

Bridge Of Dreams Ephemera 3

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The Dream Endures - Kevin Starr 1997

The 1930s were the heyday of the Hollywood studios, and Starr brilliantly captures Hollywood films and the society that surrounded the studios.

This Bridge We Call Home - Gloria Anzaldúa 2002

First Published in 2003. Routledge is an imprint of Taylor & Francis, an informa company.

Black Ephemera - Mark Anthony Neal 2022-03-08

"Black Ephemera explores the crisis and the challenge of the Black Musical archive in a moment when Black American culture has become a global import, yet the cultural DNA of that culture is becoming obscured in the transformation from analog to digital"--

[The Publishers' Circular and Booksellers' Record of British and Foreign Literature](#) - 1904

[Dreams of Archives Unfolded](#) - Jocelyn Fenton Stitt 2021-06-18

The first book on pan-Caribbean life writing, *Dreams of Archives Unfolded* reveals the innovative formal practices used to write about historical absences within contemporary personal narratives. Although the premier genres of writing postcoloniality in the Caribbean have been understood to be fiction and poetry, established figures such as Erna Brodber, Maryse Condé, Lorna Goodison, Edwidge Danticat, Saidiya

Hartmann, Ruth Behar, and Dionne Brand and emerging writers such as Yvonne Shorter Brown, and Gaiutra Bahadur use life writing to question the relationship between the past and the present. Stitt theorizes that the remarkable flowering of life writing by Caribbean women since 2000 is not an imitation of the "memoir boom" in North America and Europe; instead, it marks a different use of the genre born out of encountering gendered absences in archives and ancestral memory that cannot be filled with more research. *Dreams of Archives* makes a significant contribution to studies of Caribbean literature by demonstrating that women's autobiographical narratives published in the past twenty years are feminist epistemological projects that rework Caribbean studies' longstanding commitment to creating counter-archives.

All These Monsters - Amy Tintera 2020

A high-stakes sci-fi adventure about a teen girl who will do anything to escape her troubled home--even if that means joining a dangerous monster-fighting squad.

Hopscotch - Julio Cortazar 2014-08-05

Translated by Gregory Rabassa, winner of the National Book Award for Translation, 1967 Horacio Oliveira is an Argentinian writer who lives in Paris with his mistress, La Maga, surrounded by a loose-knit circle of bohemian friends who call themselves "the Club." A child's death and La Maga's disappearance put an end to his life of empty pleasures and

intellectual acrobatics, and prompt Oliveira to return to Buenos Aires, where he works by turns as a salesman, a keeper of a circus cat which can truly count, and an attendant in an insane asylum. Hopscotch is the dazzling, freewheeling account of Oliveira's astonishing adventures.

Sebastian - Anne Bishop 2006-02-07

The New York Times bestselling author of the Novels of the Others invites you enter the realm of Ephemera, a place that is ever-changing, caught between the Light and Dark forces of the heart... Long ago, Ephemera was split into a dizzying number of magical lands—connected only by bridges that may take you where you truly belong, rather than where you had intended to go. In one such land, where night reigns and demons dwell, the half-incubus Sebastian revels in dark delights. But in dreams she calls to him: a woman who wants only to be safe and loved—a woman he hungers for while knowing he may destroy her. And an even more devastating destiny awaits him, for an ancient evil is stirring—and Sebastian's realm may be the first to fall... "Erotic, fervently romantic, [and] superbly entertaining."—Booklist

Bridge of Dreams - 1999

The Brooklyn Bridge is universally regarded as one of the architectural and engineering wonders of the world. During 1986-87, shortly after celebrations of the Bridge's centennial, noted Turkish-American artist Burhan Dogancay undertook to photograph the heroic ironworkers involved in the bridge's restoration. Because of the safety nets draping the bridge, and because of the artist's camera eye, his photographs transcend their documentary function, becoming works of art in their own right. Dogancay presents the Brooklyn Bridge as it has never been seen before, surreal, mysterious, more magnificent than ever. This suite of magical images is reproduced here in rich duotone from original platinum prints. They are introduced by Phillip Lopate. His essay explores the Bridge's history and its role as an icon to writers and artists, as well as to virtually all citizens of the world.

Crush - Richard Siken 2019-10-22

This collection about obsession and love is the 99th volume of the Yale Series of Younger Poets Richard Siken's Crush, selected as the 2004

winner of the Yale Younger Poets prize, is a powerful collection of poems driven by obsession and love. Siken writes with ferocity, and his reader hurtles unstoppably with him. His poetry is confessional, gay, savage, and charged with violent eroticism. In the world of American poetry, Siken's voice is striking.

Journals & Dreams - Anne Waldman 1976

All These Warriors - Amy Tintera 2021-07

While trying to expose a private security firm hired by the government to weaponize scraps, Clara and Team Seven face their biggest threat yet—their own demons.

Tangled Webs - Anne Bishop 2008-03-04

New York Times bestselling author Anne Bishop returns to the “bewitching” world of the Black Jewels with a tale that will “leave readers’ hearts pounding” (Publishers Weekly). The invitation was signed Jaenelle Angeline, she who had been both Witch and Queen... Surreal SaDiablo, the former courtesan and assassin, is the first to arrive—only to find herself trapped in a nightmare created by the tangled webs of Black Widow witches. And if she uses Craft to defend herself, she risks being sealed in the house forever. Now, Jaenelle and her family must rescue Surreal and the others inside without becoming trapped themselves—and uncover the monsters capable of designing such an evil place... Includes the Black Jewels short story “By The Time The Witchblood Blooms”

Historic Highway Bridges of Michigan - Charles K. Hyde 1993

Michigan's historic highway bridges are rapidly being torn down and replaced as they deteriorate or become unable to support increased traffic volumes and loads. While the state has the responsibility of providing safe bridges, historian Charles K. Hyde maintains that the state must also preserve many of these remaining historic structures to insure that future generations will have them to view and appreciate. In *Historic Highway Bridges of Michigan*, Hyde identifies Michigan's historically significant highway bridges within the broader contexts of American bridge design and construction in the 19th and 20th centuries.

The book summarizes the improvement of highway bridge design in the United States and compares Michigan's experiences with national trends. To aid the reader interested in visiting the historic highway bridges of Michigan, regional maps show the location of bridges included in the text.

I Love You So Mochi - Sarah Kuhn 2020-05-05

Perfect for fans of Jenny Han and Kasie West, *I Love You So Mochi* is a delightfully sweet and irrepressibly funny novel from accomplished author Sarah Kuhn. As sweet and satisfying as actual mochi... a tender love story wrapped up in food, fashion, and family. I gobbled it up. -- Maurene Goo, author of *The Way You Make Me Feel* Kimi Nakamura loves a good fashion statement. She's obsessed with transforming everyday ephemera into Kimi Originals: bold outfits that make her and her friends feel like the Ultimate versions of themselves. But her mother disapproves, and when they get into an explosive fight, Kimi's entire future seems on the verge of falling apart. So when a surprise letter comes in the mail from Kimi's estranged grandparents, inviting her to Kyoto for spring break, she seizes the opportunity to get away from the disaster of her life. When she arrives in Japan, she's met with a culture both familiar and completely foreign to her. She loses herself in the city's outdoor markets, art installations, and cherry blossom festival -- and meets Akira, a cute aspiring med student who moonlights as a costumed mochi mascot. And what begins as a trip to escape her problems quickly becomes a way for Kimi to learn more about the mother she left behind, and to figure out where her own heart lies. In *I Love You So Mochi*, author Sarah Kuhn has penned a delightfully sweet and irrepressibly funny novel that will make you squee at the cute, cringe at the awkward, and show that sometimes you have to lose yourself in something you love to find your Ultimate self.

The Age of Minerva, Volume 1 - Paul Ilie 2016-11-11

This book is a volume in the Penn Press Anniversary Collection. To mark its 125th anniversary in 2015, the University of Pennsylvania Press rereleased more than 1,100 titles from Penn Press's distinguished backlist from 1899-1999 that had fallen out of print. Spanning an entire

century, the Anniversary Collection offers peer-reviewed scholarship in a wide range of subject areas.

Home & Away - James Ellis 2001

Unforgotten Dreams - Shōtetsu 1997

This volume presents translations of over 200 poems by the master of *The Way of Poetry*, who is generally considered to be the last great poet of the classical *uta* form.

Daughter of the Blood - Anne Bishop 1998-03-01

In the first novel in New York Times bestselling author Anne Bishop's beloved *Black Jewels Trilogy*, a race of witches and warlocks whose power is channeled through magical jewels will meet their once and future queen... Seven hundred years ago, a Black Widow witch saw an ancient prophecy come to life in her web of dreams and visions. Now the Dark Kingdom readies itself for the arrival of its Queen, a Witch who will wield more power than even the High Lord of Hell himself. But she is still young, still open to influence—and corruption. Whoever controls the Queen controls the darkness. Three men—sworn enemies—know this. And they know the power that hides behind the blue eyes of an innocent young girl. And so begins a ruthless game of politics and intrigue, magic and betrayal, where the weapons are hate and love—and the prize could be terrible beyond imagining...

Chicago Renaissance - Liesl Olson 2017-08-22

A fascinating history of Chicago's innovative and invaluable contributions to American literature and art from the late nineteenth to the mid-twentieth century This remarkable cultural history celebrates the great Midwestern city of Chicago for its centrality to the modernist movement. Author Liesl Olson traces Chicago's cultural development from the 1893 World's Fair through mid-century, illuminating how Chicago writers revolutionized literary forms during the first half of the twentieth century, a period of sweeping aesthetic transformations all over the world. From Harriet Monroe, Carl Sandburg, and Ernest Hemingway to Richard Wright and Gwendolyn Brooks, Olson's enthralling study bridges the gap between two distinct and equally vital Chicago-based artistic

“renaissance” moments: the primarily white renaissance of the early teens, and the creative ferment of Bronzeville. Stories of the famous and iconoclastic are interwoven with accounts of lesser-known yet influential figures in Chicago, many of whom were women. Olson argues for the importance of Chicago’s editors, bookstore owners, tastemakers, and ordinary citizens who helped nurture Chicago’s unique culture of artistic experimentation. Cover art by Lincoln Schatz

We Are the Fire - Sam Taylor 2021-02-16

As electrifying as it is heartbreaking, Sam Taylor's explosive fantasy debut *We Are the Fire* is perfect for fans of *An Ember in the Ashes* and the legend of Spartacus. All will burn. In the cold, treacherous land of Vesimaa, children are stolen from their families by a cruel emperor, forced to undergo a horrific transformative procedure, and serve in the army as magical fire-wielding soldiers. Pran and Oksana—both taken from their homeland at a young age—only have each other to hold onto in this heartless place. Pran dreams of one day rebelling against their oppressors and destroying the empire; Oksana only dreams of returning home and creating a peaceful life for them both. When they discover the emperor has a new, more terrible mission than ever for their kind, Pran and Oksana vow to escape his tyranny once and for all. But their methods and ideals differ drastically, driving a wedge between them. Worse still, they both soon find that the only way to defeat the monsters that subjugated them may be to become monsters themselves. Praise for *We Are the Fire*: "Bold and immersive, *We Are the Fire* is a strong new addition to the YA fantasy canon, full of characters with heart fighting despite their circumstances." —Emily A. Duncan, *New York Times*-bestselling author of *Wicked Saints* "At once brutal and tender, this heart-pounding debut will make you ponder what it means to be monstrous—and what it costs to be human." —Joanna Ruth Meyer, author of *Echo North* and *Into the Heartless Wood* "Set to fill the Ember in the Ashes-shaped void in your heart." —Culturess

Sorceress - Celia Rees 2010-05-03

As *Witch Child* ends so *Sorceress* begins. Alison Ellman is still searching for information about Mary Newbury; she has a diary and some scattered

information about other people in Mary's life, but Mary has disappeared into the forests and Alison has no way of following her. But when she meets Agnes Herne, Alison encounters the person who is going to tell her all about Mary's life after she leaves Beulah. Agnes is a descendant of Mary's and has a special skill which allows her to be in touch with Mary in the spirit world. And Mary has a story to tell. A story of love and friendship, sadness and loss. A story that takes her across the New World in an epic search for a home. We fell under the spell of Mary in *Witch Child* and now at last we find out what happened to her after her ill-fated time in Beulah. Just as Mary's story has to be told to Agnes, it has to be read by us for it is passionate, compelling and utterly wonderful.

Witch Child - Celia Rees 2009

In 1659, fourteen-year-old Mary Newbury keeps a journal of her voyage from England to the New World and her experiences living as a witch in a community of Puritans near Salem, Massachusetts.

Bridge of Dreams - Anne Bishop 2012-03-06

Return to *New York Times* bestselling author Anne Bishop’s *Ephemera*, a world of strange and magical landscapes connected only by bridges—bridges that may transport you where you truly belong, rather than where you wish to go. When wizards threaten Glorianna Belladonna and her work to keep *Ephemera* balanced, her brother, Lee, sacrifices himself in order to save her—and ends up an Asylum inmate in the city of Vision, far away from all he knows. But a darkness is spreading through Vision, perplexing the Shamans who protect it—and Lee is the only one who can shed any light on its mysteries... Includes the *Ephemera* novella “The Voice”

Rails Across the Mississippi - Robert Wendell Jackson 2001

"A tale of grand dreams, shady politics, daring engineering experiments, greed, ambition, and westward expansion, *Rails across the Mississippi* is the first book-length history since 1881 to document the planning, financing, and construction of the first bridge across the Mississippi River at St. Louis, a national engineering landmark completed in 1874 that is now known as the Eads Bridge. Robert W. Jackson takes a fresh look at this monumental project, dispersing the myths and filling in the

gaps left by earlier scholarship."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

I Was Cuba - Ramiro Fernandez 2007-10-11

Published to coincide with the 50th anniversary of the Cuban Revolution, this work takes a look at Cuban history seen through the collection of Ramiro Fernandez, the world's largest archive of Cuban photos and ephemera.

Splendid Failure - Edward J. Brunner 1985

Hollowland - Amanda Hocking 2016-08-03

Nineteen-year-old Remy King is on a mission to get across the wasteland left of America, and nothing will stand in her way - not violent marauders, a spoiled rock star, or an army of flesh-eating zombies.

Belladonna - Anne Bishop 2007

BISHOP/BELLADONNA VOL 2

Hunts in Dreams - Tom Drury 2000

Filled with wonderfully flawed characters and quirky plot lines, this novel by the well-published author of *The Black Brook* chronicles one weekend in the lives of a single family.

English as a Global Language - David Crystal 2012-03-29

Written in a detailed and fascinating manner, this book is ideal for general readers interested in the English language.

Absolute at Large - Karel Capek 2019-07-17

"One of the genuine masterpieces of sci-fi." — R. D. Mullen In this satirical and enduringly relevant work of science fiction, the acclaimed Czech author Karel Čapek offers a prescient fable of the benefits and dangers of atomic power. Originally published in 1922, the story is set in a then-futuristic Czechoslovakia of 1943, in which an inventor develops the Karburator, a device with the potential to provide abundant low-cost energy. But the reactor's exciting possibilities are shadowed by its dangerous side effect: instead of carbon dioxide, it emits the Absolute, a spiritual essence that inspires a powerful religious fervor. Greed triumphs over ethics as the inventor and his business partner proceed with mass production of the Karburator, resulting in simmering religious

strife that ignites a world war. Karel Čapek is best known for popularizing the term "robot" in his play *R.U.R.*, a seminal work of science fiction in which the robots are metaphors for a world dehumanized by social organization and technology. He offers another strikingly foresighted vision in *The Absolute at Large*, written decades before global warming awareness yet predicting the catastrophic consequences of the unchecked pursuit of profit by business and industry.

Drawn to Enchant - Timothy Garrett Young 2007-01-01

This volume presents over 200 selected original artworks from the collection of Betsy Beinecke Shirley, one of the great collectors of American children's literature. Shirley gathered an authoritative collection of books, original illustrations, manuscripts, as well as drawings and paintings from such children's classics as "Treasure Island" and "Eloise." The artwork in Shirley's collection guides the reader on a tour through the stages of childhood reading, this volume begins with ABC's and nursery books. It continues through adventure stories, magazines, and more, then concludes with a miscellany section of odds and ends. The images demonstrate how children's books evolved, from the nation's first days of independence to modern times. Artists whose works are represented include many of the favorites, among them Ludwig Bemelmans, Maurice Sendak, A.B. Frost, Wanda Gag, Peter Newell, N.C. Wyeth, Tony Sarg, Robert Lawson, and Johnny Gruelle.

The Oxherder - Stephanie Wada 2002

A Buddhist parable best known as "The Ten Ox Herding Songs," likens a herdsman's search for a missing ox to an individual's journey toward enlightenment and features color artwork taken from its earliest known Japanese handscroll.

The Three Mulla-mulgars - Walter De la Mare 1910

This is the first and possibly the most famous of de la Mare's children's books. It started as a series of stories he told his own children. An animal fable of three royal monkeys who travel to find their missing father; and their adventures on the journey. --abebooks website.

Right Now More Than Ever - Nate Pritts 2013-02

"Pritts's world is rich, vivid, intimate, and somewhat troubled." - Justin Taylor in Poetry "The flights and whims of Pritts's imagination hit hardest when he creates a form inside which they can ricochet. [...] In these moments, the poems [...] arrive at a place of vulnerability and sincerity." - Publishers Weekly "The only person more dangerous than a dark-hearted man is a dark-hearted man on a sunny day." - Melissa Broder in The Rumpus

The Rainbow Bridge - Raymond L. Lee 2001

Venerated as god and goddess, feared as demon and pestilence, trusted as battle omen, and used as a proving ground for optical theories, the rainbow's image is woven into the fabric of our past and present. From antiquity to the nineteenth century, the rainbow has played a vital role in both inspiring and testing new ideas about the physical world. Although scientists today understand the rainbow's underlying optics fairly well, its subtle variability in nature has yet to be fully explained. Throughout history the rainbow has been seen primarily as a symbol&—of peace, covenant, or divine sanction&—rather than as a natural phenomenon. Lee and Fraser discuss the role the rainbow has played in societies throughout the ages, contrasting its guises as a sign of optimism, bearer of Greek gods' messages of war and retribution, and a symbol of the Judeo-Christian bridge to the divine. The authors traverse the bridges between the rainbow's various roles as they explore its scientific, artistic, and folkloric visions. This unique book, exploring the rainbow from the perspectives of atmospheric optics, art history, color theory, and mythology, will inspire readers to gaze at the rainbow anew. For more information on The Rainbow Bridge, visit: &

The Youngest Doll - 1991-01-01

A gentle maiden aunt who has been victimized for years unexpectedly retaliates through her talent for making life-sized dolls filled with honey. "The Youngest Doll," based on a family anecdote, is a stunning literary expression of Rosario Ferré's feminist and social concerns. It is the premier story in a collection that was originally published in Spanish in 1976 as Papeles de Pandora and is now translated into English by the author. The daughter of a former governor of Puerto Rico, Ferré portrays

women loosening the constraints that have bound them to a patriarchal culture. Anger takes creative rather than polemical form in ten stories that started Ferré on her way to becoming a leading woman writer in Latin America. The upper-middle-class women in The Youngest Doll, mostly married to macho men, rebel against their doll-like existence or retreat into fantasy, those without money or the right skin color are even more oppressed. In terms of power and influence, these women stand in the same relation to men as Puerto Rico itself does to the United States, and Ferré stretches artistic boundaries in writing about their situation. The stories, moving from the realistic to the nightmarish, are deeply, felt, full of irony and black humor, often experimental in form. The imagery is striking: an architect dreams about a beautiful bridge that "would open and close its arches like alligators making love"; a Mercedes Benz "shines in the dark like a chromium rhinoceros." One story, "The Sleeping Beauty," is a collage of letters, announcements, and photo captions that allows chilling conclusions to be drawn from what is not written. The collection includes Ferré's discussion of "When Women Love Men," a story about a prostitute and a society lady who unite in order to survive, and one that illustrates the woman writer's "art of dissembling anger through irony." In closing, she considers how her experience as a Latin American woman with ties to the United States has brought to her writing a dual cultural perspective.

The Bridge - Iain Banks 2013

"A man lies in a coma after a near-fatal accident. His body broken, his memory vanished, he finds himself in the surreal world of the bridge, a world free of the usual constraints of time and space"--Page 4 of cover.

Shalador's Lady - Anne Bishop 2010-03-02

Return to New York Times bestselling author Anne Bishop's world of the Black Jewels—where a Queen has emerged from the shadows to bring hope to an impoverished people... For years the Shalador people suffered the cruelties of the corrupt Queens who ruled them, punishing those who dared show defiance, and forcing many more into hiding. And even though the refugees have found sanctuary in Dena Nehele, they have never been able to call it home. Now that Dena Nehele has been

cleansed of tainted Blood, the Rose-Jeweled Queen, Lady Cassidy, knows that restoring the land will require all her heart and courage as she summons the untested power within her, a power capable of consuming

her if she cannot control it. And even if Lady Cassidy survives her trial by fire, other dangers await. For the Black Widows see visions within their tangled webs that something is coming that will change the land—and Lady Cassidy—forever...