

# Ragtime A Novel

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**Ragtime** - E. L. Doctorow 1976  
Set in America in the early years of this century, this novel interweaves the stories of three representative families -- those of an upper middle-class manufacturer, a poor immigrant, and a black ragtime musician -- with historical personages such as J.P. Morgan, Emma Goldman, Houdini, et al who supposedly become involved with fictional characters.

Doctorow: Collected Stories -  
E.L. Doctorow 2017-01-10  
A superb collection of fifteen

stories—including “Wakefield,” the inspiration for the film starring Bryan Cranston—by the author of Ragtime, The March, The Book of Daniel, and Billy Bathgate He has been called “a national treasure” by George Saunders. Doctorow’s great topic, said Don DeLillo, is “the reach of American possibility, in which plain lives take on the cadences of history.” This power is apparent everywhere in these stories: the bravery and self-delusion of people seeking the American dream; the geniuses,

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mystics, and charlatans who offer people false hope, or an actual glimpse of greatness. In “A House on the Plains,” a mother has a plan for financial independence, which may include murder. In “Walter John Harmon,” a man starts a cult using subterfuge and seduction. “Jolene: A Life” follows a teenager who escapes her home for Hollywood on a perilous quest for success. “Heist,” the account of an Episcopal priest coping with a crisis of faith, was expanded into the bestseller *City of God*. “The Water Works,” about the underbelly of 1870s New York, grew into a brilliant novel. “Liner Notes: The Songs of Billy Bathgate” is a corollary to the renowned novel and includes Doctorow’s revisions. These fifteen stories, written from the 1960s to the early twenty-first century, and selected, revised, and placed in order by the author himself shortly before he died in 2015, are a testament to the genius of E. L. Doctorow. Praise for Doctorow: *Collected Stories* “Here, without the framework

of historical context that defines his best-known novels, we discover a Doctorow equally adept at plumbing the contemporary American psyche and are reminded of literature’s loss following his death.”—O: The Oprah Magazine “These tales—sketches, really, wide-ranging in time, place and circumstances—are penned by a modern master. . . . What makes Doctorow’s historical novels brilliant is their engaging prose, smart writerly style, unconventional narratives and inventive and entertaining plots. Same for these dog-eared, pre-owned stories.”—USA Today Praise for E. L. Doctorow “He has rewarded us, these forty-five years, with a vision of ourselves, as a people, a vision possessed of what I might call ‘aspirational verve’—he sees us clearly and tenderly, just as we are, but also sees past that—to what we might, at our best, become.”—George Saunders “Doctorow did not so much write fiction about history as he seemed to occupy history

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itself. He owned it. He made it his own.”—Ta-Nehisi Coates  
“On every level, [Doctorow’s] work is powerful. . . . His sensitivity to language is perfectly balanced, and complemented by a gigantic vision.”—Jennifer Egan “[He wrote] with such stunning audacity that I can still remember my parents’ awed dinner-table conversation, that summer, about a novel they were reading, called *Ragtime*, that went up to the overgrown wall enclosing the garden of fiction and opened the doorway to history.”—Michael Chabon  
“Doctorow’s prose tends to create its own landscape, and to become a force that works in opposition to the power of social reality.”—Don DeLillo “A writer of dazzling gifts and boundless imaginative energy.”—Joyce Carol Oates

**The March** - E.L. Doctorow  
2006-09-12

WINNER OF THE NATIONAL BOOK CRITICS CIRCLE AWARD  
WINNER OF THE PEN/FAULKNER AWARD  
NEW YORK TIMES BESTSELLER  
In 1864, Union general William

Tecumseh Sherman marched his sixty thousand troops through Georgia to the sea, and then up into the Carolinas. The army fought off Confederate forces, demolished cities, and accumulated a borne-along population of freed blacks and white refugees until all that remained was the dangerous transient life of the dispossessed and the triumphant. In E. L. Doctorow’s hands the great march becomes a floating world, a nomadic consciousness, and an unforgettable reading experience with awesome relevance to our own times.

*A First Book of Ragtime* - David Dutkanicz  
2011-03-17

Simplified piano arrangements featuring some of the best-loved ragtime music of all time.

**Hal Leonard Jazz Piano Method** - Mark Davis  
2015-09-01

(Piano Instruction). The Hal Leonard Jazz Piano Method is a comprehensive and easy-to-use guide designed for anyone interested in playing jazz piano from the complete novice just learning the basics to the more

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advanced player who wishes to enhance their keyboard vocabulary. There are lots of fun progressions and licks for you to play and absorb. The accompanying audio includes demonstrations of all the examples in the book! Topics include essential theory, chords and voicings, improvisation ideas, structure and forms, scales and modes, rhythm basics, interpreting a lead sheet, playing solos, and much more!

King of Ragtime - Stephen Costanza 2021-09-14

A stunning, rhythmic picture book biography of African American composer Scott Joplin, whose ragtime music paved the way for jazz. There was something special about Scott Joplin... This quiet kid could make a piano laugh out loud. Scott, the son of a man who had been enslaved, became a king—the King of Ragtime. This celebration of Scott Joplin, whose ragtime compositions paved the way for jazz, will captivate audiences and put a beat in their step, and the kaleidoscope-like

illustrations will draw young readers in again and again.

**Jack London, Hemingway, and the Constitution:** - E.L. Doctorow 2011-07-27

The bestselling and Pulitzer Prize-winning author of *Ragtime* and *Billy Bathgate* has compiled his first collection of essays, a richly textured and detailed combination of literary criticism, political invective, and historical meditation.

**Ragtime** - E.L. Doctorow 2010-11-17

Selected by the Modern Library as one of the 100 best novels of all time Published in 1975, *Ragtime* changed our very concept of what a novel could be. An extraordinary tapestry, *Ragtime* captures the spirit of America in the era between the turn of the century and the First World War. The story opens in 1906 in New Rochelle, New York, at the home of an affluent American family. One lazy Sunday afternoon, the famous escape artist Harry Houdini swerves his car into a telephone pole outside their house. And almost magically,

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the line between fantasy and historical fact, between real and imaginary characters, disappears. Henry Ford, Emma Goldman, J. P. Morgan, Evelyn Nesbit, Sigmund Freud, and Emiliano Zapata slip in and out of the tale, crossing paths with Doctorow's imagined family and other fictional characters, including an immigrant peddler and a ragtime musician from Harlem whose insistence on a point of justice drives him to revolutionary violence.

Ragtime in Simla - Barbara Cleverly 2013-04-30  
Simla 1922. The summer capital of the British Raj is fizzing with the energy of the jazz age. Commander Joe Sandilands is looking forward to spending a month here in the cool of the Himalayan hills as the guest of Sir George Jardine, the Governor of Bengal. When Joe's travelling companion, a Russian opera singer, is shot dead at his side in the back of the Governor's car on the road up to Simla, he finds himself plunged into a murder investigation.

Confronted by the mystery of

an identical unsolved killing a year before, Joe realizes that Sir George's hospitality comes at a price. Behind the sparkling façade of social life in Simla he finds a trail of murder, vice and blackmail. Someone in this close-knit community has a secret and the nearer Joe comes to uncovering it, the nearer he comes to his own death.

*The Waterworks* - E.L.

Doctorow 2010-11-17

"An elegant page-turner of nineteenth-century detective fiction." -The Washington Post  
Book World One rainy morning in 1871 in lower Manhattan, Martin Pemberton a freelance writer, sees in a passing stagecoach several elderly men, one of whom he recognizes as his supposedly dead and buried father. While trying to unravel the mystery, Pemberton disappears, sending McIlvaine, his employer, the editor of an evening paper, in pursuit of the truth behind his freelancer's fate. Layer by layer, McIlvaine reveals a modern metropolis surging with primordial urges and sins,

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where the Tweed Ring operates the city for its own profit and a conspicuously self-satisfied nouveau-riche ignores the poverty and squalor that surrounds them. In E. L. Doctorow's skilled hands, The Waterworks becomes, in the words of The New York Times, "a dark moral tale . . . an eloquently troubling evocation of our past." "Startling and spellbinding . . . The waters that lave the narrative all run to the great confluence, where the deepest issues of life and death are borne along on the swift, sure vessel of [Doctorow's] poetic imagination." -The New York Times Book Review "Hypnotic . . . a dazzling romp, an extraordinary read, given strength and grace by the telling, by the poetic voice and controlled cynical lyricism of its streetwise and world-weary narrator." -The Philadelphia Inquirer "A gem of a novel, intimate as chamber music . . . a thriller guaranteed to leave readers with residual chills and shudders." -Boston Sunday Herald "Enthralling . . . a story

of debauchery and redemption that is spellbinding from first page to last." -Chicago Sun-Times "An immense, extraordinary achievement." -San Francisco Chronicle  
**Homer & Langley** - E.L. Doctorow 2010-09-07  
NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE SAN FRANCISCO CHRONICLE, THE CHICAGO TRIBUNE, THE ST. LOUIS POST-DISPATCH, THE KANSAS CITY STAR, AND BOOKLIST  
Homer and Langley Collyer are brothers—the one blind and deeply intuitive, the other damaged into madness, or perhaps greatness, by mustard gas in the Great War. They live as recluses in their once grand Fifth Avenue mansion, scavenging the city streets for things they think they can use, hoarding the daily newspapers as research for Langley's proposed dateless newspaper whose reportage will be as prophecy. Yet the epic events of the century play out in the lives of the two brothers—wars, political movements, technological

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advances—and even though they want nothing more than to shut out the world, history seems to pass through their cluttered house in the persons of immigrants, prostitutes, society women, government agents, gangsters, jazz musicians . . . and their housebound lives are fraught with odyssean peril as they struggle to survive and create meaning for themselves.

**Candy** - Mian Mian 2008-12-14

An international literary phenomenon -- now available for the first time in English translation -- Candy is a hip, harrowing tale of risk and desire, the story of a young Chinese woman forging a life for herself in a world seemingly devoid of guidelines. Hong, who narrates the novel, and whose life in many ways parallels the author's own, drops out of high school and runs away at age 17 to the frontier city of Shenzhen. As Hong navigates the temptations of the city, she quickly falls in love with a young musician and together they dive into a cruel

netherworld of alcohol, drugs, and excess, a life that fails to satisfy Hong's craving for an authentic self, and for a love that will define her. This startling and subversive novel is a blast of sex, drugs, and rock 'n' roll that opens up to us a modern China we've never seen before. Banned in China -- with Mian Mian labeled the 'poster child for spiritual pollution' -- Candy still managed to sell 60,000 copies, as well as countless additional copies in pirated editions.

Candy has been published in eight countries to date and has become a bestseller in France.

**This is Ragtime** - Terry Waldo 2009

Ragtime - Edgar L. Doctorow 2000

Published in 1975, Ragtime changed our very concept of what a novel could be. An extraordinary tapestry, Ragtime captures the spirit of America in the era between the turn of the century and the First World War. The story opens in 1906 in New Rochelle, New York, at the home of an

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affluent American family. One lazy Sunday afternoon, the famous escape artist Harry Houdini swerves his car into a telephone pole outside their house. And almost magically, the line between fantasy and historical fact, between real and imaginary characters, disappears. Henry Ford, Emma Goldman, J. P. Morgan, Evelyn Nesbit, Sigmund Freud, and Emiliano Zapata slip in and out of the tale, crossing paths with Doctorow's imagined family and other fictional characters, including an immigrant peddler and a ragtime musician from Harlem whose insistence on a point of justice drives him to revolutionary violence.

### **The Elephant of Belfast - S.**

Kirk Walsh 2021-04-06

Inspired by true events, this vivid and moving story of a young woman zookeeper and the elephant she's compelled to protect through the German blitz of Belfast during WWI speaks to not only the tragedy of the times, but also to the ongoing sectarian tensions that still exist in Northern Ireland today—perfect for readers of

historical and literary fiction alike. Belfast, October 1940. Twenty-year-old zookeeper Hettie Quin arrives at the city docks in time to meet her new charge: an orphaned three-year-old Indian elephant named Violet. As Violet adjusts to her new solitary life in captivity and Hettie mourns the recent loss of her sister and the abandonment of her father, new storm clouds gather. A world war rages, threatening a city already reeling from escalating tensions between British Loyalists and those fighting for a free and unified Ireland. The relative peace is shattered by air-raid sirens on the evening of Easter Tuesday 1941. Over the course of the next five hours, hundreds of bombs rain down upon Belfast, claiming almost a thousand lives and decimating the city. Dodging the debris and carnage of the Luftwaffe attack, Hettie runs to the zoo to make sure that Violet is unharmed. The harrowing ordeal and ensuing aftermath set the pair on a surprising path that highlights the

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indelible, singular bond that often brings mankind and animals together during horrifying times. Inspired by a largely forgotten chapter of World War II, S. Kirk Walsh deftly renders the changing relationship between Hettie and Violet, and their growing dependence on each other for survival and solace. The Elephant of Belfast is a complicated and beguiling portrait of hope and resilience--and how love can sustain us during the darkest moments of our lives.

Ragtime - Edward Berlin  
2016-06-28

Ragtime, the jaunty, toe-tapping music that captivated American society from the 1890s through World War I, forms the roots of America's popular musical expression. But the understanding of ragtime and its era has been clouded by a history of murky impressions, half-truths, and inventive fictions. *Ragtime: A Musical and Cultural History* cuts through the murkiness. A methodical survey of thousands of rags along with an

examination of then-contemporary opinions in magazines and newspapers demonstrate how the music evolved, and how America responded to it.

*World's Fair* - E.L. Doctorow  
2010-11-10

Winner of the National Book Award • "Marvelous . . . You get lost in World's Fair as if it were an exotic adventure. You devour it with the avidity usually provoked by a suspense thriller."—The New York Times Hailed by critics from coast to coast and by readers of all ages, this resonant novel is one of E.L. Doctorow's greatest works of fiction. It is 1939, and even as the rumbles of progress are being felt worldwide, New York City clings to remnants of the past, with horse-drawn wagons, street peddlers, and hurdy-gurdy men still toiling in its streets. For nine-year-old Edgar Altschuler, life is stoopball and radio serials, idolizing Joe DiMaggio, and enduring the conflicts between his realist mother and his dreamer of a father. The

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forthcoming Word's Fair beckons, an amazing vision of American automation, inventiveness, and prosperity—and Edgar Altschuler responds. A marvelous work from a master storyteller, *World's Fair* is a book about a boy who must surrender his innocence to come of age, and a generation that must survive great hardship to reach its future. Praise for *World's Fair*

"Something close to magic."—Los Angeles Times

"World's Fair is better than a time capsule; it's an actual slice of a long-ago world, and we emerge from it as dazed as those visitors standing on the corner of the future."—Anne Tyler

"Doctorow has managed to regain the awed perspective of a child in this novel of rare warmth and intimacy. . . . Stony indeed in the heart that cannot be moved by this book."—People

"Fascinating . . . exquisitely rendered details of a lost way of life."—Newsweek

"Wonderful reading."—USA Today

### **The Way of All Flesh -**

Samuel Butler

2019-12-11T22:48:45Z

*The Way of All Flesh* is often considered to be Samuel Butler's masterpiece, and is frequently included in many lists of best English-language novels of the 20th century. Despite this acclaim, Butler never published it in his lifetime—perhaps because the novel, a scathing, funny, and poignant satire of Victorian life, would have hit his contemporaries too close to home. The novel traces four generations of the Pontifex family, though the central character is Ernest Pontifex, the third-generation wayward son. The reader follows Ernest through the eyes of his watchful godfather, Mr. Overton, as he strikes out from home to find his way in life. His struggles along the way illustrate the complex relationships between a son and his family, and especially his father; all while satirizing Victorian ideas about family, church, marriage, and schooling. This book is part of the Standard Ebooks project,

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*Andrew's Brain* - E.L. Doctorow  
2014-10-21

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY ST. LOUIS POST-DISPATCH, SLATE, AND THE TELEGRAPH

This brilliant novel by the author of *Ragtime*, *The Book of Daniel*, *Billy Bathgate*, and *The March* takes us on a radical trip into the mind of a man who, more than once, has been the inadvertent agent of disaster. Speaking from an unknown place and to an unknown interlocutor, Andrew is thinking, Andrew is talking, Andrew is telling the story of his life, his loves, and the tragedies that have led him to this place and point in time. As he peels back the layers of his strange story, we are led to question what we know about truth and memory, brain and mind, personality and fate, about one another and ourselves. Probing, mischievous, and profound, *Andrew's Brain* is a singular achievement in the canon of an American master. Look for

special features inside. Join the Random House Reader's Circle for author chats and more.

"Too compelling to put down . . . fascinating, sometimes funny, often profound . . . Andrew is a provocatively interesting and even sympathetic character. . . . The novel seamlessly combines Doctorow's remarkable prowess as a literary stylist with deep psychological storytelling pitting truth against delusion, memory and perception, consciousness and craziness. . . . [Doctorow] takes huge creative risks—the best kind."—USA Today "Andrew's Brain is cunning. . . . [A] sly book . . . This babbling Andrew is a casualty of his times, binding his wounds with thick wrappings of words, ideas, bits of story, whatever his spinning mind can unspool for him. . . . One of the things that makes [Andrew] such a terrific comic creation is that he's both maddeningly self-delusive and scarily self-aware: He's a fool, but he's no innocent. . . .

Andrew may not be able to enjoy his brain, but Doctorow,

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freely choosing to inhabit this character's whirligig consciousness, can."—The New York Times Book Review "A tantalising tour de force . . . a journey worth taking . . . With exhilarating brio, the book plays off . . . two contrasting takes on mind and brain. . . . [Andrew's Brain encompasses] an astonishing range of modes: vaudeville humour, tragic romance, philosophical speculation. . . . It fizzles with intellectual energy, verbal pyrotechnics and satiric flair."—The Sunday Times (London) "Dramatic . . . cunning and beautiful . . . strange and oddly fascinating, this book: a musing, a conjecture, a frivolity, a deep interrogatory, a hymn."—San Francisco Chronicle "Provocative . . . a story aswirl in a whirlpool of neuroscience, human relations, loss, guilt and recent American history . . . Doctorow reveals his mastery in the sheen of a text that is both window and mirror. Reading his work is akin to soaring in a glider. Buoyed by invisible breath, readers

encounter stunning vistas stretching to horizons they've never imagined."—The Plain Dealer "Andrew's ruminations can be funny, and his descriptions gorgeous."—Associated Press "[An] evocative, suspenseful novel about the deceptive nature of human consciousness."—More "A quick and acutely intelligent read."—Entertainment Weekly Ragtime - E. L. Doctorow  
2012-09-04

Welcome to America at the turn of the twentieth century, where the rhythms of ragtime set the beat. Harry Houdini astonishes audiences with magical feats of escape, the mighty J. P. Morgan dominates the financial world and Henry Ford manufactures cars by making men into machines. Emma Goldman preaches free love and feminism, while ex-chorus girl Evelyn Nesbitt inspires a mad millionaire to murder the architect Stanford White. In this stunningly original chronicle of an age, such real-life characters intermingle with three

remarkable families, one black, one Jewish and one prosperous WASP, to create a dazzling literary mosaic that brings to life an era of dire poverty, fabulous wealth, and incredible change - in short, the era of ragtime.

*The Strenuous Life of Scott Joplin* - Gail Masinda 2020-04  
Scott Joplin, composer of "The Entertainer" and "The Maple Leaf Rag," was the King of Ragtime. Yet, when he died in 1914 at about age 47, he was nearly forgotten. His remarkable biography is told in the style of a graphic novel, with colorful storyboards filled with facts, fun, and links to bonus materials.

**Ragtime Girl** - Elizabeth Warne 1997

**All the Time in the World** - E.L. Doctorow 2012-01-24  
From a master of modern American letters comes an enthralling collection of brilliant short fiction about people who, as E. L. Doctorow notes in his Preface, are somehow "distinct from their surroundings—people in some

sort of contest with the prevailing world." Containing six unforgettable stories that have never appeared in book form, and a selection of previous classics, *All the Time in the World* is resonant with the mystery, tension, and moral investigation that distinguish the fiction of E. L. Doctorow.  
Salmonia - Sir Humphry Davy 1828

Fictitious conversations about fishing and salmon.

**King of Ragtime** - Edward A. Berlin 2016

The story of the popular, critically acclaimed music of Scott Joplin shares a definitive portrait of a man who was part of the first post-Civil War generation of African-American pioneers who escaped poverty and low social status through entertainment. UP.

The King of Ragtime - Larry Karp 2011-09-30

It's 1916, and time's running out for Scott Joplin. Before he dies, he wants to provide for his wife and to secure his place in musical history. He's written a musical drama. His young piano student, Martin

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Niederhoffer, who works as a bookkeeper at Waterson, Berlin, and Snyder Music Publishers, convinces him to try to get Irving Berlin to publish and produce the work. The next day, Niederhoffer walks into his office and finds Joplin crouched over the blood-soaked body of a young man. He hustles his teacher away; unfortunately, the two are seen leaving the building. Nell Stark, daughter of Joplin's first publisher, John Stark, hides Joplin and Niederhoffer from the police and summons her father from St. Louis to help sort out the mess. After Berlin flatly denies ever having received Joplin's play, young Niederhoffer breaks cover and engages the services of hit man Footsie Vinny, who gives Berlin a five-day deadline to come up with the manuscript. And just when things couldn't get worse, Niederhoffer's girlfriend, Birdie, is kidnapped....

**King of Ragtime** - Edward A. Berlin 1996-01-11

In 1974, the academy award-winning film *The Sting* brought

back the music of Scott Joplin, a black ragtime composer who died in 1917. Led by *The Entertainer*, one of the most popular pieces of the mid-1970s, a revival of his music resulted in events unprecedented in American musical history. Never before had any composer's music been so acclaimed by both the popular and classical music worlds. While reaching a "Top Ten" position in the pop charts, Joplin's music was also being performed in classical recitals and setting new heights for sales of classical records. His opera *Treemonisha* was performed both in opera houses and on Broadway. Destined to be the definitive work on the man and his music, *King of Ragtime* is written by Edward A. Berlin. A renowned authority on Joplin and the author of the acclaimed and widely cited *Ragtime: A Musical and Cultural History*, Berlin redefines the Scott Joplin biography. Using the tools of a trained musicologist, he has uncovered a vast amount of

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new information about Joplin. His biography truly documents the story of the composer, replacing the myths and unsupported anecdotes of previous histories. He shows how Joplin's opera *Treemonisha* was a tribute to the woman he loved, a woman other biographers never even mentioned. Berlin also reveals that Joplin was an associate of Irving Berlin, and that he accused Berlin of stealing his music to compose Alexander's Ragtime Band in 1911. Berlin paints a vivid picture of the ragtime years, placing Scott Joplin's story in its historical context. The composer emerges as a representative of the first post-Civil War generation of African Americans, of the men and women who found in the world of entertainment a way out of poverty and lowly social status. *King of Ragtime* recreates the excitement of these pioneers, who dreamed of greatness as they sought to expand the limits society placed upon their race.

**Loon Lake** - E.L. Doctorow

2007-09-11

The hero of this dazzling novel by American master E. L. Doctorow is Joe, a young man on the run in the depths of the Great Depression. A late-summer night finds him alone and shivering beside a railroad track in the Adirondack mountains when a private railcar passes. Brightly lit windows reveal well-dressed men at a table and, in another compartment, a beautiful girl holding up a white dress before her naked form. Joe will follow the track to the mysterious estate at Loon Lake, where he finds the girl along with a tycoon, an aviatrix, a drunken poet, and a covey of gangsters. Here Joe's fate will play out in this powerful story of ambition, aggression, and identity. *Loon Lake* is another stunning achievement of this acclaimed author. "Powerful . . . [a] complex and haunting meditation on modern American history." -The New York Times "A genuine thriller . . . a marvelous exploration of the complexities and contradictions of the American

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dream . . . Not under any circumstances would we reveal the truly shattering climax.”  
-The Dallas Morning News “A dazzling performance . . . [Loon Lake] anatomizes America with insight, passion, and inventiveness.” -The Washington Post Book World  
“Hypnotic . . . tantalizes long after it has ended.” -Time  
“Compelling . . . brilliantly done.” -St. Louis Post-Dispatch  
“A masterpiece.” -Chicago Sun-Times

**Ragtime** - E. L. Doctorow  
2008-11-05

Recounts the interrelated early twentieth-century lives of the families of a New Rochelle manufacturer, an immigrant socialist, and a Harlem musician and their involvement with Evelyn Nesbit, Henry Ford, Houdini, Morgan, Freud, Zapata, and other period notables. Reader's Guide included. Reprint.

**Is the American Dream for Anybody?** - Agnes Szucs  
2010-06

Diploma Thesis from the year 2010 in the subject American Studies - Literature, grade: 4,

Universität of Szeged (Dept. of Arts), language: English, abstract: In the following thesis the dear reader will find a lot about E. L. Doctorow, his 1975 novel, Ragtime and anything else in connection with these two. In my thesis I tried to use all the interesting secondary sources I had been able to find in order to collect the most important info one might desire if interested in modern, 20th-21st century American literature, especially in midfiction. Ragtime equals to anything that took place in the turn-of-the-century United States including many names as Ford, Houdini and Nesbit.

**My Government Means to Kill Me** - Rasheed Newson  
2022-08-23

A fierce and riveting queer coming-of-age story following the personal and political awakening of a young gay Black man in 1980s New York City, from the television drama writer and producer of The Chi, Narcos, and Bel-Air. “Full of joy and righteous anger, sex and straight talk, brilliant storytelling and humor,

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Rasheed Newson's debut novel has given us the story of Trey, set against the history of 80s queer Black New York, AIDS, and the movements that changed the era. A spectacularly researched Dickensian tale with vibrant characters and dozens of famous cameos, it is precisely the book we've needed for a long time. That—and a rollicking read! What more could you want?"—Andrew Sean Greer, Pulitzer Prize-winning author of *Less Born* into a wealthy Black Indianapolis family, Earl "Trey" Singleton III leaves his overbearing parents and their expectations behind by running away to New York City with only a few dollars in his pocket. In the city, Trey meets up with a cast of characters that changes his life forever. He volunteers at a renegade home hospice for AIDS patients, and after being put to the test by gay rights activists, becomes a member of the AIDS Coalition to Unleash Power (ACT UP). Along the way Trey attempts to navigate past traumas and

searches for ways to maintain familial relationships—all while seeking the meaning of life amid so much death. Vibrant, humorous, and fraught with entanglements, Rasheed Newson's *My Government Means to Kill Me* is an exhilarating, fast-paced coming-of-age story that lends itself to a larger discussion about what it means for a young gay Black man in the mid-1980s to come to terms with his role in the midst of a political and social reckoning. [The Book of Daniel](#) - E.L. Doctorow 2010-11-10  
The central figure of this novel is a young man whose parents were executed for conspiring to steal atomic secrets for Russia. His name is Daniel Isaacson, and as the story opens, his parents have been dead for many years. He has had a long time to adjust to their deaths. He has not adjusted. Out of the shambles of his childhood, he has constructed a new life—marriage to an adoring girl who gives him a son of his own, and a career in

scholarship. It is a life that enrages him. In the silence of the library at Columbia University, where he is supposedly writing a Ph.D. dissertation, Daniel composes something quite different. It is a confession of his most intimate relationships—with his wife, his foster parents, and his kid sister Susan, whose own radicalism so reproaches him. It is a book of memories: riding a bus with his parents to the ill-fated Paul Robeson concert in Peekskill; watching the FBI take his father away; appearing with Susan at rallies protesting their parents' innocence; visiting his mother and father in the Death House. It is a book of investigation: transcribing Daniel's interviews with people who knew his parents, or who knew about them; and logging his strange researches and discoveries in the library stacks. It is a book of judgments of everyone involved in the case—lawyers, police, informers, friends, and the Isaacson family itself. It is a book rich in characters, from elderly grand- mothers of

immigrant culture, to covert radicals of the McCarthy era, to hippie marchers on the Pentagon. It is a book that spans the quarter-century of American life since World War II. It is a book about the nature of Left politics in this country—its sacrificial rites, its peculiar cruelties, its humility, its bitterness. It is a book about some of the beautiful and terrible feelings of childhood. It is about the nature of guilt and innocence, and about the relations of people to nations. It is *The Book of Daniel*.

**A Detroit Anthology** - Anna Clark 2014

A unique perspective of the Motor City, this anthology combines stories told by both longtime residents and newcomers from activists to teachers to artists to students. While Detroit has always been rich in stories, too often those stories are told back to the city by outsiders looking in, believing they can explain Detroit back to itself. As editor, Anna Clark writes in the introduction, "These are the stories we tell each other over

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late nights at the pub and long afternoons on the porch. We share them in coffee shops, at church social hours, in living rooms, and while waiting for the bus. These are stories full of nodding asides and knowing laughs. These are stories addressed to the rhetorical "you"--with the ratcheted up language that comes with it--and these are stories that took real legwork to investigate . . . You will not find 'positive' stories about Detroit in this collection, or 'negative' ones. But you will find true stories." Featuring essays, photographs, art, and poetry by Grace Lee Boggs, John Carlisle, Desiree Cooper, Dream Hampton, Steve Hughes, Jamaal May, Tracie McMillan, Marsha Music, Shaka Senghor, Thomas J. Sugrue, and many others.

**The Big Book of Ragtime Piano** - ANONIMO 2008-09-01 (Piano Solo Songbook). A great collection of more than 60 classic ragtime solos, including: American Beauty Rag \* Bethena \* The Easy Winners \* The Entertainer \* Harlem Rag \* Kitten on the

Keys \* Maple Leaf Rag \* Something Doing \* Tiger Rag \* Twelfth Street Rag \* Wild Cherries Rag \* and more.

American Mischief - Alan Lelchuk 2004

By turns hilarious and alarming, American Mischief is an ambitious attempt to define the disorders of American culture. Originally published in 1970, the novel takes on sexual anarchy, political madness, the collapse of monogamy, and above all the high cost of extreme behavior. These aspects of American culture are richly illustrated by the novel's two protagonists: Professor Bernard Kovell, a supreme and comical narcissist who dotes on lofty analogies while performing very low acts, and Lenny Pincus, a young radical fishing for more trouble than he can handle.

**Ragtime** - E.L. Doctorow 2010-11-17

Selected by the Modern Library as one of the 100 best novels of all time Published in 1975, Ragtime changed our very concept of what a novel could be. An extraordinary

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tapestry, Ragtime captures the spirit of America in the era between the turn of the century and the First World War. The story opens in 1906 in New Rochelle, New York, at the home of an affluent American family. One lazy Sunday afternoon, the famous escape artist Harry Houdini swerves his car into a telephone pole outside their house. And almost magically, the line between fantasy and historical fact, between real and imaginary characters, disappears. Henry Ford, Emma Goldman, J. P. Morgan, Evelyn Nesbit, Sigmund Freud, and Emiliano Zapata slip in and out of the tale, crossing paths with Doctorow's imagined family and other fictional characters, including an immigrant peddler and a ragtime musician from Harlem whose insistence on a point of justice drives him to revolutionary violence.

**Ragtime** - Pamela Loos 2009  
In this highly symbolic and satirical novel, E. L. Doctorow addresses the insurmountable societal constrictions that entrapped lower class

American citizens at the turn of the 20th century.

*Billy Bathgate* - E.L. Doctorow  
2010-12-01

To open this book is to enter the perilous, thrilling world of Billy Bathgate, the brazen boy who is accepted into the inner circle of the notorious Dutch Schultz gang. Like an urban Tom Sawyer, Billy takes us along on his fateful adventures as he becomes good-luck charm, apprentice, and finally protégé to one of the great murdering gangsters of the Depression-era underworld in New York City. The luminous transformation of fact into fiction that is E. L. Doctorow's trademark comes to triumphant fruition in Billy Bathgate, a peerless coming-of-age tale and one of Doctorow's boldest and most beloved bestsellers.

*Welcome to Hard Times* - E.L. Doctorow  
2010-11-17

Here is E. L. Doctorow's debut novel, a searing allegory of frontier life that sets the stage for his subsequent classics. Hard Times is the name of a town in the barren hills of the

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Dakota Territory. To this town there comes one day one of the reckless sociopaths who wander the West to kill and rape and pillage. By the time he is through and has ridden off, Hard Times is a smoking ruin. The de facto mayor, Blue, takes in two survivors of the carnage—a boy, Jimmy, and a prostitute, Molly, who has suffered unspeakably—and makes them his provisional family. Blue begins to rebuild Hard Times, welcoming new settlers, while Molly waits with vengeance in her heart for the return of the outlaw. Praise for Welcome to Hard Times “A forceful, credible story of cowardice and evil.”—The Washington Post “We are caught up with these people as real human beings.”—Chicago Sun-Times “Dramatic and exciting.”—The New York Times “Terse and powerful.”—Newsweek “A taut, bloodthirsty read.”—The Times Literary Supplement “A superb

piece of fiction.”—The New Republic  
*Lives of the Poets* - E.L. Doctorow 2010-12-01  
Innocence is lost to unforgettable experience in these brilliant stories by E. L. Doctorow, as full of mystery and meaning as any of the longer works by this American master. In “The Writer in the Family,” a young man learns the difference between lying and literature after he is induced into deceiving a relative through letters. In “Wili,” an early-twentieth-century idyll is destroyed by infidelity. In “The Foreign Legation,” a girl and an act of political anarchy collide with devastating results. These and other stories flow into the novella “Lives of the Poets,” in which the images and themes of the earlier stories become part of the narrator’s unsparing confessions about his own mind, offering a rare look at the creative process and its connection to the heart.