only memories of war, of cruelty, of violence, then why are we called humankind? This book marks a new trajectory in Memory Studies by examining cultural memories of nonviolent struggles from ten countries. The book reminds us of the enduring cultural scripts for human agency, solidarity, resilience and human kindness.

RSMSSB-Rajasthan VDO-Village Development Officer Exam English Subject Only Ebook-PDF - Dr Chandresh Agrawal 2022-07-02

SGN.The Ebook RSMSSB-Rajasthan VDO-Village Development Officer Exam English Subject Only Covers Objective Questions On English Subject From Various Competitive Exams With Answers.

War and German Memory - K. Michael Prince 2009-11-05

German memories of the experience of the Second World War have been central in shaping that country's postwar historical consciousness and cultural identity. This book explores how the sufferings of average Germans in war has been and remains the dominant narrative in German historical memory and how this influences Germans' attitudes toward war and their understanding of their country's role in world affairs.

Memories and Postmemories of the Partition of India - Anjali Gera Roy 2019-07-31

This book examines the afterlife of Partition as imprinted on the memories and postmemories of Hindu and Sikh survivors from West Punjab to foreground the intersection between history, memory and narrative. It shows how survivors script their life stories to reinscribe tragic tales of violence and abjection into triumphalist sagas of fortitude, resilience, industry, enterprise and success. At the same time, it reveals the silences, stutters and stammers that interrupt survivors' narrations to bring attention to the untold stories repressed in their consensual narratives. By drawing upon current research in history, memory, narrative, violence, trauma, affect, home, nation, borders, refugees and citizenship, the book analyzes the traumatizing effects of both the tangible and intangible violence of Partition by tracing the survivors' journey from refugees to citizens as they struggle to make new homes and lives in an unhomey land. Moreover, arguing that the event of Partition radically transformed the notions of home, belonging, self and community, it shows that individuals affected by Partition produce a new ethics and aesthetic of displacement and embody new ways of being in the world. An important contribution to the field of Partition studies, this book will be of interest to researchers on South Asian history, memory, partition and postcolonial studies.

African American Historic Burial Grounds and Gravesites of New England - Glenn A. Knoblock 2015-12-14

Evidence of the early history of African Americans in New England is found in the many old cemeteries and burial grounds in the region, often in hidden or largely forgotten locations. This unique work covers the burial sites of African Americans--both enslaved and free--in each of the New England states, and uncovers

how they came to their final resting places. The lives of well known early African Americans are discussed, including Venture Smith and Elizabeth Freeman, as well as the lives of many ordinary individuals--military veterans, business men and women, common laborers and children. The author's examination of burial sites and grave markers reveals clues that help document the lives of black New Englanders from the 1640s to the early 1900s.

The Memory Police - Yoko Ogawa 2019

"A deft and dark Orwellian novel about the terrors of state surveillance, from the acclaimed author of *The Housekeeper and the Professor* On an unnamed island off an unnamed coast, things are disappearing. First, animals and flowers. Then objects--ribbons, bells, photographs. Then, body parts. Most of the island's inhabitants fail to notice these changes, while those few imbued with the power to recall the lost objects live in fear of the mysterious 'memory police,' who are committed to ensuring that the disappeared remain forgotten. When a young novelist realizes that more than her career is in danger, she hides her editor beneath her floorboards, and together, as fear and loss close in around them, they cling to literature as the last way of preserving the past. Part allegory, part literary thriller, *The Memory Police* is a stunning new work from one of the most exciting contemporary authors writing in any language"

Reading Rural Landscapes: A Field Guide to New England's Past - Robert Stanford 2015-07-30

William Faulkner once said, "The past is never dead. It's not even past." Nowhere can you see the truth behind his comment more plainly than in rural New England, especially Maine, New Hampshire, Vermont, and western Massachusetts. Everywhere we go in rural New England, the past surrounds us. In the woods and fields and along country roads, the traces are everywhere if we know what to look for and how to interpret what we see. A patch of neglected daylilies marks a long-abandoned homestead. A grown-over cellar hole with nearby stumps and remnants of stone wall and orchard shows us where a farm has been reclaimed by forest. And a piece of a stone dam and wooden sluice mark the site of a long-gone mill. Although slumping back into the landscape, these features speak to us if we can hear them and they can guide us to ancestral homesteads and famous sites. Lavishly illustrated with drawings and color photos. Provides the keys to interpret human artifacts in fields, woods, and roadsides and to reconstruct the past from surviving clues. Perfect to carry in a backpack or glove box. A unique and valuable resource for road trips, genealogical research, naturalists, and historians.

Transforming Memories in Contemporary Women's Rewriting - L. Plate 2010-12-08

Including topics as diverse as feminism and its relationship to the marketplace, plagiarism and copyright, silence and forgetting, and myth in a digital age, this book explores the role of rewriting within feminist literature from the 1970s onwards in relation to the theme of cultural memory.

Home, Belonging and Memory in Migration - Sadan Jha 2021-09-10

This volume explores ideas of home, belonging and memory in migration through the social realities of leaving and living. It discusses themes and issues such as locating migrant subjectivities and belonging; sociability and wellbeing; the making of a village; bondage and seasonality; dislocation and domestic labour; women and work; gender and religion; Bhojpuri folksongs; folk music; experience; and the city to analyse the social and cultural dynamics of internal migration in India in historical perspectives. Departing from the dominant understanding of migration as an aberration impelled by economic factors, the book focuses on the centrality of migration in the making of society. Based on case studies from an array of geo-cultural regions from across India, the volume views migrants as active agents with their own determinations of selfhood and location. Part of the series *Migrations in South Asia*, this book will be useful to scholars and researchers of migration studies, refugee studies, gender studies, development studies, social work, political economy, social history, political studies, social and cultural anthropology, exclusion studies, sociology, and South Asian Studies.

The Barsden Memoirs (1799-1816) - Grant Rodwell 2022-02-28

Covering the life of Josephus Henry Barsden from his birth in 1799 through his childhood to 16 years of age, the Barsden memoirs describe events from a Sussex smugglers' inn, a convict ship to the colony of New South Wales, sealing and whaling expeditions to Van Diemen's Land, and Barsden's participation in a Tahitian civil war. The author assesses the value of memoirs, and of these memoirs in particular to students of history in respect to the transnational paradigm. He tests the historicity and veracity of their contents,

and provides an engaging exegesis and graphical supplement of its contents. Of central importance is Barsden's account of the Battle of Fe'i Pi, which was in many respects the Pacific's equivalent to the contemporaneous Battle of Waterloo, such was its lasting impact on Pacific geopolitics. This was no ordinary childhood, and poses many questions about a transnational adolescent's impact on major events. A fascinating read for scholars and students of Australian, Pacific, and British Colonial History, written with academic rigour but accessible to non-specialists.

Public in Public History - Joanna Wojdon 2021-07-29

Public in Public History presents international research on the role of the public in public history: the ways people perceive, respond to and influence history-related institutions, events, services and products that deal with the past. The book addresses theoretical reflections on the public, or multiple publics, and their role in public history, and empirical analyses of the publics' active responses to and impact on existing forms of public history. Special attention is also paid to digital public history, which facilitates the double role of the public—as both recipient and creator of public history. With a multinational author team, the book is based on various national, but also international, experiences and academic traditions; each chapter goes beyond national cases to look transnationally. The narratives built around their cases deal with issues such as arranging a museum exhibition, managing a history-related website, analyzing readers' comments or involving non-professional public as oral history researchers. With sections focusing on research, commemorations, museums and the digital world, this is the perfect collection for anyone interested in what the public means in public history.

Ireland's Great Famine in Irish-American History - Mary Kelly 2013-11-18

Ireland's Great Famine in Irish-American History: Enshrining a Fateful Memory offers a new, concise interpretation of the history of the Irish in America. Author and distinguished professor Mary Kelly's book is the first synthesized volume to track Ireland's Great Famine within America's immigrant history, and to consider the impact of the Famine on Irish ethnic identity between the mid-1800s and the end of the twentieth century. Moving beyond traditional emphases on Irish-American cornerstones such as church, party, and education, the book maps the Famine's legacy over a century and a half of settlement and assimilation. This is the first attempt to contextualize a painful memory that has endured fitfully, and unquestionably, throughout Irish-American historical experience.

Behavioral Economics for Tourism - Milena S. Nikolova 2020-09-24

Behavioral Economics for Tourism applies behavioral perspectives to business and policy challenges in the tourism industry. The book enables professionals and early career researchers to succeed by focusing on market and consumer trends, technological advancements, and the modern tourist. It covers the transformation of purchasing decisions, tourism hosting dynamics, digital mediation and disintermediation of tourism organizations, service design, and planning policy considerations. The volume concludes with case studies illustrating successful and unsuccessful behavioral tactics and strategies for tourism businesses and organizations. Provides behavioral profiling of the digitally-informed, mobile, self-managed tourist Allows the tourism industry to better understand tourists, both cognitively and emotionally Supports business success, technology development and sustainability in the tourism industry Features case studies on behavioral tactics and strategies for use in tourism

NVS-PGT English-Navodaya Vidyalaya Samiti PGT Exam Ebook-PDF - Chandresh Agrawal 2022-07-09
SGN.The Ebook NVS-PGT English-Navodaya Vidyalaya Samiti PGT Exam Covers English Objective Questions From Various Competitive Exams With Answers.

Monumental Mobility - Lisa Blee 2019-02-07

Installed at Plymouth, Massachusetts, in 1921 to commemorate the tercentenary of the landing of the Pilgrims, Cyrus Dallin's statue Massasoit was intended to memorialize the Pokanoket Massasoit (leader) as a welcoming diplomat and participant in the mythical first Thanksgiving. But after the statue's unveiling, Massasoit began to move and proliferate in ways one would not expect of generally stationary monuments tethered to place. The plaster model was donated to the artist's home state of Utah and prominently displayed in the state capitol; half a century later, it was caught up in a surprising case of fraud in the fine arts market. Versions of the statue now stand on Brigham Young University's campus; at an urban intersection in Kansas City, Missouri; and in countless homes around the world in the form of souvenir

statuettes. As Lisa Blee and Jean M. O'Brien show in this thought-provoking book, the surprising story of this monumental statue reveals much about the process of creating, commodifying, and reinforcing the historical memory of Indigenous people. Dallin's statue, set alongside the historical memory of the actual Massasoit and his mythic collaboration with the Pilgrims, shows otherwise hidden dimensions of American memorial culture: an elasticity of historical imagination, a tight-knit relationship between consumption and commemoration, and the twin impulses to sanitize and grapple with the meaning of settler-colonialism.

Public Memory, Public Media and the Politics of Justice - P. Lee 2012-08-13

Exposing how memory is constructed and mediated in different societies, this collection explores particular contexts to identify links between the politics of memory, media representations and the politics of justice, questioning what we think we know and understand about recent history.

The French Historical Narrative and the Fall of France - Christine Ann Evans 2022-07-18

The fall of France in June 1940, La Débâcle, posed a challenge to France's understanding of itself. Could the existing "sacred" narrative of French history established by the Third Republic hold in the face of the defeat of France's military and political systems, both built upon its foundations? The French Historical Narrative and the Fall of France: Simone Weil and her Contemporaries Face the Debacle focuses on assessments of the Debacle and places Simone Weil's writings of 1938 to 1943 within this continuum. This study recreates the debate in those fraught years to posit a "horizon of expectations" within which to place and better appreciate Simone Weil's writing of the period, far reaching and bold but hardly "crazy" (as De Gaulle is said to have characterized her ideas).

Ethnic Identity, Memory, and Use of the Past in Italy's 'Dark Ages' - Luigi Andrea Bertò 2022-06-01

This volume examines the Italian peninsula in the early Middle Ages by focusing on research fields such as ethnic identity, memory, and use of the past. Particular attention is devoted to the way some authors were influenced by their own 'present' in their reconstruction of the past. The political and cultural fragmentation of Italy during the early Middle Ages, created by the Lombards' invasion of a part of the Peninsula in the late sixth century and early seventh century, Charlemagne's conquest of a part of the Lombard Kingdom in 774, and by the weakening of the Byzantine Empire in the eighth and ninth centuries, make this part of Europe a special area for exploring continuities and discontinuities between the Roman and the post-Roman periods in Western Europe. Across the volume, Bertò challenges the features of primary sources and their scarcity pose to their interpretations. Ethnic Identity, Memory, and Use of the Past in Italy's 'Dark Ages' is the ideal resource for upper-level undergraduates, postgraduates, and scholars interested in the relationship between Italy and Europe during the Middle Ages.

Dangerous Memory in Nagasaki - Gwyn McClelland 2019-09-10

On 9th August 1945, the US dropped the second atomic bomb on Nagasaki. Of the dead, approximately 8500 were Catholic Christians, representing over sixty percent of the community. In this collective biography, nine Catholic survivors share personal and compelling stories about the aftermath of the bomb and their lives since that day. Examining the Catholic community's interpretation of the A-bomb, this book not only uses memory to provide a greater understanding of the destruction of the bombing, but also links it to the past experiences of religious persecution, drawing comparisons with the 'Secret Christian' groups which survived in the Japanese countryside after the banning of Christianity. Through in-depth interviews, it emerges that the memory of the atomic bomb is viewed through the lens of a community which had experienced suffering and marginalisation for more than 400 years. Furthermore, it argues that their dangerous memory confronts Euro-American-centric narratives of the atomic bombings, whilst also challenging assumptions around a providential bomb. Dangerous Memory in Nagasaki presents the voices of Catholics, many of whom have not spoken of their losses within the framework of their faith before. As such, it will be invaluable to students and scholars of Japanese history, religion and war history.

Shape of Memories - Kristofor Hellmeister 2021-06-27

Alpha Grisham is used to authority. After years of being raised by an overbearing father, Tyler Grisham is now in command of his own vessel, The Mayflower. His life soon spirals out of control, however, when he crash lands on an uninhabited planet--UP-117. It is here Alpha Grisham encounters a being that takes the shape of his most intimate and most powerful memories, including that of his estranged wife, his domineering father, and that of his dead childhood friend. But, there is a memory that he does not want to

encounter--a memory that begins to hunt him down.

Traumatic Experience and Repressed Memory in Magical Realist Novels - Md Abu Shahid Abdullah 2020-03-02

This book explores the close association between the literary representation of historical trauma and the alternative narrative form of magical realism, underscoring the role of memory, empathy and imagination. It discusses the potential of magical realism to give a literary representation to individual and collective trauma arising from the Holocaust, slavery, and apartheid, and to turn those unspoken memories into narratives. It also analyses the role of magical realism in depicting trauma suffered by female victims during and following those events. Again, by dealing with the above-mentioned events, their specific historical context and universal meaning for humankind, this book highlights a universal experience of trauma.

UPPCL Executive Assistant-General English Section eBook PDF - Dr Chandresh Agrawal 2022-08-18 SGN. The eBook UPPCL Executive Assistant-General English Section Covers Study Material And Objective Questions With Answers.

(Re)Constructing Memory: School Textbooks and the Imagination of the Nation - James H. Williams 2014-08-08

This book examines the shifting portrayal of the nation in school textbooks in 14 countries during periods of rapid political, social, and economic change. Drawing on a range of analytic strategies, the authors examine history and civics textbooks, and the teaching of such texts, along with other prominent curricular materials—children’s readers, a required text penned by the head of state, a holocaust curriculum, etc.. The authors analyze the uses of history and pedagogy in building, reinforcing and/or redefining the nation and state especially in the light of challenges to its legitimacy. The primary focus is on countries in developing or transitional contexts. Issues include the teaching of democratic civics in a multiethnic state with little history of democratic governance; shifts in teaching about the Khmer Rouge in post-conflict Cambodia; children’s readers used to define national space in former republics of the Soviet Union; the development of Holocaust education in a context where citizens were both victims and perpetrators of violence; the creation of a national past in Turkmenistan; and so forth. The case studies are supplemented by commentary, an introduction and conclusion.

The Design of Childhood - Alexandra Lange 2018-06-12

From building blocks to city blocks, an eye-opening exploration of how children's playthings and physical surroundings affect their development. Parents obsess over their children's playdates, kindergarten curriculum, and every bump and bruise, but the toys, classrooms, playgrounds, and neighborhoods little ones engage with are just as important. These objects and spaces encode decades, even centuries of changing ideas about what makes for good child-rearing--and what does not. Do you choose wooden toys, or plastic, or, increasingly, digital? What do youngsters lose when seesaws are deemed too dangerous and slides are designed primarily for safety? How can the built environment help children cultivate self-reliance? In these debates, parents, educators, and kids themselves are often caught in the middle. Now, prominent design critic Alexandra Lange reveals the surprising histories behind the human-made elements of our children's pint-size landscape. Her fascinating investigation shows how the seemingly innocuous universe of stuff affects kids' behavior, values, and health, often in subtle ways. And she reveals how years of decisions by toymakers, architects, and urban planners have helped--and hindered--American youngsters' journeys toward independence. Seen through Lange's eyes, everything from the sandbox to the street becomes vibrant with buried meaning. *The Design of Childhood* will change the way you view your

children's world--and your own.

RBI Grade B Officer Exam: Verbal Ability-English Section Ebook-PDF - Dr Chandresh Agrawal 2021-02-12 SGN. The Ebook-PDF RBI Grade B Officer Exam: Verbal Ability-English Section Covers Objective Questions From Various Competitive Exams With Answers .

New England Law Review: Volume 50, Number 1 - Fall 2015 - New England Law Review 2016-03-28 The New England Law Review offers its issues in convenient digital formats for e-reader devices, apps, pads, and phones. This first issue of Volume 50 (Fall 2015) features an extensive and important Symposium entitled "Discipline, Justice, and Command in the U.S. Military," presented by leading scholars on the subject. Contents include: "Introduction to 'Discipline, Justice, and Command in the U.S. Military: Maximizing Strengths and Minimizing Weaknesses in a Special Society,'" by Victor Hansen "Discipline, Justice, and Command in the U.S. Military: Maximizing Strengths and Minimizing Weaknesses in a Special Society," by Rachel VanLandingham "On Unity: A Commentary on 'Discipline, Justice, and Command in the U.S. Military: Maximizing Strengths and Minimizing Weaknesses in a Special Society,'" by Elizabeth Hillman "To Prosecute, or Not to Prosecute: Who Should Make the Call?," by James Gallagher In addition, Issue 1 includes these extensive student contributions: Foreword,"50 Years: Through Changing Times the New England Law Review Remains a Constant," by Nicholas Baran Note, "A New Era of Eyewitness Identification Law: Putting Eyewitness Testimony on Trial," by Sara Conway Comment, "Without a Bright-line on the Green Line: How Commonwealth v. Robertson Failed to Criminalize Upskirt Photography," by Jeffrey Marvin Quality digital formatting includes linked notes, active table of contents, active URLs in notes, and proper Bluebook citations.

Memories, Dreams, Reflections - C. G. Jung 2011-01-26

An eye-opening biography of one of the most influential psychiatrists of the modern age, drawing from his lectures, conversations, and own writings. In the spring of 1957, when he was eighty-one years old, Carl Gustav Jung undertook the telling of his life story. *Memories, Dreams, Reflections* is that book, composed of conversations with his colleague and friend Aniela Jaffé, as well as chapters written in his own hand, and other materials. Jung continued to work on the final stages of the manuscript until shortly before his death on June 6, 1961, making this a uniquely comprehensive reflection on a remarkable life. Fully corrected, this edition also includes Jung's VII Sermones ad Mortuos.

The Culture of Dissenting Memory - Véronique Tadjo 2019-03-18

This volume deals with the manifold ways in which histories are debated and indeed historicity and historiography themselves are interrogated via the narrative modes of the truth commissions. It traces the various medial responses (memoirs, fiction, poetry, film, art) which have emerged in the wake of the truth commissions. The 1990s and the 2000s saw a spate of so-called truth commissions across the Global South. From the inaugural truth commissions in post-juntas 1980s Latin America, to the Truth and Reconciliation Commission set up by the incoming post-apartheid government in South Africa and the twinned gacaca courts and National Unity and Reconciliation Commission in Rwanda and that in indigenous Australia, various truth commissions have sought to lay bare human rights abuses. The chapters in this volume explore how truth commissions crystallized a long tradition of dissenting and resisting cultures of memorialization in the public sphere across the Global South and provided a significant template for contemporary attempts to work through episodes of violence and oppression across the region. Drawing on studies from Latin America, Africa, Asia and Australia, this book illuminates the modes in which societies remember and negotiate with traumatic pasts. This book will be of great interest to scholars and researchers of human rights, popular culture and art, literature, media, politics and history.