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On Buds and Stipules - Sir John Lubbock 1899

Studying Popular Music Culture - Tim Wall 2013-02-28

That rare thing, an academic study of music that seeks to tie together the strands of the musical text, the industry that produces it, and the audience that gives it meaning... A vital read for anyone interested in the changing nature of popular music production and consumption" - Dr Nathan Wiseman-Trowse, The University of Northampton Popular music entertains, inspires and even empowers, but where did it come from, how is it made, what does it mean, and how does it eventually reach our ears? Tim Wall guides students through the many ways we can analyse music and the music industries, highlighting crucial skills and useful research tips. Taking into account recent changes and developments in the industry, this book outlines the key concepts, offers fresh perspectives and encourages readers to reflect on their own work. Written with clarity, flair and enthusiasm, it covers: Histories of popular music, their traditions and cultural, social, economic and technical factors Industries and institutions, production, new technology, and the entertainment media Musical form, meaning and representation Audiences and consumption. Students' learning is consolidated through a set of insightful case studies, engaging activities and helpful suggestions for further reading.

One Chord Wonders - Dave Laing 2015-05-01

Originally published in 1985, *One Chord Wonders* was the first full-length study of the glory years of British punk rock. The book argues that one of punk's most significant political achievements was to expose the operations of power in the British entertainment industries as they were thrown into confusion by the sound and the fury of musicians and fans. Through a detailed examination of the conditions under which punk emerged and then declined, Dave Laing develops a view of the music as both complex and contradictory. Special attention is paid to the relationship between punk and the music industry of the late 1970s, in particular the political economy of the independent record companies through which much of punk was distributed. The rise of punk is also linked to the febrile political atmosphere of Britain in the mid-1970s. Using examples from a wide range of bands, individual chapters use the techniques of semiology to consider the radical approach to naming in punk (from Johnny Rotten to Poly Styrene), the instrumental and vocal sound of the music, and its visual images. Another section analyses the influence of British punk in Europe prior to the music's division into "real punk" and "post-punk" genres. The concluding chapter critically examines various theoretical explanations of the punk phenomenon, including the class origins of its protagonists and the influential view that punk represented the latest in a line of British youth "subcultures."

There is also a chronology of the punk era, plus discographies and a bibliography.

The MiniDisc - Jan Maes 1996

This book is based on a series of training courses run for Sony personnel in Europe. It is essential reading for audio engineers, students of electronics and anyone with a technical background who wants to keep updated. The Minidisc explains the new technology clearly and succinctly so that even non-technical people can learn enough to enable them to understand what the MiniDisc is all about. Since the MiniDisc includes several innovative features, the book relates MD to its predecessors - CD, CD-ROM, CD-WO etc. - and, starting from that perspective, introduces and explains each new technology included in it. Psycho-acoustics are covered, as are the technologies relating to existing digital audio electronics and data processing and storage, including the compression and decompression methods which are vital to this new format. Written by members of the Sony Service Centre (Europe) team - the same team who wrote Digital Audio and Compact Disc Technology. Written by Sony's own technical support staff The definitive first book on the subject Essential reading for audio engineers and students

Living Palestine - Lisa Taraki 2006-11-15

This groundbreaking volume takes an in-depth look at how individuals, families, and entire households "cope," negotiate their lives, and achieve personal and collective goals in Occupied Palestine. Contributors raise critical questions about tradition vs. modernity and the sociocultural consequences of emigration. Living Palestine establishes that household dynamics (i.e., kin-based marriage, fertility decisions, children's education, and living arrangements) cannot be fully grasped unless linked to the traumas of the past and worries of the present. Likewise, family strategies for survival and social mobility under occupation are swept up in the tide of history that engulfs the world in which Palestinians live and struggle. Living Palestine is drawn from an expansive research project of the Institute for Women's Studies at Birzeit University which sought to examine the Palestinian household from multiple perspectives through a survey of two thousand households in

nineteen communities.

Palestine and Israel - David McDowall 1991-07-01

In this thoroughly researched and highly topical book, David McDowall considers the Palestinian uprising from a historical, social, and political perspective, and carefully reassesses the prospects for a settlement of the Arab-Israeli conflict.

Preserving Popular Music Heritage - Sarah Baker 2015-05-01

There is a growing awareness around the world of the pressing need to archive the material remnants of popular music so as to safeguard the national and local histories of this cultural form. Current research suggests that in the past 20 or so years there has been an expansion of DIY heritage practice, with the founding of numerous DIY popular music institutions, archives and museums around the world. This edited collection seeks to explore the role of DIY or Pro-Am (Professional-Amateur) practitioners of popular music archiving and preservation. It looks critically at ideas around "DIY preservationism," "self-authorised" and "unauthorised" heritage practice and the "DIY institution," while also unpacking the potentialities of bottom-up, community-based interventions into the archiving and preservation of popular music's material history. With an international scope and an interdisciplinary approach, this is an important reference for scholars of popular music, heritage studies and cultural studies.

This Ain't the Summer of Love - Steve Waksman 2009-02-04

"Waksman brings a new understanding to familiar material by treating it in an original and stimulating manner. This book tells 'the other side of the story.'"—Philip Auslander, author of *Performing Glam Rock: Gender and Theatricality in Popular Music* "While there are a number of histories of punk and metal and numerous biographies of important bands within each genre, there is no comparable book to *This Ain't the Summer of Love*. The ultimate contribution the book makes is to provoke the reader into rethinking the ongoing fluid relationship between punk, a music that enjoyed considerable critical support, and metal, a music that has been systematically denigrated by critics. This book is the product of superior scholarship; it truly breaks fresh ground and as such it is an important

book that will be regularly cited in future work."—Rob Bowman, Professor of Music at York University and author of *Soulsville USA: The Story of Stax Records* "Debunking simplistic assumptions that punk rebelled and heavy metal conformed, Steve Waksman demonstrates with precisely chosen examples that for decades the two shared strategies and concerns. As a result, this important volume is among the first to extend to rock history the same much-needed revisionism that elsewhere has transformed our understanding of minstrelsy, blues, country music, and pop."—Eric Weisbard, author of *Use Your Illusion I & II*
Life of Napoleon Bonaparte - William Milligan Sloane 1897

Depressive Disorders - American Psychiatric Association 2015-07-08
Depressive Disorders: DSM-5® Selections is crafted around a specific disorder cited in DSM-5®. This selection provides a comprehensive overview of the process of diagnosing depressive disorders while serving as a reference guide to assist in the diagnosis of individual patients. The disorder-specific resource is an invaluable addition to the DSM-5® collection and an important contribution to the mental health profession. This book contains the critical disorder-specific content from these four titles: • Diagnostic and Statistical Manual of Mental Disorders, Fifth Edition (DSM-5®) • DSM-5® Clinical Cases • DSM-5® Self-Exam Questions • DSM-5® Guidebook

Gender in the Music Industry - Marion Leonard 2007
Leonard addresses core issues relating to gender, rock and the music industry through a case study of 'female-centred' bands from the UK and US performing so called 'indie rock' from the 1990s to the present day. Using original interview material with both amateur and internationally renowned musicians, the book further addresses the fact that the voices of musicians have often been absent from music industry studies. Leonard's central aim is to progress from feminist scholarship that has documented and explored the experience of female musicians, to presenting an analytic discussion of gender and the music industry. In this way, the book engages directly with a number of under-researched areas: the impact of gender on the everyday life of performing musicians;

gendered attitudes in music journalism, promotion and production; the responses and strategies developed by female performers; the feminist network riot grrrl and the succession of international festivals it inspired under the name of Ladyfest.

The Routledge Companion to Popular Music History and Heritage - Sarah Baker 2018-05-16

The Routledge Companion to Popular Music History and Heritage examines the social, cultural, political and economic value of popular music as history and heritage. Taking a cross-disciplinary approach, the volume explores the relationship between popular music and the past, and how interpretations of the changing nature of the past in post-industrial societies play out in the field of popular music. In-depth chapters cover key themes around historiography, heritage, memory and institutions, alongside case studies from around the world, including the UK, Australia, South Africa and India, exploring popular music's connection to culture both past and present. Wide-ranging in scope, the book is an excellent introduction for students and scholars working in musicology, ethnomusicology, popular music studies, critical heritage studies, cultural studies, memory studies and other related fields.

Youth Cultures and Subcultures - Sarah Baker 2016-02-11

This volume critically examines 'subculture' in a variety of Australian contexts, exploring the ways in which the terrain of youth cultures and subcultures has changed over the past two decades and considering whether 'subculture' still works as a viable conceptual framework for studying youth culture. Richly illustrated with concrete case studies, the book is thematically organised into four sections addressing i) theoretical concerns and global debates over the continued usefulness of subculture as a concept; ii) the important place of 'belonging' in subcultural experience and the ways in which belonging is played out across an array of youth cultures; iii) the gendered experiences of young men and women and their ways of navigating subcultural participation; and iv) the ethical and methodological considerations that arise in relation to researching and teaching youth culture and subculture. Bringing together the latest interdisciplinary research to combine theoretical considerations with

recent empirical studies of subcultural experience, Youth Cultures and Subcultures will appeal to scholars and students across the social sciences.

[The Worldwide Listening Guide](#) - John Figliozi 2021-12-15

This new 10th edition of John Figliozi's popular Worldwide Listening Guide explains radio listening in all of today's formats - "live," on-demand, WiFi, podcast, terrestrial, satellite, internet, digital and, of course, analog AM, FM and SW. The introductory section explains all the newest delivery methods for radio, and the devices used to access broadcasts from around the world at any time of day or night. Listening to programs from distant lands is no longer a late-night activity dependant upon shortwave propagation conditions. There is a whole other world of radio out there for your listening enjoyment. Thousands of radio stations worldwide use the Internet to stream their broadcasts. Traditional radio is being augmented by computers, laptops, tablets, smartphones, satellites, WiFi receivers and multiplexed digital transmission methods, greatly enhancing the listening experience. Use [The Worldwide Listening Guide](#) to join in the excitement of listening to worldwide radio, listening to news, information, music and entertainment from around the world broadcast in English. The Guide is organized to make it easy and convenient to find radio programs of interest to you. All program listings are provided two ways: First, programs are listed by UTC time, station, days of broadcast, the type of program, and their frequencies and web addresses. Second, special Classified Listings are provided to help listeners find programs of specific interest. The 37 classified program listings make it easy to find programs by topic or subject area.

Instruments of Desire - Steve Waksman 2001-05-02

This work ranges across the history of the electric guitar by focusing on key performers such as Charlie Christian, Chet Atkins, Muddy Waters, Chuck Berry, Jimi Hendrix & Led Zeppelin, who have shaped the use & meaning of the instrument.

The Lifetime Soundtrack - Lauren Istvandity 2019

investigates musically motivated autobiographical memories as they

relate to the lifetime soundtrack to provide understanding of their occurrence, nuance, emotionality, and function for individuals. Drawing on in-depth discussions, each chapter reflects on a common theme or aspect of musically motivated memory.

Facsimiles of Royal and Other Charters in the British Museum ... - British Museum. Department of Manuscripts 1903

Only a Nail - Sophia Linge 1926

Media, Materiality and Memory - Elodie A. Roy 2016-03-09

Media, Materiality and Memory: Grounding the Groove examines the entwinement of material music objects, technology and memory in relation to a range of independent record labels, including Sarah Records, Ghost Box and Finders Keepers. Moving from Edison's phonograph to digital music files, from record collections to online archives, Roy argues that materiality plays a crucial role in constructing and understanding the territory of recorded sound. How do musical objects 'write' cultural narratives? How can we unearth and reactivate past histories by looking at yesterday's media formats? What is the nature, and fate, of the physical archive in an increasingly dematerialized world? In what ways do physical and digital musical objects coexist and intersect? With its innovative theoretical approach, the book explores the implications of materialization in the fashioning of a musical world and its cultural transmission. A substantial contribution to the field of music and material culture studies, *Media, Materiality and Memory* also provides a nuanced and timely reflection on nostalgia and forgetting in the digital age.

Culture and Customs of the Palestinians - Samih K. Farsoun 2004

Surveys the history of Palestine, and examines current customs in cuisine, music and dance, art, literature, and the media.

The Poetry of Various Glees, Songs, &c - George Fryer 1798

The History of Don Quixote, Vol. I. , Part 3 - Miguel de Cervantes 2018-02-28

This book was converted from its physical edition to the digital format by a community of volunteers. You may find it for free on the web. Purchase of the Kindle edition includes wireless delivery.

Jazz as Visual Language - Nicolas Pillai 2016-11-30

This book provides a timely analysis of the relationship between jazz and recording and broadcast technologies in the early twentieth century. Jazz histories have traditionally privileged qualities such as authenticity, naturalness and spontaneity, but to do so overlooks jazz's status as a modernist, mechanised art form that evolved alongside the moving image and visual cultures. *Jazz as Visual Language* shows that the moving image is crucial to our understanding of what the materiality of jazz really is. Focusing on Len Lye's direct animation, Gjon Mili's experimental footage of musicians performing and the BBC's Jazz 625 series, this book places emphasis on film and television that conveys the 'sound of surprise' through formal innovation, rather than narrative structure. Nicolas Pillai seeks to refine a critical vocabulary of jazz and visual culture whilst arguing that jazz was never just a new sound; it was also a new way of seeing the world.

Fado and the Place of Longing - Richard Elliott 2017-07-05

Fado, often described as 'urban folk music', emerged from the streets of Lisbon in the mid-nineteenth century and went on to become Portugal's 'national' music during the twentieth. It is known for its strong emphasis on loss, memory and nostalgia within its song texts, which often refer to absent people and places. One of the main lyrical themes of fado is the city itself. Fado music has played a significant role in the interlacing of mythology, history, memory and regionalism in Portugal in the second half of the twentieth century. Richard Elliott considers the ways in which fado songs bear witness to the city of Lisbon, in relation to the construction and maintenance of the local. Elliott explores the ways in which fado acts as a cultural product reaffirming local identity via recourse to social memory and an imagined community, while also providing a distinctive cultural export for the dissemination of a 'remembered Portugal' on the global stage.

Community Custodians of Popular Music's Past - Sarah Baker

2017-09-22

This book examines do-it-yourself (DIY) approaches to the collection, preservation, and display of popular music heritage being undertaken by volunteers in community archives, museums and halls of fame globally. DIY institutions of popular music heritage are much more than 'unofficial' versions of 'official' institutions; rather, they invoke a complex network of affect and sociality, and are sites where interested people - often enthusiasts - are able to assemble around shared goals related to the preservation of and ownership over the material histories of popular music culture. Drawing on interviews and observations with founders, volunteers and heritage workers in 23 DIY institutions in Australasia, Europe and North America, the book highlights the potentialities of bottom-up, community-based interventions into the archiving and preservation of popular music's material history. It reveals the kinds of collections being housed in these archives, how they are managed and maintained, and explores their relationship to mainstream heritage institutions. The study also considers the cultural labor of volunteers in the DIY institution, arguing that while these are places concerned with heritage management and the preservation of artefacts, they are also extensions of musical communities in the present in which activities around popular music preservation have personal, cultural, community and heritage benefits. By looking at volunteers' everyday interventions in the archiving and curating of popular music's material past, the book highlights how DIY institutions build upon national heritage strategies at the community level and have the capacity to contribute to the democratization of popular music heritage. This book will have a broad appeal to a range of scholars in the fields of popular music studies, musicology, ethnomusicology, archive studies and archival science, museum studies, critical heritage studies, cultural studies, cultural sociology and media studies.

Memorials of Salisbury - Mackenzie Edward Charles WALCOTT 1865

The Antiquarian Itinerary - James Storer 1816

The Late Voice - Richard Elliott 2015-10-22

Popular music artists, as performers in the public eye, offer a privileged site for the witnessing and analysis of ageing and its mediation. The Late Voice undertakes such an analysis by considering issues of time, memory, innocence and experience in modern Anglophone popular song and the use by singers and songwriters of a 'late voice'. Lateness here refers to five primary issues: chronology (the stage in an artist's career); the vocal act (the ability to convincingly portray experience); afterlife (posthumous careers made possible by recorded sound); retrospection (how voices 'look back' or anticipate looking back); and the writing of age, experience, lateness and loss into song texts. There has been recent growth in research on ageing and the experience of later stages of life, focusing on physical health, lifestyle and psychology, with work in the latter field intersecting with the field of memory studies. The Late Voice seeks to connect age, experience and lateness with particular performers and performance traditions via the identification and analysis of a late voice in singers and songwriters of mid-late twentieth century popular music.

Music, Style, and Aging - Andy Bennett 2013-01-04

Popular music and the aging audience - Individual and collective lifestyles of aging: popular music audiences - Toning down the mohawk: music, style and aging - Career opportunities: work, leisure, and the aging popular music fan - 'This is the Dad House': continuity and conflict among multigenerational music audiences - Still 'changing the world': music, aging and politics - Conclusion: too old to rock and roll?

Palestinian Music and Song - Muşliḥ Kanā'inah 2013

Drawing from a long history of indigenous traditions and incorporating diverse influences of surrounding cultures, music in Palestine and among the millions of Palestinians in diaspora offers a unique window on cultural and political events of the past century. From the perspective of scholars, performers, composers, and activists, Palestinian Music and Song examines the many ways in which music has been a force of representation, nation building, and social action. From the turn of the 20th century, when Palestine became an exotic object of fascination for

missionaries and scholars, to 21st-century transnational collaborations in hip hop and new media, this volume traces the conflicting dynamics of history and tradition, innovation and change, power and resistance.

Black Popular Music in Britain Since 1945 - Jon Stratton 2016-04-15

Black Popular Music in Britain Since 1945 provides the first broad scholarly discussion of this music since 1990. The book critically examines key moments in the history of black British popular music from 1940s jazz to 1970s soul and reggae, 1990s Jungle and the sounds of Dubstep and Grime that have echoed through the 2000s. While the book offers a history it also discusses the ways black musics in Britain have intersected with the politics of race and class, multiculturalism, gender and sexuality, and debates about media and technology. Contributors examine the impact of the local, the ways that black music in Birmingham, Bristol, Liverpool, Manchester and London evolved differently and how black popular music in Britain has always developed in complex interaction with the dominant British popular music tradition. This tradition has its own histories located in folk music, music hall and a constant engagement, since the nineteenth century, with American popular music, itself a dynamic mixing of African-American, Latin American and other musics. The ideas that run through various chapters form connecting narratives that challenge dominant understandings of black popular music in Britain and will be essential reading for those interested in Popular Music Studies, Black British Studies and Cultural Studies.

Popular Music Industries and the State - Shane Homan 2015-10-16

This volume studies the relationships between government and the popular music industries, comparing three Anglophone nations: Scotland, New Zealand and Australia. At a time when issues of globalization and locality are seldom out of the news, musicians, fans, governments, and industries are forced to reconsider older certainties about popular music activity and their roles in production and consumption circuits. The decline of multinational recording companies, and the accompanying rise of promotion firms such as Live Nation, exemplifies global shifts in infrastructure, profits and power. Popular

music provides a focus for many of these topics—and popular music policy a lens through which to view them. The book has four central themes: the (changing) role of states and industries in popular music activity; assessment of the central challenges facing smaller nations competing within larger, global music-media markets; comparative analysis of music policies and debates between nations (and also between organizations and popular music sectors); analysis of where and why the state intervenes in popular music activity; and how (and whether) music fits within the ‘turn to culture’ in policy-making over the last twenty years. Where appropriate, brief nation-specific case studies are highlighted as a means of illuminating broader global debates.

Music in Contemporary Indian Film - Jayson Beaster-Jones

2016-10-04

Music in Contemporary Indian Film: Memory, Voice, Identity provides a rich and detailed look into the unique dimensions of music in Indian film. Music is at the center of Indian cinema, and India’s film music industry has a far-reaching impact on popular, folk, and classical music across the subcontinent and the South Asian diaspora. In twelve essays written by an international array of scholars, this book explores the social, cultural, and musical aspects of the industry, including both the traditional center of "Bollywood" and regional film-making. Concentrating on films and songs created in contemporary, post-liberalization India, this book will appeal to classes in film studies, media studies, and world music, as well as all fans of Indian films.

Music Commodities, Markets, and Values - Jayson Beaster-Jones

2016-05-12

This book examines music stores as sites of cultural production in contemporary India. Analyzing social practices of selling music in a variety of retail contexts, it focuses upon the economic and social values that are produced and circulated by music retailers in the marketplace. Based upon research conducted over a volatile ten-year period of the Indian music industry, Beaster-Jones discusses the cultural histories of the recording industry, the social changes that have accompanied India’s economic liberalization reforms, and the economic realities of selling

music in India as digital circulation of music recordings gradually displaced physical distribution. The volume considers the mobilization of musical, economic, and social values as a component of branding discourses in neoliberal India, as a justification for new regimes of legitimate use and intellectual property, as a scene for the performance of cosmopolitanism by shopping, and as a site of anxiety about transformations in the marketplace. It relies upon ethnographic observation and interviews from a variety of sources within the Indian music industry, including perspectives of executives at music labels, family-run and corporate music stores, and hawkers in street markets selling counterfeit recordings. This ethnography of the practices, spaces, and anxieties of selling music in urban India will be an important resource for scholars in a wide range of fields, including ethnomusicology, anthropology, popular music studies, and South Asian studies.

Sound Recording Advice - John J. Volanski 2003

Describes how to setup and operate a home recording studio. Towards that end, the book describes all of the major equipment in a home studio. Where to find the best deals when buying new or used equipment. How the various pieces of equipment work together, how to modify various pieces of equipment. How to understand technical concepts such as acoustics, power, grounding and noise. How to record various musical instruments using microphones, how to bounce tracks.

The Gael and Cymbri - Sir William Betham 1834

An attempt to prove that the early inhabitants of Great Britain and Ireland were descended from the Phoenicians.

Sounds and the City - B. Lashua 2014-05-27

This book explores the ways in which Western-derived music connects with globalization, hybridity, consumerism and the flow of cultures. Both as local terrain and as global crossroads, cities remain fascinating spaces of cultural contestation and meaning-making via the composing, playing, recording and consumption of popular music.

Death and the Rock Star - Dr Catherine Strong 2015-10-28

This edited collection explores the reception of dead rock stars, ‘rock’

being taken in the widest sense. When music artists die, their fellow musicians, producers, fans and the media react differently, and this book brings together their intertwining modalities of reception. The commercial impact of death on record sales, copyrights, and print media is considered, and the different justifications by living artists for being involved with the dead, through covers, sampling and tributes. The cultural representation of dead singers is investigated through obituaries, biographies and biopics. The book discusses the gendering of death and posthumous prestige, and the enduring appeal of the notion of 'tragedy' in popular music culture.

Bollywood Sounds - Jayson Beaster-Jones 2014-10-09

Bollywood Sounds focuses on the songs of Indian films in their historical, social, commercial, and cinematic contexts. Author Jayson Beaster-Jones takes readers through the highly collaborative compositional process, highlighting the contributions of film directors, music directors (composers), lyricists, musicians, and singers in song production. Through close musical and multimedia analysis of more than twenty landmark compositions, Bollywood Sounds illustrates how the producers of Indian film songs have long mediated a variety of musical styles, instruments, and performance practices to create a uniquely cosmopolitan music genre. As an exploration of the music of seventy

years of Hindi films, Bollywood Sounds provides long-term historical insights into film songs and their musical and cinematic conventions in ways that will appeal both to scholars and to newcomers to Indian cinema.

[My Voice Is My Weapon](#) - David A. McDonald 2013-10-16

In [My Voice Is My Weapon](#), David A. McDonald rethinks the conventional history of the Palestinian crisis through an ethnographic analysis of music and musicians, protest songs, and popular culture. Charting a historical narrative that stretches from the late-Ottoman period through the end of the second Palestinian intifada, McDonald examines the shifting politics of music in its capacity to both reflect and shape fundamental aspects of national identity. Drawing case studies from Palestinian communities in Israel, in exile, and under occupation, McDonald grapples with the theoretical and methodological challenges of tracing "resistance" in the popular imagination, attempting to reveal the nuanced ways in which Palestinians have confronted and opposed the traumas of foreign occupation. The first of its kind, this book offers an in-depth ethnomusicological analysis of the Israeli-Palestinian conflict, contributing a performative perspective to the larger scholarly conversation about one of the world's most contested humanitarian issues.