

Film Actresses Vol 20

Constance Bennett Part 1 Pdf

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Films and Filming - 1972

British Film Catalogue -

Denis Gifford 2016-04-01

First published in 2001.

Routledge is an imprint of

Taylor & Francis, an informa

company.

Twentieth-century Literary Criticism - Gale Research

Company 1999

Excerpts from criticism of the

works of novelists, poets,

playwrights, and other creative

writers, 1900-1960.

Motography - 1916

Motion Picture Story Magazine - 1937

Supporting Actors in Motion Pictures - Dr. Roger L. Gordon
2018-09-07

Supporting Actors in Motion Pictures Volume II By: Dr. Roger L. Gordon Supporting Actors in Motion Pictures: Volume II continues author Dr. Roger L. Gordon's Supporting Actors series by expanding his database of talented supporting actors and actresses. A compilation of biographies of supporting actors and actresses that spans from the advent of sound through present day, learn the history and accomplishments of many of your favorite stars!

[Hollywood on the Hudson](#) - Richard Koszarski 2008-08-27
In *Hollywood on the Hudson*, Richard Koszarski rewrites an important part of the history of American cinema. During the 1920s and 1930s, film industry executives had centralized the mass production of feature pictures in a series of gigantic film factories scattered across Southern California, while

maintaining New York as the economic and administrative center. But as Koszarski reveals, many writers, producers, and directors also continued to work here, especially if their independent vision was too big for the Hollywood production line. [Nobody's Girl Friday](#) - J. E. Smyth 2018

This book on the history of Hollywood's high-flying career women during the studio era covers the impact of the executives, producers, editors, writers, agents, designers, directors, and actresses who shaped Hollywood film production and style, led their unions, climbed to the top during the war, and fought the blacklist.

Marie Prescott - Kevin Lane Dearing 2009

This book documents the life and career of Marie Prescott (1850-93), an actress of great beauty and wit, who directed and starred in Oscar Wilde's first play, *Vera, or the Nihilists*. Like Wilde, Prescott struggled to reconcile her artistic aspirations with her financial

goals and to assert her independence from the social restraints of her day; she also had a complicated love life. Her compelling story is marked by the sensational elements of opening nights, vengeful critics, bitter feuds, insanity, missing persons, lawsuits, divorces, and sexual obsession. In all of this, Marie Prescott remained a figure of impressive intellect and will. Her lively correspondence with Wilde, her erudite lectures, and the dramatic transcripts of a libel trial in which she was involved recorded her singular voice and forceful intelligence. Her story is tied not only to Wilde, but also to many of the major New York theatrical figures of her time, as well as to the social, journalistic, and political worlds of New York and Kentucky. Her ancestors were influential in the organization of the American Constitution and the founding of the state of Texas. Illustrated. Kevin Lane Dearing teaches English at The Browning School in New York City.

Bulletin of Bibliography -

1918

The Christian Century - 1934

Collier's - 1934

United Artists - Peter Krämer
2020-01-29

Established in 1919 by Hollywood's top talent United Artists has had an illustrious history, from Hollywood minor to industry leader to a second-tier media company in the shadow of MGM. This edited collection brings together leading film historians to examine key aspects of United Artists' centennial history from its origins to the sometimes chaotic developments of the last four decades. The focus is on several key executives - ranging from Joseph Schenck to Paula Wagner and Tom Cruise - and on many of the people making films for United Artists, including Gloria Swanson, David O. Selznick, Kirk Douglas, the Mirisch brothers and Woody Allen. Drawing on a wide range of primary sources, individual case studies explore the

mutually supportive but also in places highly contentious relationships between United Artists and its producers, the difficult balance between artistic and commercial objectives, and the resulting hits and misses (among them *The General*, the *Pink Panther* franchise, *Heaven's Gate*, *Cruising*, and *Hot Tub Time Machine*). The second volume in the Routledge Hollywood Centenary series, *United Artists* is a fascinating and comprehensive study of the firm's history and legacy, perfect for students and researchers of cinema and film history, media industries, and Hollywood.

Bulletin of Bibliography and Dramatic Index - 1918

Glamour in a Golden Age - Adrienne L. McLean 2011
Shirley Temple, Clark Gable, Errol Flynn and Olivia de Havilland, Fred Astaire and Ginger Rogers, Bette Davis, Joan Crawford and Norma Shearer, Marlene Dietrich and Greta Garbo, William Powell and Myrna Loy, Jean Harlow,

and Gary Cooper-Glamour in a Golden Age presents original essays from eminent film scholars that analyze movie stars of the 1930s against the background of contemporary American cultural history. Stardom is approached as an effect of, and influence on, the particular historical and industrial contexts that enabled these actors and actresses to be discovered, featured in films, publicized, and to become recognized and admired-sometimes even notorious-parts of the cultural landscape. Using archival and popular material, including fan and mass market magazines, other promotional and publicity material, and of course films themselves, contributors also discuss other artists who were incredibly popular at the time, among them Ann Harding, Ruth Chatterton, Nancy Carroll, Kay Francis, and Constance Bennett.
Bowker's Complete Video Directory - 1992

Motion Picture Classic - 1924

Hearst Castle - Victoria
Kastner 2000-11

A rich photographic tour of William Randolph Hearst's legendary California estate at San Simeon chronicles the history of Hearst Castle, the work of his Hearst's architect, Julia Morgan, the art and architectural treasures of the estate, and anecdotes about life in the glamorous country house during its heyday.
11,000 first printing.

Female Stars of British

Cinema - Melanie Williams
2017-07-07

Although stardom and celebrity have sometimes been seen as antithetical to traditional British notions of restraint and modesty, female stars have nonetheless always been an important attraction for audiences of British cinema, offering specifically British takes on ideas of glamour, acting prowess and femininity. This book will explore in detail the history of British female stardom from the 1940's to the present day through an examination of careers and star personae, from Anna Neagle,

who enjoyed record-breaking popularity in the immediate post-war years, to key contemporary figures such as Keira Knightley and Helen Mirren. This is a major new study of stardom in British cinema and the first to focus on female stars.

Facts on File Yearbook -
1945

Railway Conductors'
Monthly - 1933

Bowker's Complete Video
Directory 2001 - R R Bowker
Publishing 2001-03

Focus on Film - 1979

Complicated Women - Mick
LaSalle 2000

Explores the careers--between 1929 and 1934--of such stars as Greta Garbo and Norma Shearer, showing how they presented thoroughly modern self-aware and self-sufficient women, a trend destroyed by the repressive Poduction Code.

Mothers, Mammies and Old
Maids - Axel Nissen 2014-01-10
Continuing the exploration

which began in *Actresses of a Certain Character: Forty Familiar Hollywood Faces from the Thirties to the Fifties* (McFarland, 2006), this companion volume analyzes the contributions of female supporting players in the films of Hollywood's Golden Age. The twenty-five actresses profiled herein range from the easily recognizable (Marie Dressler, Ethel Waters) to the long forgotten (Esther Howard, Evelyn Varden), and from the prolific (Clara Blandick, Mary Forbes) to the "one-work wonders" (Jane Cowl, Queenie Vassar). Each profile captures the essence of the individual performer's on-screen persona, unique talents and popular appeal—with special emphasis on a single definitive performance of the actress's motion picture career (who, for example, could ever forget Josephine Hull in *Harvey*?). The appendix offers a list of "The 100 Top Performances by Character Actresses in Hollywood, 1930-1960." *The New Yorker* - Harold Wallace Ross 1988

Cue - 1974

Women in World History - Anne Commire 1999

"Locating information on women is difficult and the editors have done a fine job assembling and publishing information extant on individual women from many nations both living and dead. Because in some cases only birth, marriage, children, and death dates are known, the 10,000 articles vary in length according to the subject. If you haven't been able to answer reference questions on women, you need this set."--

"Outstanding Reference Sources," American Libraries, May 2001.

Who was who in American History, Arts and Letters - Marquis Who's Who, Inc 1975

Critical Digest - 1957

The British Journal of Photography - William Crookes 1934

Current Biography Yearbook - 1964

The aim of Current Biography Yearbook is to provide reference librarians, students, and researchers with objective, accurate, and well-documented biographical articles about living leaders in all fields of human accomplishment.

Whenever feasible, obituary notices appear for persons whose biographies have been published in Current Biography. - Publisher.

The Film Daily - 1939

Bulletin of Bibliography and Magazine Subject-index - 1918

Billboard - 1953-08-15

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and

mobile entertainment issues and trends.

The Macmillan Film Bibliography - George Rehrauer 1982

Film World and A-V World News Magazine - 1945

Facts on File - 1945

World Scope Encyclopedia Book of the Year - 1966

Selected Film Criticism: 1941-1950 - Anthony Slide 1982

Provides a cross-section of contemporary American film criticism from 1896-1960. The volumes reprint reviews in their entirety from periodicals such as Photoplay, Film Reports, The Moving Picture World, Variety, and The New York Times. Of immense value for gauging contemporary reaction--both popular and serious--to the best-known films of the past.