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Jeanette Winterson - Susana Onega
2013-07-19

This is the first full-length study of Jeanette Winterson's complete oeuvre, offering detailed analysis of her nine novels as well as addressing

her non-fiction and minor fictional work. Susana Onega combines the study of formal issues such as narrative structure, perspective and point of view with thematic analyses approached from a variety of theoretical perspectives, from

narratology and feminist theory to Hermetic and Kabbalistic symbolism, to provide a comprehensive 'vertical' analysis of Winterson's novels. Onega reveals the books as complex linguistic artefacts, crammed with intertextual echoes. She demonstrates the inseparability of form and meaning within Winterson's work, and positions her within the wider context of contemporary British fiction alongside fellow visionaries such as Peter Ackroyd, Maureen Duffy and Marina Warner.

Machine of Death - Ryan North 2010

Presents fantasy stories written by Internet authors that explore how people, cultures, and societies are affected by the predictions of the Machine, an object that provides short yet vague phrases about how a person will die.

Words of Power - Michael Kelly 2013-09-14

Words of Power is the latest in Michael Kelly's series of Draconian titles. Its purpose is to reveal the Mysteries of the spoken and written word, and how the precise use of words is essential to

magic. The book is divided into three sections: In the first section, historical traditions of magic are studied with specific reference to the ways in which they use Words and Names of power. The Graeco-Egyptian magical papyri; Qabalism; the grimoire traditions; runes; ogham; Enochian; Satanism: all are examined closely and their techniques dissected. This demonstrates how the entirety of magical practice is founded upon words and their correct use. In the second section, attention is turned to the use of our own contemporary language as a tool to influence and persuade others, utilising the skills of Lesser Magic. The secrets of persuasion are laid bare, with a full discussion of how to choose the right words to convey the precise meanings and emotions which will persuade others to do what you want, whether you are talking to an individual, addressing a crowd, or using the written word. The third section looks at the Draconian characters created and used by The Apophis Club, demonstrating a method of

drawing forth your own personal sound keys by accessing the qualities associated with various letters in your own subconscious. These words and letters are then explored further through three levels of numerological analysis. The reader of this book can expect to come away with not only increased knowledge of the power of applied language, but the skills and techniques to choose the right words to create the changes he or she most desires. For magic is the fulfilment of desires, and this book will show you how to fulfil yours.

Masculinity and Italian Cinema - Sergio

Rigoletto 2014-07-04

Headline: A study of how Italian films re-envisage male identity in response to sexual liberation
Blurb: Italian cinema has traditionally used the trope of an inadequate man in crisis to reflect on the country's many social and political upheavals. *Masculinity and Italian Cinema* examines how this preoccupation with male identity becomes especially acute in the 1970s

when a set of more diverse and inclusive images of men emerge in response to the rise of feminism and gay liberation. Through an analysis of the way Italian films explore anxieties about male sexuality and femininity, the book shows how such anxieties also intersect with particular preoccupations about national identity and political engagement. This is an essential study-tool to understand the multiple constructions of masculinity in Italian cinema, helping students and researchers to understand the work of some of Italy's most provocative filmmakers. Key Features* Re-examines key Italian films, including Bernardo Bertolucci's *The Conformist*, Ettore Scola's *A Special Day*, Pier Paolo Pasolini's *Theorem* and Lina Wertmüller's *The Seduction of Mimi*, in the light of gender and queer theory.* Covers the major thematic concerns, genres and stylistic traits of 1970s Italian political cinema* Analyses the broader cultural context of 1970s Italy, including sections on Italian feminism, Gay liberation and

the post-'68 social movements. Key Words: Gender; Queer; Body; Gay; Feminism; Pier Paolo Pasolini; Bernardo Bertolucci; Lina Wertmuller; Nanni Moretti; Federico Fellini; Ettore Scola; Marco Ferreri.

The Moronic Inferno - Martin Amis 2010-12-23

At the age of ten, when Martin Amis spent a year in Princeton, New Jersey, he was excited and frightened by America. As an adult he has approached that confusing country from many arresting angles, and interviewed its literati, filmmakers, thinkers, opinion makers, leaders and crackpots with characteristic discernment and wit. Included in a gallery of Great American Novelists are Norman Mailer, Gore Vidal, Truman Capote, Joseph Heller, William Burroughs, Kurt Vonnegut, John Updike, Paul Theroux, Philip Roth and Saul Bellow. Amis also takes us to Dallas, where presidential candidate Ronald Reagan is attempting to liaise with born-again Christians. We glimpse the beau monde of Palm Beach, where each couple tries to out-

Gatsby the other, and examine the case of Claus von Bulow. Steven Spielberg gets a visit, as does Brian de Palma, whom Amis asks why his films make no sense, and Hugh Hefner's sybaritic fortress and sanitised image are penetrated. There can be little that escapes the eye of Martin Amis when his curiosity leads him to a subject, and America has found in him a superlative chronicler.

The Indian Family in Transition - Sanjukta Dasgupta 2007-11-13

This book critiques literary and cultural representations of the Indian family to explore the manner in which the family and its structure are in transition. The papers explore (and expose) how the Indian family, whether in India or in diaspora, needs to be redefined in the current context-in this age of rapid industrialization, globalization (both cultural and economic), and the emergence of new technologies. The family is viewed from a variety of perspectives, as represented in film, theatre,

and literature-both English and vernacular. Including reflective pieces by several well-known scholars, this volume offers a holistic understanding of local and global shifts and fissures that shape the family today.

Literature and Feminism - Pam Morris
1993-09-08

Literature and Feminism is an exemplary new introduction to feminist literary criticism and theory which assumes no previous knowledge of the field. Clear, informative and carefully structured, it provides a thorough guide to, and path through, one of the most important, but also most difficult, areas of contemporary literary studies.

Theorising the Fantastic - Lucie Armitt 1996
This book analyzes the current position that literary fantasy and the fantastic holds within the literary mainstream. The author combines theoretical discussion with a series of in-depth readings of nineteenth- and twentieth-century texts, including the Alice books, The Strange

Case of Dr. Jekyll and Mr. Hyde, and Briefing for a Descent into Hell.

Celebrate April - Kari Noel 2020-07-15

This is your guidebook to celebrating April's well-known and wacky holidays! Featured days include National Unicorn Day and National Superhero Day.

Fate of the Norns - Andrew Valkauskas
2013-04

The Twilight of the gods nears; brother will kill brother, families will be sundered by incest. Four ages are afoot: an Axe Age, a Sword Age, where shields are cloven, a Wind Age, a Wolf Age, where the world falls. No one shall be spared... -Voluspa Welcome to Fate of the Norns: Ragnarok. Deep in the throes of Fimbulwinter, Viking heroes rise to the challenge to stem the dark tide that has engulfed Midgard. The sun and the moon have been devoured and the worlds on the cosmic tree Yggdrasil have been cloaked in a penumbral shroud. The gods are reinforcing Asgard for the coming fury of the

giants. The war cry has echoed throughout every corner of the world: will you heed the call? Fate of the Norns: Ragnarok Core Rulebook is an all-inclusive game that will allow you to create customized characters who will embark on an epic saga. You will partake in a visceral and tactical combat system that rewards team-play and good strategy. Using the innovative Runic Game System, you will spin the tale of heroes and epic feats in a hostile world. What you'll find in Fate of the Norns: Ragnarok: A role-playing game based on Viking sagas and folklore A deep and engaging world with limitless possibilities for adventure All rules needed to play the game, designed for 2-8 players Mystical runes (included as printout and also available in semi-precious stone sets) for a game driven by the Runic Game System - no need for dice! A choice of 15 different archetypes specializations for your character A host of fearsome adversaries A myriad of powers, spells, and skills that bring the characters and denizens to life"

The Book - Scbwi 2014-12-03

This book is the crown gem of the Society of Children's Book Writers and Illustrators publications. It contains virtually all the information you will need about writing and illustrating for the children's book market. It will help you chart your creative work from inception all the way through the process of publishing and marketing. THE BOOK includes the latest market reports, articles on social media, discussions of emerging publishing options, and up-to-the-minute directories of everything from agents to book reviewers to relevant blog sites. Time-sensitive material contained in THE BOOK is updated regularly on our website, scbwi.org. The SCBWI staff takes great pride in presenting you with this invaluable tool that will optimize your career, whether you are already well published or a newcomer to the field. Use it as your primary reference and workbook. THE BOOK is available to current SCBWI members only. Make sure when you order your copy that

your name in the shipping address matches your member name so that we can confirm your membership. Members may only order one book at a time.

Contemporary Women's Fiction and the Fantastic - L. Armitt 2000-04-14

This volume examines a wide variety of the ways in which the fantastic has impacted upon contemporary women's fiction. Some of the issues addressed include: the importance of the cyborg and the spectre to critical and fictional discourses of gender; the interface between the grotesque and contemporary readings of feminist utopianism; the growing similarity between late twentieth-century gothicism and the magical real. The study is based upon the work of fifteen writers and includes novels by Allende, Atwood, Carter, Head, Morrison, Weldon, Winterson and Wittig.

Men In Love - Nancy Friday 2016-10-20

This is a book about men who love women. But it is not a collection of love stories. It is a study of

the secret, erotic fantasies that men have always kept hidden, a taboo-shattering investigation that reveals the deepest, most conflicting feelings that men have about women, men and their own sexuality. Men in Love goes beyond the socio-sexual cliché of woman seen as either madonna or whore to reveal the conflict of love and rage at the centre of men's emotions and erotic desires. Based on thousands of candid responses from men ranging from their teens to their sixties, Men in Love - startling and shocking - will change men's deepest feelings about their sexuality and make the women who care about them understand them as never before.

Medical Apartheid - Harriet A. Washington 2008-01-08

NATIONAL BOOK CRITICS CIRCLE AWARD WINNER • The first full history of Black America's shocking mistreatment as unwilling and unwitting experimental subjects at the hands of the medical establishment. No one

concerned with issues of public health and racial justice can afford not to read this masterful book. "[Washington] has unearthed a shocking amount of information and shaped it into a riveting, carefully documented book." —New York Times From the era of slavery to the present day, starting with the earliest encounters between Black Americans and Western medical researchers and the racist pseudoscience that resulted, *Medical Apartheid* details the ways both slaves and freedmen were used in hospitals for experiments conducted without their knowledge—a tradition that continues today within some black populations. It reveals how Blacks have historically been prey to grave-robbing as well as unauthorized autopsies and dissections. Moving into the twentieth century, it shows how the pseudoscience of eugenics and social Darwinism was used to justify experimental exploitation and shoddy medical treatment of Blacks. Shocking new details about the government's notorious

Tuskegee experiment are revealed, as are similar, less-well-known medical atrocities conducted by the government, the armed forces, prisons, and private institutions. The product of years of prodigious research into medical journals and experimental reports long undisturbed, *Medical Apartheid* reveals the hidden underbelly of scientific research and makes possible, for the first time, an understanding of the roots of the African American health deficit. At last, it provides the fullest possible context for comprehending the behavioral fallout that has caused Black Americans to view researchers—and indeed the whole medical establishment—with such deep distrust.

Across the Acheron - Monique Wittig 1987 Wittig describes an extraordinary journey through the infernal regions towards a paradisaical land. Angels ride motorcycles, and cruelty and suffering are unknown on the other side of the Acheron, the legendary river of

sorrows. Wittig reveals her poetic, sometimes humorous story in a vivid and highly individual style, creating a kaleidoscopic mixture of the mythological and the modern. Across *The Acheron* confirmed Wittig's position as one of France's most original and gifted writers of the 20th century.

[Archetypes and Motifs in Folklore and Literature: A Handbook](#) - Jane Garry 2017-07-05

This is an authoritative presentation and discussion of the most basic thematic elements universally found in folklore and literature. The reference provides a detailed analysis of the most common archetypes or motifs found in the folklore of selected communities around the world. Each entry is written by a noted authority in the field, and includes accompanying reference citations. Entries are keyed to the Motif-Index of Folk Literature by Stith Thompson and grouped according to that Index's scheme. The reference also includes an introductory essay on the concepts of archetypes

and motifs and the scholarship associated with them. This is the only book in English on motifs and themes that is completely folklore oriented, deals with motif numbers, and is tied to the Thompson Motif-Index. It includes in-depth examination of such motifs as: Bewitching; Chance and Fate; Choice of Roads; Death or Departure of the Gods; the Double; Ghosts and Other Revenants; the Hero Cycle; Journey to the Otherworld; Magic Invulnerability; Soothsayer; Transformation; Tricksters.

Sissy Dreams: From Boyfriend to Girlfriend - Paul Zante

Receiving a text from Sasha, my girlfriend, at work was always risky. Especially when she wanted to know if her girlfriend was horny. A short and sweet (and filthy) story.

Body Texts in the Novels of Angela Carter - Anna Kerchy 2008

This study fills a major gap in Carter scholarship by examining the interrelations of the ideological constructions and the subversive counter-

performances of bodies. texts. identity and femininity-particularly in their connection with the grotesque in Carter's final novel trilogy, *The Passion of New Eve* (1977). *Nights at the Circus* (1984) and *Wise Children* (1992).

[Erotic Gay Tales 17: My Army Sex Buddy](#) - Nathan J Morissey 2014-01-17

Continuing our exploration of hunky men in uniform, Volume 17 focuses on the sexual exploits of a soldier serving in a war. Join him as he embarks on a sexual awakening with his fellow soldiers. Did I mention a hot and heavy desert orgy? Please note that this story contains explicit erotic and sexual content and is intended only for persons over the legal adult age. By downloading and opening this document, you are stating that you are of legal age to access and view this work of fiction. Mature readers only. Reader discretion is advised. Word Count: 4000 words

Buyology - Martin Lindstrom 2010-02-02
NEW YORK TIMES BESTSELLER • “A

fascinating look at how consumers perceive logos, ads, commercials, brands, and products.”—Time How much do we know about why we buy? What truly influences our decisions in today’s message-cluttered world? In *Buyology*, Martin Lindstrom presents the astonishing findings from his groundbreaking three-year, seven-million-dollar neuromarketing study—a cutting-edge experiment that peered inside the brains of 2,000 volunteers from all around the world as they encountered various ads, logos, commercials, brands, and products. His startling results shatter much of what we have long believed about what captures our interest—and drives us to buy. Among the questions he explores: • Does sex actually sell? • Does subliminal advertising still surround us? • Can “cool” brands trigger our mating instincts? • Can our other senses—smell, touch, and sound—be aroused when we see a product? *Buyology* is a fascinating and shocking journey into the mind of today's consumer that will

captivate anyone who's been seduced—or turned off—by marketers' relentless attempts to win our loyalty, our money, and our minds.

Fictionalising Trauma - Sirkka Knuuttila 2011

With Marguerite Duras being the most disputed French artist after World War II, symbolising trauma represents the most problematic crux of contemporary trauma research. This book brings together these troublesome issues by way of integrating Duras's aesthetics and the challenge of working through major historical trauma. Starting from the concept of an embodied mind as developed in current social neuroscience, the study illuminates the stylistic devices of the famous India Cycle that arose from Duras's relentless struggle with the trauma of French colonialism. It reveals how converting trauma into fiction can become a powerful emotional strategy for surviving traumatic events, which may provoke necessary changes in our cultural memory through collective sharing.

The MUP Encyclopaedia of Australian

Science Fiction & Fantasy - Sean McMullen
1998

This book covers all Australian science fiction and fantasy authors, books and stories, as well as important magazines, sub-genres and works published electronically.

The Cambridge Introduction to Modern British Fiction, 1950-2000 - Dominic Head
2002-03-07

In this introduction to post-war fiction in Britain, Dominic Head shows how the novel yields a special insight into the important areas of social and cultural history in the second half of the twentieth century. Head's study is the most exhaustive survey of post-war British fiction available. It includes chapters on the state and the novel, class and social change, gender and sexual identity, national identity and multiculturalism. Throughout Head places novels in their social and historical context. He highlights the emergence and prominence of particular genres and links these developments

to the wider cultural context. He also provides provocative readings of important individual novelists, particularly those who remain staple reference points in the study of the subject. Accessible, wide-ranging and designed specifically for use on courses, this is the most current introduction to the subject available. An invaluable resource for students and teachers alike.

The Hashish Eater - Clark Ashton Smith
2011-10-03

THE HASHISH EATER (1920), an extraordinary prose-poem of malignant cosmic decadence and psychedelic evil, remains the signature work of its creator, the prolific fantasy author Clark Ashton Smith. Figuring prominently in the ranks of classic drug literature, THE HASHISH EATER clearly shows the influence on Smith of nineteenth century symbolists and visionary decadents such as Huysmans, Baudelaire, and William Beckford, allied to an avant-garde evocation of galactic horror. This special ebook

edition of THE HASHISH EATER also includes the author's own summary of the work, plus a rare bonus chapter, Smith's hallucinatory fragment IN A HASHISH DREAM.

Anagram Solver - Bloomsbury Publishing
2009-01-01

Anagram Solver is the essential guide to cracking all types of quiz and crossword featuring anagrams. Containing over 200,000 words and phrases, Anagram Solver includes plural noun forms, palindromes, idioms, first names and all parts of speech. Anagrams are grouped by the number of letters they contain with the letters set out in alphabetical order so that once the letters of an anagram are arranged alphabetically, finding the solution is as easy as locating the word in a dictionary.

The Bikes That Fucked Us (Dildo Bike, Group Bisexual Sex Erotica) - Roxie Feurouge
2013-01-14

In a quiet gated community, everything seems to be pretty boring. That is, until everyone over 21

is given a letter that tells them they're required to join in a bike race! But this is no ordinary bike race, and it will be one that everyone remembers. This 3000 word erotic story contains dildo bikes, bisexuality, and group sex! Adult readers only!

The Gargoyles of Notre-Dame - Michael Camille
2008-11-15

Most of the seven million people who visit the cathedral of Notre Dame in Paris each year probably do not realize that the legendary gargoyles adorning this medieval masterpiece were not constructed until the nineteenth century. The first comprehensive history of these world-famous monsters, *The Gargoyles of Notre-Dame* argues that they transformed the iconic thirteenth-century cathedral into a modern monument. Michael Camille begins his long-awaited study by recounting architect Eugène Viollet-le-Duc's ambitious restoration of the structure from 1843 to 1864, when the gargoyles were designed, sculpted by the little-known

Victor Pyanet, and installed. These gargoyles, Camille contends, were not mere avatars of the Middle Ages, but rather fresh creations—symbolizing an imagined past—whose modernity lay precisely in their nostalgia. He goes on to map the critical reception and many-layered afterlives of these chimeras, notably in the works of such artists and writers as Charles Méryon, Victor Hugo, and photographer Henri Le Secq. Tracing their eventual evolution into icons of high kitsch, Camille ultimately locates the gargoyles' place in the twentieth-century imagination, exploring interpretations by everyone from Winslow Homer to the Walt Disney Company. Lavishly illustrated with more than three hundred images of its monumental yet whimsical subjects, *The Gargoyles of Notre-Dame* is a must-read for historians of art and architecture and anyone whose imagination has been sparked by the lovable monsters gazing out over Paris from one of the world's most renowned vantage points.

Temple of Wotan - Ron McVan 2000

The Rover - Aphra Behn 2015-06-02

The magic of Naples during Carnival inspires love between a disparate group of local citizens and visiting Englishmen.

Walking on the Moon - Chris Champion 2010

Ambition brought the Police together. It also tore them apart - but not before they became the biggest band in the world and the first supergroup of the Eighties. In *Walking on the Moon* Chris Champion tells the full, uncensored story of their spectacular rise. Written with a fan's eye for detail this no-holds-barred account follows the band from their early struggle to make a mark in the volatile late 70's punk scene, through their emergence - masterminded with the help of legendary manager Miles Copeland III - as an international rock phenomenon.

Walking on the Moon features for the first time the arduous touring and recording schedule that saw the band crack America, the unorthodox

business strategies that catapulted them to the top, and the bouts of infighting that caused their early demise. Champion details the shock 2007 reunion that saw them re-emerge as a global touring spectacle after a 20-year hiatus from the music industry and explores how the band members' conflicting personalities and the chaotic personal life of frontman Sting informed some of their biggest hits. Much more than simply an entertaining romp, the book offers insightful critical analysis of the broader factors that enabled the Police's success, and reveals a band struggling to balance commercial ambition with a desire for artistic credibility. *Walking on the Moon* is an epic tale of Eighties rock and the role played within it by one of the biggest names in music: The Police. A former contributing editor to *Dazed & Confused* and *Vice* magazines, and a writer for the *Observer*, the *Daily Telegraph* and *Bizarre*, Chris Champion has reported on the world of popular culture for almost two decades.

The Kolbrin Bible - Janice Manning 2006-05

"The Kolbrin Bible is a 2-part, 11-book secular anthology. The first six books are called the "Egyptian texts" and were penned by Egyptian academicians following the Hebrew Exodus. The last five books are called the "Celtic texts" and were penned by Celtic priests following the death of Jesus. Several accounts describe an object in orbit around our sun sun called the "Destroyer," which the Celtic authors call the "Frightener." According to recently translated Sumerian texts, this object (also known as Nibiru or Planet X) is in a 3600-year orbit around our sun, and The Kolbrin Bible warns us of its imminent return and of yet another Biblical tribulation." -- Amazon.com.

Weedopedia - Adams Media 2020-01-21

Discover everything you've ever wanted to know about marijuana all in one place with this authoritative A-to-Z guide to cannabis! What's a wake and bake? Who is Mitch Hedberg? What does Louisa May Alcott have to do with cannabis? And what exactly is the difference

between a bong and a bubbler? Now you can "weed" all about it and find all the answers and more with this entertaining and updated edition of Weedopedia, your guide to everything marijuana—from the best movies to watch while high to cannabis slang and terminology. Whether you're interested in learning more about all things marijuana, or if you want something entertaining to read while enjoying a toke, this book is the one-stop-shop for all your weed-related needs.

Freyja, the Great Goddess of the North - Britt-Mari Näsström 1995

Way of Love - Luce Irigaray 2004-07-22

The Way of Love asks the question: How can we love each other? Here Luce Irigaray, one of the world's foremost philosophers, presents an extraordinary exploration of desire and the human heart. If Western philosophy has claimed to be a love of wisdom, it has forgotten to become a wisdom of love. We still lack words,

gestures, ways of doing or thinking to approach one another as humans, to enter into dialogue, to build a world where we can live together.

Storytelling - Josepha Sherman 2015-03-26

Storytelling is an ancient practice known in all civilizations throughout history. Characters, tales, techniques, oral traditions, motifs, and tale types transcend individual cultures - elements and names change, but the stories are remarkably similar with each rendition, highlighting the values and concerns of the host culture. Examining the stories and the oral traditions associated with different cultures offers a unique view of practices and traditions. "Storytelling: An Encyclopedia of Mythology and Folklore" brings past and present cultures of the world to life through their stories, oral traditions, and performance styles. It combines folklore and mythology, traditional arts, history, literature, and festivals to present an overview of world cultures through their liveliest and most fascinating mode of

expression. This appealing resource includes specific storytelling techniques as well as retellings of stories from various cultures and traditions.

Animal Snackers - Betsy Lewin 2004-09

Short poems describe the eating habits of many different kinds of animals.

Beyond My Control - Nancy Friday 2009-04-01

The bestselling author of *My Secret Garden* exposes the wild and sexy fantasies that many of us have but are afraid to share. For over thirty years, Nancy Friday has written about eros, love, beauty, and seduction. Now she returns to the territory she pioneered during the sexual revolution—exploring our most taboo sexual desires. Fans of *Fifty Shades of Grey* will love this provocative collection of real fantasies from dozens of women—and for the first time, men. Friday knows that forbidden sex "gets us higher faster" and explores love, lust and power through erotic tales of domination, masturbation, S&M, threesomes, and more.

Beyond My Control: Forbidden Fantasies in an Uncensored Age shows that our forbidden fantasies are not compensation for a lackluster sex life, but are a critical component of our fullest selves—and how our secret desires can lead to exhilarating and satisfying sexual freedom. Praise for Nancy Friday "YOU'LL BLUSH, YOUR PULSE WILL RACE."—The New York Times "Delicious... women can share in their sisters' secrets and not feel that they are alone."—Los Angeles Times "Nancy Friday's work... demonstrate[s] beyond doubt that the emancipation of women's bodies begins with the emancipation of our minds." —Faye Wattleton, former president, Planned Parenthood Federation of America

Twelve Years a Slave - Solomon Northup
2021-01-01

"Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I

remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

Sissy Submission (A Sissy Forced Feminization Erotica) - Angelica Siren 2014-03-10

Terry and Heidi seemed like they had an ideal marriage. From the outside, they were a successful couple with everything they could desire. When it comes to sex though, Terry just can't seem to make it work anymore. After Terry discovers a fraction of her true self as a sissy, Heidi decides this is exactly what their marriage needs - so long as Terry does exactly as she pleases. As they explore their new relationship together, Terry is remade into a submissive sissy under Heidi's command. When she decides its time for Terry to learn how to take a big man just the way a real woman can, she discovers just how far a sissy can go. This story contains graphic depictions of sexual situations including

(but not limited to) feminization, oral sex, toys, humiliation, domination and submission, pegging and much more. All characters are at least 18 years of age and all sex is consensual.

The Routledge History of Literature in English -
Ronald Carter 2001

This is a guide to the main developments in the history of British and Irish literature, charting some of the main features of literary language development and highlighting key language topics.