

Pointe Of Passion Dancer S Desire Series 1

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Corporealities - Susan Leigh Foster 1996

Corporealities vivifies the study of bodies through a consideration of bodily reality, not as natural or absolute given but as tangible and substantial category of cultural experience. The essays in this volume summon up bodies engaged in practices as diverse as pageantry, physical education, festivals and exhibitions, tourism, social and theatrical dance, and post-colonial and psychoanalytic encounters. They bring these bodies to life, quivering with all the political, gendered, social, racial, sexual, and aesthetic resonances of which bodily motion is capable.

Dance of Shadows - Yelena Black 2013

Fifteen-year-old Vanessa follows her sister Margaret to an elite Manhattan ballet school, not only gaining admission but also earning the lead in a production of the Firebird, while trying to uncover why and how Margaret and other lead dancers have disappeared.

Dundurn Performing Arts Library Bundle – Theatre - James Neufeld 2013-12-26

This special bundle contains seven books that detail Canada's long and storied history in the performing arts. We learn about Canada's early Hollywood celebrity movie stars; Canadians' vast contributions to successful international stage musicals; the story of The Grand, a famous

theatre in London, Ontario; reminiscences from the early days of radio; the history of the renowned Stratford Festival; and a lavish history of the famous National Ballet of Canada. Canada's performing artists blossomed in the twentieth century, and you can learn all about it here. Includes Broadway North Let's Go to The Grand! Once Upon a Time in Paradise Passion to Dance Sky Train Romancing the Bard Stardust and Shadows

Queer Theory and Communication - Gust Yep 2014-06-17

Get a queer perspective on communication theory! Queer Theory and Communication: From Disciplining Queers to Queering the Discipline(s) is a conversation starter, sparking smart talk about sexuality in the communication discipline and beyond. Edited by members of "The San Francisco Radical Trio," the book integrates current queer theory, research, and interventions to create a critical lens with which to view the damaging effects of heteronormativity on personal, social, and cultural levels, and to see the possibilities for change through social and cultural transformation. Queer Theory and Communication represents a commitment to positive social change by imagining different social realities and sharing ideas, passions, and lived experiences. As the communication discipline begins to recognize queer theory as a vital and viable intellectual movement equal to that of Gay and Lesbian studies,

the opportunity is here to take current queer scholarship beyond conference papers and presentations. Queer Theory and Communication has five objectives: 1) to integrate and disseminate current queer scholarship to a larger audience-academic and nonacademic; 2) to examine the potential implications of queer theory in human communication theory and research in a variety of contexts; 3) to stimulate dialogue among queer scholars; 4) to set a preliminary research agenda; and 5) to explore the implications of the scholarship in cultural politics and personal empowerment and transformation. Queer Theory and Communication boasts an esteemed panel of academics, artists, activists, editors, and essayists. Contributors include: John Nguyet Erni, editor of Asian Media Studies and Research & Analysis Program Board member for GLAAD Joshua Gamson, author of Freaks Talk Back: Tabloid Talk Shows and Sexual Nonconformity Sally Miller Gearhart, author, activist, and actress Judith Halberstam, author of Female Masculinity David M. Halperin, author of How to Do the History of Homosexuality E. Patrick Johnson, editor of Black Queer Studies Kevin Kumashiro, author of Troubling Education: Queer Activism and Antioppressive Pedagogy Thomas Nakayama, co-editor of Whiteness: The Communication of Social Identity A. Susan Owen, author of Bad Girls: Cultural Politics and Media Representations of Transgressive Women William F. Pinar, author of Autobiography, Politics, and Sexuality, and editor of Queer Theory in Education Ralph Smith, co-author of Progay/antigay: The Rhetorical War over Sexuality Queer Theory and Communication: From Disciplining Queers to Queering the Discipline(s) is an essential addition to the critical consciousness of anyone involved in communication, media studies, cultural studies, gender studies, and the study of human sexuality, whether in the classroom, the boardroom, or the bedroom.

Turning Pointe - Chloe Angyal 2021-05-04

A reckoning with one of our most beloved art forms, whose past and present are shaped by gender, racial, and class inequities—and a look inside the fight for its future Every day, in dance studios all across America, legions of little children line up at the barre to take ballet class.

This time in the studio shapes their lives, instilling lessons about gender, power, bodies, and their place in the world both in and outside of dance. In Turning Pointe, journalist Chloe Angyal captures the intense love for ballet that so many dancers feel, while also grappling with its devastating shortcomings: the power imbalance of an art form performed mostly by women, but dominated by men; the impossible standards of beauty and thinness; and the racism that keeps so many people of color out of ballet. As the rigid traditions of ballet grow increasingly out of step with the modern world, a new generation of dancers is confronting these issues head on, in the studio and on stage. For ballet to survive the twenty-first century and forge a path into a more socially just future, this reckoning is essential.

A Queer History of the Ballet - Peter Stoneley 2006-10-19

Designed for students, scholars and general readers with an interest in dance and queer history, A Queer History of the Ballet focuses on how, as makers and as audiences, queer men and women have helped to develop many of the texts, images, and legends of ballet. Presenting a series of historical case studies, the book explores the ways in which, from the nineteenth century into the twentieth, ballet has been a means of conjuring homosexuality - of enabling some degree of expression and visibility for people who were otherwise declared illegal and obscene. Studies include: the perverse sororities of the Romantic ballet the fairy in folklore, literature, and ballet Tchaikovsky and the making of Swan Lake Diaghilev's Ballets Russes and the emergence of queer modernity the formation of ballet in America the queer uses of the prima ballerina Genet's writings for and about ballet. Also including a consideration of how ballet's queer tradition has been memorialized by such contemporary dance-makers as Neumeier, Bausch, Bourne, and Preljocaj, this is an essential book in the study of ballet and queer history.

What the Body Wants - Cynthia Winton-Henry 2004

Readers can learn the practice of InterPlay -- Interplay teaches the language and ethic of play in its deepest and most powerful sense. It is based on a series of easy-to-learn, incremental forms that lead

participants to movement and stories, silence and song, ease and amusement. These forms lead us to the wisdom of the individual and community body. We come to know what has been locked inside us. A full-length audio CD is included with the book.

Ballet Matters - Jennifer Fisher 2018-11-09

Part memoir, part dance history and ethnography, this critical study explores ballet's power to inspire and to embody ideas about politics, race, women's agency, and spiritual experience. The author knows that dance relates to life in powerful individual and communal ways, reflecting culture and embodying new ideas. Although ballet can appear (and sometimes is) elite and exclusionary, it also has revolutionary potential.

On Pointe - Lorie Ann Grover 2013-02-26

For as long as she can remember, Clare and her family have had a dream: Someday Clare will be a dancer in City Ballet Company. For ten long years Clare has been taking ballet lessons, watching what she eats, giving up friends and a social life, and practicing until her feet bleed—all for the sake of that dream. And now, with the audition for City Ballet Company right around the corner, the dream feels so close. But what if the dream doesn't come true? The competition for the sixteen spots in the company is fierce, and many won't make it. Talent, dedication, body shape, size—everything will influence the outcome. Clare's grandfather says she is already a great dancer, but does she really have what it takes to make it into the company? And if not, then what? Told through passionate and affecting poems in Clare's own voice, *On Pointe* soars with emotion as it explores what it means to reach for a dream—and the way that dreams can change as quickly and suddenly as do our lives.

Taking Flight - Michaela DePrince 2014

"The memoir of Michaela DePrince, who lived the first few years of her life in war-torn Sierra Leone until being adopted by an American family. Now seventeen, she is one of the premiere ballerinas in the United States"--

Pain: Management, Expression, Interpretation - 2020-05-06

Unsung Genius - Glenn Meredith Loney 1984

Traces the life and career of the American choreographer who trained with Ruth St. Denis and Ted Shawn and designed dance sequences for films and on Broadway

Ballet Class - Melissa R. Klapper 2020

Surveying the state of American ballet in a 1913 issue of *McClure's Magazine*, author Willa Cather reported that few girls expressed any interest in taking ballet class and that those who did were hard-pressed to find anything other than dingy studios and imperious teachers. One hundred years later, ballet is everywhere. There are ballet companies large and small across the United States; ballet is commonly featured in film, television, literature, and on social media; professional ballet dancers are spokespeople for all kinds of products; nail polish companies market colors like "Ballet Slippers" and "Prima Ballerina;" and, most importantly, millions of American children have taken ballet class. Beginning with the arrival of Russian dancers like Anna Pavlova, who first toured the United States on the eve of World War I, *Ballet Class: An American History* explores the growth of ballet from an ancillary part of nineteenth-century musical theater, opera, and vaudeville to the quintessential extracurricular activity it is today, pursued by countless children nationwide and an integral part of twentieth-century American childhood across borders of gender, class, race, and sexuality. A social history, *Ballet Class* takes a new approach to the very popular subject of ballet and helps ground an art form often perceived to be elite in the experiences of regular, everyday people who spent time in barre-lined studios across the United States. Drawing on a wide variety of materials, including children's books, memoirs by professional dancers and choreographers, pedagogy manuals, and dance periodicals, in addition to archival collections and oral histories, this pathbreaking study provides a deeply-researched national perspective on the history and significance of recreational ballet class in the United States and its influence on many facets of children's lives, including gender norms, consumerism, body image, children's literature, extracurricular activities, and popular culture.

The Ballet Companion - Eliza Gaynor Minden 2007-11-01

A New Classic for Today's Dancer The Ballet Companion is a fresh, comprehensive, and thoroughly up-to-date reference book for the dancer. With 150 stunning photographs of ballet stars Maria Riccetto and Benjamin Millepied demonstrating perfect execution of positions and steps, this elegant volume brims with everything today's dance student needs, including: Practical advice for getting started, such as selecting a school, making the most of class, and studio etiquette Explanations of ballet fundamentals and major training systems An illustrated guide through ballet class -- warm-up, barre, and center floor Guidelines for safe, healthy dancing through a sensible diet, injury prevention, and cross-training with yoga and Pilates Descriptions of must-see ballets and glossaries of dance, music, and theater terms Along the way you'll find technique secrets from stars of American Ballet Theatre, lavishly illustrated sidebars on ballet history, and tips on everything from styling a ballet bun to stage makeup to performing the perfect pirouette. Whether a budding ballerina, serious student, or adult returning to ballet, dancers will find a lively mix of ballet's time-honored traditions and essential new information.

Boston Ballerina - Laura Young 2017-11-07

As a charter member of Boston Ballet and its predecessor, New England Civic Ballet, Laura Young has been affiliated with the company longer than any other dancer in its history. This book is both a memoir of her personal journey and a fascinating account of Boston Ballet's rise from a regional troupe to the internationally recognized company that it is today. It is interspersed with ruminations on the history of ballet, stories from the company's Balanchine-influenced early years under founder E. Virginia Williams, and recollections from noteworthy tours, including those featuring the legendary Rudolf Nureyev, with whom Young was frequently paired. After retiring from the stage, Young has continued her affiliation with Boston Ballet, both as an administrator and a teacher. Working in collaboration with Janine Parker, Young has written a lively, informed, and entertaining memoir.

The Art of Movement - Ken Browar 2016-11-22

A stunning celebration of movement and dance in hundreds of breathtaking photographs by the creative team behind NYC Dance Project. The Art of Movement is an exquisite collection of photographs by well-known dance photographers Ken Browar and Deborah Ory that capture the movement, flow, energy, and grace of many of the most accomplished dancers in the world. Featured are more than 70 dancers from companies including American Ballet Theatre, New York City Ballet, Alvin Ailey American Dance Theater, Martha Graham Dance Company, Boston Ballet, Royal Danish Ballet, The Royal Ballet, Abraham in Motion, and many more. Accompanying the photographs are intimate and inspiring words from the dancers, as well as from choreographers and artistic directors on what dance means to them.

Pointe and Shoot - Natalie M. Roberts 2008

Studio owner Jenny T. Partridge, who desperately needs her girls to win the Ultimate Dancer Championship to expand her business, must do some fancy footwork to stay alive when several attempts are made on her life. Original.

So You Want to Be a Dancer - Matthew Shaffer 2015-03-09

Matthew Shaffer's more than twenty years as a performer, choreographer, director, Broadway collaborator, writer, and producer has allowed him opportunities to work with celebrities like Megan Mullally, Ben Stiller, and the elite competition team of Dance Moms. So You Want to Be a Dancer is the ultimate book for anyone who has to fight the urge to sashay down grocery store aisles or school hallways. Shaffer discusses everything from how to break into the industry to practical advice—from how to audition and book a job to dealing with movie stars on-set. So You Want To Be A Dancer is a must-read for any creative entrepreneur, aspiring artist pursuing a career in today's social media-savvy society, or anyone who savors the heartfelt journey of an artist.

I Was a Dancer - Jacques D'Amboise 2011-03-01

"Who am I? I'm a man; an American, a father, a teacher, but most of all, I am a person who knows how the arts can change lives, because they transformed mine. I was a dancer." In this rich, expansive, spirited memoir, Jacques d'Amboise, one of America's most celebrated classical

dancers, and former principal dancer with the New York City Ballet for more than three decades, tells the extraordinary story of his life in dance, and of America's most renowned and admired dance companies. He writes of his classical studies beginning at the age of eight at The School of American Ballet. At twelve he was asked to perform with Ballet Society; three years later he joined the New York City Ballet and made his European debut at London's Covent Garden. As George Balanchine's protégé, d'Amboise had more works choreographed on him by "the supreme Ballet Master" than any other dancer, among them Tchaikovsky Pas de Deux; Episodes; A Midsummer's Night's Dream; Jewels; Raymonda Variations. He writes of his boyhood—born Joseph Ahearn—in Dedham, Massachusetts; his mother ("the Boss") moving the family to New York City's Washington Heights; dragging her son and daughter to ballet class (paying the teacher \$7.50 from hats she made and sold on street corners, and with chickens she cooked stuffed with chestnuts); his mother changing the family name from Ahearn to her maiden name, d'Amboise ("It's aristocratic. It has the 'd' apostrophe. It sounds better for the ballet, and it's a better name"). We see him, a neighborhood tough, in Catholic schools being taught by the nuns; on the streets, fighting with neighborhood gangs, and taking ten classes a week at the School of American Ballet . . . being taught professional class by Balanchine and by other teachers of great legend: Anatole Oboukhoff, premier danseur of the Maryinsky; and Pierre Vladimiroff, Pavlova's partner. D'Amboise writes about Balanchine's succession of ballerina muses who inspired him to near-obsessive passion and led him to create extraordinary ballets, dancers with whom d'Amboise partnered—Maria Tallchief; Tanaquil LeClercq, a stick-skinny teenager who blossomed into an exquisite, witty, sophisticated "angel" with her "long limbs and dramatic, mysterious elegance . . ."; the iridescent Allegra Kent; Melissa Hayden; Suzanne Farrell, who Balanchine called his "alabaster princess," her every fiber, every movement imbued with passion and energy; Kay Mazzo; Kyra Nichols ("She's perfect," Balanchine said. "Uncomplicated—like fresh water"); and Karin von Aroldingen, to whom Balanchine left most of his ballets. D'Amboise writes about dancing with

and courting one of the company's members, who became his wife for fifty-three years, and the four children they had . . . On going to Hollywood to make Seven Brides for Seven Brothers and being offered a long-term contract at MGM ("If you're not careful," Balanchine warned, "you will have sold your soul for seven years") . . . On Jerome Robbins ("Jerry could be charming and complimentary, and then, five minutes later, attack, and crush your spirit—all to see how it would influence the dance movements"). D'Amboise writes of the moment when he realizes his dancing career is over and he begins a new life and new dream teaching children all over the world about the arts through the magic of dance. A riveting, magical book, as transformative as dancing itself.

En Pointe - Chloe Bayliss 2019-09-30

"Have you ever had an addiction? An obsession? Have you ever wanted something so much that you can't imagine your life without it? For me, that's dance." This is a story about never giving up on your dreams, no matter what life throws at you. Chloe Bayliss was born to perform and thanks to a lot of hard work and determination, she's on her way to being a ballerina. At sixteen, she gets accepted into an international dance school and everything she dreamed of is about to come true. But then overnight a mystery illness takes Chloe from starring in Swan Lake to clinging to life in a hospital bed. Never in her wildest dreams could she have imagined the hurdles she would face - but also how she would eventually triumph. Against all odds, she finds a whole new way to flourish, and despite the challenges she faces, Chloe never stops dreaming big. En Pointe is the real-life story of how an aspiring ballerina became an inspiring young actor after overcoming a life-threatening illness. Miracles really can happen, even if they're not the ones you asked for. 'An inspiring, uplifting story of determination and true character. Chloe Bayliss is amazing.' Georgia Productions

New York Magazine - 1988-03-07

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and

fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Katarina Ballerina - Tiler Peck 2021-05-04

With determination and help from her new friends, a ten-year-old New York City girl overcomes obstacles while pursuing her dream of becoming a prima ballerina.

My Miracle for the Millennium - Linda Haddad 2007

Overcoming a lifelong addiction to filling emotional needs with sweets and treats using a direct, common sense approach. A great source of inspiration that will have readers saying, If she can do it, I can too.

Passion to Dance - James Neufeld 2011-10-23

This is the story of the National Ballet of Canada - the people, the determination, and how at sixty it is still creating new work while still representing the classics. Passion to Dance is the story of the National Ballet of Canada - the people who dreamt the company into existence, the determination needed to keep it afloat, the bumps on the road to its success, and above all, its passion for dance as a living, evolving art form. From catch-as-catch-can beginnings - borrowed quarters, tiny stages, enormous dreams the National Ballet has emerged as one of North America's foremost dance troupes. The company at sixty is a company of its time, engaged in creating challenging new work, yet committed to maintaining the classics of the past, favourites like Swan Lake, The Nutcracker, and The Sleeping Beauty. One hundred and fifty photographs from the company's archives illustrate this definitive history, filled with eyewitness accounts, backstage glimpses, and fascinating detail. This is a record of one of Canada's boldest cultural experiments, a book to enjoy now and keep forever.

Passion & Line - Howard Schatz 1997

In Passion & Line, Schatz interprets these hard-won creations through his art, combining exploration and adoration in equal measure, This is a mutual exaltation in which photographer, dancer, and observer collaborate. Adoration as its own reward.

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Toe to Toe - Penelope Freed 2021-01-24

16 year-old Hannah O'Brian knows 3 things for certain: One day she's going to move to NYC to become a professional ballerina. Olivia Beck is her best friend. Tyler Stanley is the boy of her dreams. To make her dreams come true she's going to have to stay focused, work hard and get rid of that pesky voice in her head that says she's not good enough. But with a best friend like Olivia it can't be that hard, right? Olivia Beck can't stand Hannah's perfectly charmed life. When the hottest guy in school, one Tyler Stanley, asks her out, Olivia just can't say no. So what if her supposed best friend called dibs in 6th grade? Author's Note: This contemporary YA with a ballet twist includes a slow-burn romance, frenemies that still have your back, bunheads, blisters, mild language and honest conversations about bodies and sexuality.

Belinda and the "Boring" Ballet Class (HC) - Dani Tucci-Juraga
2020-11-16

Belinda and the 'Boring' Ballet Class (HC) By: Dani Tucci-Juraga
Illustrated By: Nanad Antle Proceeds from the purchase this book are donated as a scholarship to children who wish to dance.

Passion's Promise - Christine Townsend 2004-08-01

Cara St. John, the head of a nonprofit organization, and former pro-football player Jet Stevens engage in a battle of wits in and out of the bedroom, when Cara vows to stop his lucrative real estate project by any means necessary, even seduction. Original.

[Dancers After Dark](#) - Jordan Matter 2016-09-28

A photography collection of nude dancers at night from the bestselling photographer of "Dancers Among Us" - a celebration of the human form and the fearlessness of the human spirit.

Ballet News - 1983

So, You Want to Be a Dancer? - Laurel van der Linde 2015-04-07

Love dance? Go pro and make movement a way of life with this comprehensive guide that can help you land your dream job in the world of dance. From front-and-center careers like professional dancer and choreographer to the lesser-known professions of technical director and costume designer, *So, You Want to Be a Dancer?* reveals a vast expanse of dance-related job possibilities that are as exciting as they are rewarding. In addition to tips and interviews from many different dance industry professionals, *So, You Want to Be a Dancer?* includes inspiring stories from young people who are in the industry right now, as well as activities, a glossary, and resources to help you on your way to a successful career in dance.

[So, You Want to Be a Dancer?](#) - Laurel van der Linde 2015-04-07

A comprehensive guide to pursuing a career in the world of dance profiles jobs ranging from professional dancer and choreographer to technical director and costume designer, incorporating tips by industry insiders and inspiring stories by young people. Simultaneous and eBook.

Everything I Learned about Life, I Learned in Dance Class - Abby Lee Miller 2014-07-15

Ultimate "Tiger Mom" Abby Lee Miller—the passionate, unapologetically outspoken, tough-as-nails star of Lifetime’s phenomenal hit *Dance Moms* and Abby's *Ultimate Dance Competition*—offers inspirational, tough love guidance for parents who want to help their children succeed and for readers of all ages striving to become the best they can be. If you want to

help your kid reach the top, you can find no better coach than Abby Lee Miller. While some may criticize her methods, no one argues with her results. Her kids excel, her teams win, and her alumni go on to Broadway careers. Organized by "Abbyisms," her unique and effective philosophies on hard work, competition, and life, this straight-talking guide provides clear and proven advice for achieving success, from figuring out your child's passion to laying the groundwork for an exciting future career. Abby answers tough questions from real moms, shares all the stories fans want to hear, and includes vignettes from shining alums who give their take on her unique approach and how it helped them make their dreams come true.

[A Very Young Dancer](#) - Jill Krementz 1986-08-01

Photographs of a ten-year-old student in George Balanchine's School of American Ballet, supplemented by her descriptions of her feelings and experiences, provide insight to the excitement and hard work involved in auditioning and rehearsing for and playin

On Pointe - Lorie Ann Grover 2004

In this novel written in free verse, Clare and her grandfather must deal with changes in their lives when Clare's summer growth spurt threatens to end her dream of becoming a ballet dancer and her grandfather suffers a stroke.

Being a Ballerina - Gavin Larsen 2021-04-27

A look inside a dancer's world Inspiring, revealing, and deeply relatable, *Being a Ballerina* is a firsthand look at the realities of life as a professional ballet dancer. Through episodes from her own career, Gavin Larsen describes the forces that drive a person to study dance; the daily balance that dancers navigate between hardship and joy; and the dancer's continual quest to discover who they are as a person and as an artist. Starting with her arrival as a young beginner at a class too advanced for her, Larsen tells how the embarrassing mistake ended up helping her learn quickly and advance rapidly. In other stories of her early teachers, training, and auditions, she explains how she gradually came to understand and achieve what she and her body were capable of. Larsen then re-creates scenes from her experiences in dance companies,

from unglamorous roles to exhilarating performances. Working as a ballerina was shocking and scary at first, she says, recalling unexpected injuries, leaps of faith, and her constant struggle to operate at the level she wanted--but full of enormously rewarding moments. Larsen also reflects candidly on her difficult decision to retire at age 35. An ideal read for aspiring dancers, Larsen's memoir will also delight experienced dance professionals and fascinate anyone who wonders what it takes to live a life dedicated to the perfection of the art form.

Beyond the Dance - Chan Hon Goh 2009-06-05

Shortlisted for the Rocky Mountain Book Award Nominated for The Rocky Mountain Book Award (An Alberta Children's Choice Book Award) Nominated for the 2003 Norma Fleck Award for Canadian Children's Non-Fiction An elegant, expressive dancer, Chan Hon Goh is one of the ballet world's great stars. She is a brilliant technician possessing a delicate beauty and radiant stage presence. Born in Beijing to dancer parents, she tells the story of their flight to Canada from an oppressive regime that thwarted her father's career, her rigorous training, and her battle to achieve acceptance as the only Chinese-born prima ballerina in the history of the National Ballet. This fascinating look at the life of a

dancer will appeal not only to the legions of Chan Hon Goh's admirers and to students of ballet, but also to young readers who understand what it is to pursue a dream.

The Turning Pointe - Vanessa L. Torres 2022-02-22

A bold and emotionally gripping novel about a teenage Latinx girl finding freedom through dance and breaking expectations in 1980s Minnesota. When sixteen-year-old Rosa Dominguez pirouettes, she is poetry in pointe shoes. And as the daughter of a tyrant ballet Master, Rosa seems destined to become the star principal dancer of her studio. But Rosa would do anything for one hour in the dance studio upstairs where Prince, the Purple One himself, is in the house. After her father announces their upcoming auditions for a concert with Prince, Rosa is more determined than ever to succeed. Then Nikki--the cross-dressing, funky boy who works in the dance shop--leaps into her life. Weighed down by family expectations, Rosa is at a crossroads, desperate to escape so she can show everyone what she can do when freed of her pointe shoes. Now is her chance to break away from a life in tulle, grooving to that unmistakable Minneapolis sound reverberating through every bone in her body.