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**All about Me Write and Read Books** - Alyse Sweeney 2000

Fifteen unique reproducible books encourage students to write about themselves. Each book features pages in fun shapes with inviting prompts of various topics kids will enjoy. Illustrations.

**The Raft** - Jim LaMarche 2000-04-05

A flock of birds was moving toward me along the river, hovering over something floating on the water. It drifted downstream, closer and closer, until finally it bumped up against the dock. Though it was covered with leaves and branches, now I could tell that it was a raft. I reached down and pushed some of the leaves aside. Beneath them was a drawing of a rabbit. It looked like those ancient cave paintings I'd seen in books—just outlines, but wild and fast and free. Nicky isn't one bit happy about spending the summer with his grandma in the Wisconsin woods, but then the raft appears and changes everything. As Nicky explores, the raft works a subtle magic, opening up the wonders all around him—the animals of river and woods, his grandmother's humor and wisdom, and his own special talent as an artist. "Best Books 2000 (School Library Journal)" and Children's Books 2000-NY Public Lib.

**Tears of a Tiger** - Sharon M. Draper 2006-02-01

Andy tackles his guilt and grief in the first book of Sharon M. Draper's award-winning Hazelwood High trilogy. Tigers don't cry—or do they? After the death of his longtime friend and fellow Hazelwood Tiger in a car accident, Andy, the driver, blames himself and cannot get past his guilt and pain. While his other friends have managed to work through their grief and move on, Andy allows death to become the focus of his life. In the months that follow the accident, the lives of Andy and his friends are traced through a series of letters, articles, homework assignments, and dialogues, and it becomes clear that Tigers do indeed need to cry.

**The Treasure of Mad Doc Magee** - Elinor Tееle 2018-08-21

A rip-roaring puzzle box of an adventure about grit, guts, and gold, from Elinor Tееle, the acclaimed author of *The Mechanical Mind of John Coggin*. The small, run-down town of Eden is the only place Jenny Burns has ever called home. The roots of the trees are in her bones, the air of the mountains is in her breath, the lakes and rivers are in her blood. And that's why, when her father loses his job and tells Jenny that they may have to move on from Eden, she knows she can't let that happen. The fever of New Zealand's gold rush still runs in the veins of Eden, and everyone knows the legend of Doc Magee: how he found the largest gold nugget anyone had ever seen and hid it somewhere in the hills before he disappeared. Jenny and her best friend, Pandora, know that if they can find the gold, it'll solve all their problems. But the way is fraught with mysteries, riddles, and danger—and those are just the threats they know about. Before her quest is over, Jenny will have to face challenges from within as well as from without.

**The Story of Snow** - Mark Cassino 2011-10-21

How do snow crystals form? What shapes can they take? Are no two snow crystals alike? These questions and more are answered in this visually stunning exploration of the science of snow. Perfect for reading on winter days, the book features photos of real snow crystals in their beautiful diversity. Snowflake-catching instructions are also included.

**The Crossover** - Kwame Alexander 2019

Fourteen-year-old twin basketball stars Josh and Jordan wrestle with highs and lows on and off the court as their father ignores his declining health.

**Snow Day!** - Lester L. Laminack 2010-10-01

Someone is very, very excited about the possibility of missing school due to snow, and plans a whole day of sledding, building forts, reading, and sipping hot chocolate rather than going to school for that test on chapter ten.

**The Important Book** - Margaret Wise Brown 1990-03-10

The important thing about *The Important Book* -- is that you let your child tell you what is important about the sun and the moon and the wind and the rain and a bug and a bee and a chair and a table and a pencil and a bear and a rainbow and a cat (if he wants to). For the important thing about *The Important Book* is that the book goes on long after it is closed. What is most important about many familiar things -- like rain and wind, apples and daisies -- is suggested in rhythmic words and vivid pictures. 'A perfect book . . . the text establishes a word game which tiny children will accept with glee.' -- K.

**Night of the Twisters** - Ivy Ruckman 1986-09-25

When a tornado watch is issued one Tuesday evening in June, twelve-year-old Dan Hatch and his best friend, Arthur, don't think much of it. After all, tornado warnings are a way of life during the summer in Grand Island, Nebraska. But soon enough, the wind begins to howl, and the lights and telephone stop working. Then the emergency siren starts to wail. Dan, his baby brother, and Arthur have only seconds to get to the basement before the monstrous twister is on top of them. Little do they know that even if they do survive the storm, their ordeal will have only just begun. . . .

**Mitten Tree** - Candace Christiansen 2017-10-16

One snowy day an elderly woman, Sarah, watches children gathering at the bus stop. While they never seem to notice her, she notices them, especially one little boy who has no mittens. That night, Sarah knits the boy a pair of cozy mittens and places them on the blue spruce tree for him to discover. It soon becomes a game, with the children looking for new mittens on the mysterious tree every morning, and Sarah joyfully knitting new ones each night. With its touching message and delightful illustrations, adults and children will enjoy this intergenerational tale for years to come.

**Snow** - Perfection Learning Corporation 2019

**Extra Credit** - Andrew Clements 2012-03-13

It isn't that Abby Carson can't do her schoolwork. She just doesn't like doing it. And in February a warning letter arrives at her home. Abby will have to repeat sixth grade—unless she meets some specific conditions, including taking on an extra-credit project to find a pen pal in a distant country. Seems simple enough. But when Abby's first letter arrives at a small school in Afghanistan, the village elders agree that any letters going back to America must be written well. In English. And the only qualified student is a boy, Sadeed Bayat. Except in this village, it is not proper for a boy to correspond with a girl. So Sadeed's younger sister will write the letters. Except she knows hardly any English. So Sadeed must write the letters. For his sister to sign. But what about the villagers who believe that girls should not be anywhere near a school? And what about those who believe that any contact with Americans is . . . unhealthy? Not so simple. But as letters flow back and forth—between the prairies of Illinois and the mountains of central Asia, across cultural and religious divides, through the minefields of different lifestyles and traditions—a small group of children begin to speak and listen to one another. And in just a few short weeks, they make important discoveries

about their communities, about their world, and most of all, about themselves.

[That Book Woman](#) - Heather Henson 2011-07-26

An exquisitely illustrated paean to everyone who struggles to learn how to read, and to everyone who won't give up on them. Cal is not the readin' type. Living way high up in the Appalachian Mountains, he'd rather help Pap plow or go out after wandering sheep than try some book learning. Nope. Cal does not want to sit stoney-still reading some chicken scratch. But that Book Woman keeps coming just the same. She comes in the rain. She comes in the snow. She comes right up the side of the mountain, and Cal knows that's not easy riding. And all just to lend his sister some books. Why, that woman must be plain foolish—or is she braver than he ever thought? That Book Woman is a rare and moving tale that honors a special part of American history—the Pack Horse Librarians, who helped untold numbers of children see the stories amid the chicken scratch, and thus made them into lifetime readers.

[Out of My Mind](#) - Sharon M. Draper 2012-05

Considered by many to be mentally retarded, a brilliant, impatient fifth-grader with cerebral palsy discovers a technological device that will allow her to speak for the first time.

[81 Fresh & Fun Critical-thinking Activities](#) - Laurie Rozakis 1998

Help children of all learning styles and strengths improve their critical thinking skills with these creative, cross-curricular activities. Each engaging activity focuses on skills such as recognizing and recalling, evaluating, and analyzing.

[The Listeners](#) - Gloria Whelan 2011-03-04

Ella May lives on a plantation but she doesn't live in the great house. She is a slave. It's dark in the morning when Ella May heads to the fields to pick cotton. And it's sunset when she comes home. But her day isn't done, not yet. Ella May still has important work to do. She's got to listen. Each night Ella May and her friends secretly listen outside the windows of their master's house. The children listen in the hopes of gleaning information about their fates and those of their loved ones. Who will be sold? Who will stay? The lives of slaves depended on the inclinations of their owners. They had no control over their daily lives or futures. But they could dream. And when the promise of freedom appears on the horizon, the children are the first to hear it. Gloria Whelan's other titles in the Tales of Young Americans series include *Friend on Freedom River* (Jefferson Cup honor book) and *Mackinac Bridge: The Story of the Five-Mile Poem* (2007 Michigan Notable Book). Ms. Whelan lives in Michigan. Mike Benny's illustrations have appeared in *Time*, *GQ*, and *The New Yorker* magazines. His awards include three gold and two silver medals from the Society of Illustrators. He also illustrated America's White Table. Mike lives in Austin, Texas.

[The Invisible Man Study Guide](#) - Saddleback Educational Publishing 2008-09-01

These literary masterpieces are made easy and interesting. This series features classic tales retold with color illustrations to introduce literature to struggling readers. Each 64-page book retains key phrases and quotations from the original classics. Containing 11 reproducible exercises to maximize vocabulary development and comprehension skills, these guides include pre- and post-reading activities, story synopses, key vocabulary, and answer keys. The guides are digital, you simply print the activities you need for each lesson.

[I Am David](#) - Anne Holm 2004

Having escaped from the eastern European concentration camp where he has spent most of his life, twelve-year-old David struggles to cope with an entirely strange world as he flees northward to freedom in Denmark. Originally published as *North to Freedom*. An ALA Notable Book. Simultaneous.

[The Mechanical Mind of John Coggin](#) - Elinor Teele 2016-04-12

Roald Dahl meets *The Penderwicks* in this quirky, humorous, whimsical, and heartwarming middle grade debut about two siblings who run away from home to escape working in the family coffin business. John Coggin is no ordinary boy. He is devising an invention that nobody has ever seen before, something that just might change the world, or at least make life a little bit better for him and his little sister, Page. But that's only when he can sneak a break from his loathsome job—building coffins for the family business under the beady gaze of his cruel Great-Aunt Beauregard. When Great-Aunt Beauregard informs John that she's going to make him a permanent partner in Coggin Family Coffins—and train Page to be an undertaker—John and Page hit the road. Before long, they've fallen in with a host of colorful characters, all

of whom, like John and Page, are in search of a place they can call home. But home isn't something you find so much as something you fight for, and John soon realizes that he and Page are in for the fight of their lives.

[Stella, Queen of the Snow](#) - Marie-Louise Gay 2020-05-28

Winner of the Elizabeth Mrazik-Cleaver Award Stella and her little brother, Sam, are spending the day playing in the snow. The forest, snowballs, snow angels and the mysterious white stuff itself provide fuel for Sam's questions and Stella's answers as they discover the world of winter together. Exquisite, evocative watercolors bring a snowy day alive and make this a wonderful winter story. Gently humorous, the book also captures the relationship between an older sister and her little brother -- a fun yet sometimes trying responsibility. Stella and Sam explore the wonders of snow with the same magic that they bring to all their adventures.

[Snow Treasure](#) - Marie McSwigan 2006-10-05

In the bleak winter of 1940, Nazi troops parachuted into Peter Lundstrom's tiny Norwegian village and held it captive. Nobody thought the Nazis could be defeated—until Uncle Victor told Peter how the children could fool the enemy. It was a dangerous plan. They had to slip past Nazi guards with nine million dollars in gold hidden on their sleds. It meant risking their country's treasure—and their lives. This classic story of how a group of children outwitted the Nazis and sent the treasure to America has captivated generations of readers.

[Let's Go Rock Collecting](#) - Roma Gans 2021-05-04

Read and find out about rocks and rock collecting in this colorfully illustrated nonfiction picture book. Readers follow two enthusiastic rock hounds around the globe as they add to their collection. Along the way they will learn how sedimentary, metamorphic, and igneous rocks are formed. From the Egyptian pyramids to Roman roads, from the diamond ring on a finger to the pebbles under your feet, rocks are everywhere! This is a Level 2 Let's-Read-and-Find-Out, which means the book explores more challenging concepts for children in the primary grades. The 100+ titles in this leading nonfiction series are: hands-on and visual acclaimed and trusted great for classrooms Top 10 reasons to love LRFOS: Entertain and educate at the same time Have appealing, child-centered topics Developmentally appropriate for emerging readers Focused; answering questions instead of using survey approach Employ engaging picture book quality illustrations Use simple charts and graphics to improve visual literacy skills Feature hands-on activities to engage young scientists Meet national science education standards Written/illustrated by award-winning authors/illustrators & vetted by an expert in the field Over 130 titles in print, meeting a wide range of kids' scientific interests Books in this series support the Common Core Learning Standards, Next Generation Science Standards, and the Science, Technology, Engineering, and Math (STEM) standards. Let's-Read-and-Find-Out is the winner of the American Association for the Advancement of Science/Subaru Science Books & Films Prize for Outstanding Science Series.

[The Island of Sea Women](#) - Lisa See 2020-03-10

THE NEW YORK TIMES BESTSELLER “A mesmerizing new historical novel” (O, The Oprah Magazine) from Lisa See, the bestselling author of *The Tea Girl of Hummingbird Lane*, about female friendship and devastating family secrets on a small Korean island. Mi-ja and Young-sook, two girls living on the Korean island of Jeju, are best friends who come from very different backgrounds. When they are old enough, they begin working in the sea with their village's all-female diving collective, led by Young-sook's mother. As the girls take up their positions as baby divers, they know they are beginning a life of excitement and responsibility—but also danger. Despite their love for each other, Mi-ja and Young-sook find it impossible to ignore their differences. The *Island of Sea Women* takes place over many decades, beginning during a period of Japanese colonialism in the 1930s and 1940s, followed by World War II, the Korean War, through the era of cell phones and wet suits for the women divers. Throughout this time, the residents of Jeju find themselves caught between warring empires. Mi-ja is the daughter of a Japanese collaborator. Young-sook was born into a long line of haenyeo and will inherit her mother's position leading the divers in their village. Little do the two friends know that forces outside their control will push their friendship to the breaking point. “This vivid...thoughtful and empathetic” novel (The New York Times Book Review) illuminates a world turned upside down, one where the women are in charge and the men take care of the

children. “A wonderful ode to a truly singular group of women” (Publishers Weekly), *The Island of Sea Women* is a “beautiful story...about the endurance of friendship when it’s pushed to its limits, and you...will love it” (Cosmopolitan).

*The Giant Under The Snow* - John Gordon 2008-10-30

First published in 1968, *THE GIANT UNDER THE SNOW* created a fascinating world of magic, ancient evil and curses long before Harry Potter and His Dark Materials. Three children find an ornate Celtic buckle. To them it's treasure, a fantastic find. They have no idea that it has awakened a giant who has lain at rest for centuries. Little do they know that an evil warlord and his Leathermen have also awaited this moment, this chance to wield their deadly power. In a chilling tale full of menace and suspense the final battle between good and evil must be fought. This is a story that transcends age. Beautifully written, subtle and evocative, *THE GIANT UNDER THE SNOW* transports the reader into an intensely atmospheric world where the imagination knows no bounds.

*The Graveyard Book* - Neil Gaiman 2010-09-28

It takes a graveyard to raise a child. Nobody Owens, known as Bod, is a normal boy. He would be completely normal if he didn't live in a graveyard, being raised by ghosts, with a guardian who belongs to neither the world of the living nor the dead. There are adventures in the graveyard for a boy—an ancient Indigo Man, a gateway to the abandoned city of ghouls, the strange and terrible Sleer. But if Bod leaves the graveyard, he will be in danger from the man Jack—who has already killed Bod's family.

*Forged by Fire* - Sharon M. Draper 2013-07-23

Teenage Gerald, who has spent years protecting his fragile half-sister from their abusive father, faces the prospect of one final confrontation before the problem can be solved.

**Ida B** - Katherine Hannigan 2011-06-21

The New York Times bestselling debut novel from acclaimed children's author Katherine Hannigan is both very funny and extraordinarily moving. Who is Ida B. Applewood? She is a fourth grader like no other, living a life like no other, with a voice like no other, and her story will resonate long after you have put this book down. How does Ida B cope when outside forces—life, really—attempt to derail her and her family and her future? She enters her Black Period, and it is not pretty. But then, with the help of a patient teacher, a loyal cat and dog, her beloved apple trees, and parents who believe in the same things she does (even if they sometimes act as though they don't), the resilience that is the very essence of Ida B triumph...and Ida B. Applewood takes the hand that is extended and starts to grow up. This modern classic is a great choice for independent reading.

**A Child of Books** - Oliver Jeffers 2016-09-06

A young reader introduces a boy to the many imaginative worlds that books bring to life.

*Twenty and Ten* - Claire Huchet Bishop 1984-01-01

Twenty school children hide ten Jewish children from the Nazis during the occupation of France during World War II.

**Giraffe Problems** - Jory John 2020-06-09

The bestselling creators of the hilarious Penguin Problems, Jory John and Lane Smith, turn a giraffe's problematic long neck into an enviable advantage in this fun board book. Edward the giraffe can't understand why his neck is as long and bendy and, well, ridiculous as it is. No other animal has a neck this absurd. He's tried disguising it, dressing it up, strategically hiding behind bushes--honestly, anything you can think of. Just when he has exhausted his neck-hiding options and is about to give up, Cyrus the turtle ambles in (very slowly) and helps Edward understand that his neck has a purpose and, besides, looks excellent in a bow tie. Along with a heavy dose of humor comes a gentle reminder about the importance of acceptance.

**Snow Treasure by Marie McSwigan** - Anne Troy 2000

Suggests activities to be used in the classroom to accompany the reading of *Snow Treasure* by Marie McSwigan.

*Treasures of the Snow* - Patricia St. John 2001-07-01

Annette and Lucien are enemies. After Annette gets Lucien into trouble at school, he decides to get back at

her by threatening the most precious thing in the world to her: her little brother Dani. But tragedy strikes. Annette is so filled with rage she sets out to alienate and humiliate Lucien at every turn. As Lucien seeks to repent and restore, light floods both of their dark hearts and Christ proves that He makes all things new.

**Mieko and the Fifth Treasure** - Eleanor Coerr 2003-04-14

When the bomb was dropped on Nagasaki, Mieko's nearby village was turned into ruins, and her hand was badly injured. Mieko loves to do calligraphy more than anything, but now she can barely hold a paintbrush. And she feels as if she has lost something that she can't paint without—the legendary fifth treasure, beauty in the heart. Then she is sent to live with her grandparents and must go to a new school. But Mieko is brave and eventually learns that time and patience can help with many things, and may even help her find the fifth treasure.

**The Ocean Calls** - Tina Cho 2020-08-04

A breathtaking picture book featuring a Korean girl and her haenyeo (free diving) grandmother about intergenerational bonds, finding courage in the face of fear, and connecting with our natural world. Dayeon wants to be a haenyeo just like Grandma. The haenyeo dive off the coast of Jeju Island to pluck treasures from the sea—generations of Korean women have done so for centuries. To Dayeon, the haenyeo are as strong and graceful as mermaids. To give her strength, Dayeon eats Grandma's abalone porridge. She practices holding her breath while they do the dishes. And when Grandma suits up for her next dive, Dayeon grabs her suit, flippers, and goggles. A scary memory of the sea keeps Dayeon clinging to the shore, but with Grandma's guidance, Dayeon comes to appreciate the ocean's many gifts. Tina Cho's *The Ocean Calls*, with luminous illustrations by muralist Jess X. Snow, is a classic in the making.

**The Treasure** - Uri Shulevitz 1986-09-01

Three times a voice comes to Isaac in his dreams and tells him to go to the capital city and look for a treasure under the bridge by the royal palace. Feeling a little foolish perhaps, but determined to see for himself if the dream is true, Isaac sets out on his long journey. What he finds makes a surprising and heart-warming ending to this retelling of a well-known folk tale. In a few words, Cadelcott Medal winner Uri Shulevitz draws a man who is innocent enough to have faith in a dream, and wise enough to understand the greatest reward of all. Isaac's solitary journey, his arrival at the vast city, and his discovery there are all enriched by Mr. Shulevitz's beautifully detailed illustrations, which masterfully capture the spirit of the original tale while keeping it simple enough for the very youngest reader. *The Treasure* is a 1980 Caldecott Honor Book and a 1979 New York Times Book Review Best Illustrated Book of the Year.

*Treasure Island* - Robert Louis Stevenson 1884

**Snow Treasure** - Marie McSwigan 1958

Grade Level 5.5, Book# 85, Points 4.

*Gingerbread Baby* - 1999

A young boy and his mother bake a gingerbread baby that escapes from their oven and leads a crowd on a chase similar to the one in the familiar tale about a not-so-clever gingerbread man.

*Spring! Idea Book* - Scholastic, Inc. Staff 2002-04

Each creative idea book is filled with on-target reproducible monthly activities that are ready-to-go and make learning fun!

*Treasure Island* - Lisa Norby 2010-11-10

Masterfully crafted, *Treasure Island* is a stunning yarn of piracy on the fiery tropic seas—an unforgettable tale of treachery that embroils a host of legendary swashbucklers from honest young Jim Hawkins to sinister, two-timing Israel Hands to evil incarnate, blind Pew. But above all, *Treasure Island* is a complex study of good and evil, as embodied by that hero-villain, Long John Silver; the merry unscrupulous buccaneer-rogue whose greedy lust for gold cannot help but win the heart of every one who ever longed for romance, treasure, and adventure. Since its publication in 1883, *Treasure Island* has provided an enduring literary model for such eminent writers as Anthony Hope, Graham Greene, and Jorge Luis Borges. As David Daiches wrote: “Robert Louis Stevenson transformed the Victorian boys’ adventure into a classic of its kind.”