

Under The Roofs Of Paris Henry Miller

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The Colossus of Maroussi - Henry Miller 1958

The author's quest for spiritual renewal is illuminated in descriptions of his impressions of Greece and its people

Kill Hole - Jamake Highwater 1993-12

A retelling of the mythic saga of the magic ring of the Nibelungen transplanted to the lush, tropical pre-Columbian Americas follows the myth's female characters and spotlights the conflict between nature and culture. 12,500 first printing.

Under the Roofs of Paris - Henry Miller
2007-12-01

In 1941, Henry Miller, the author of *Tropic of Cancer*, was commissioned by a Los Angeles bookseller to write an erotic novel for a dollar a page. *Under the Roofs of Paris* (originally published as *Opus Pistorum*) is that book. Here one finds Miller's characteristic candor, wit, self-mockery, and celebration of the good life. From Marcelle to Tania, to Alexandra, to Anna, and from the Left Bank to Pigalle, Miller sweeps us up in his odyssey in search of the perfect job, the perfect woman, and the perfect experience.

Sexus (Harper Perennial Modern Classics) - Henry Miller 2012-02-20

The extraordinarily candid tale of Miller's sexual escapades amongst the low-life of Brooklyn, banned in Great Britain and America for nearly twenty years after its first publication in 1949.

Growing Up Getty - James Reginato 2022-07-05

An enthralling and comprehensive look into the contemporary state of one of the wealthiest—and most misunderstood—family dynasties in the

world, perfect for fans of *Succession*, *The House of Gucci*, *The Cartiers*, and *Fortune's Children*. Oil magnate J. Paul Getty, once the richest man in the world, is the patriarch of an extraordinary cast of sons, grandchildren, and great-grandchildren. While some have been brought low by mental illness, drug addiction, and one of the most sensational kidnapping cases of the 20th century, many of Getty's heirs have achieved great success. In addition to Mark Getty, a cofounder of Getty Images, and Anne G. Earhart, an award-winning environmentalist, others have made significant marks in a variety of fields, from music and viticulture to politics and LGBTQ rights. Now, across four continents, a new generation of lively, unique, and even outrageous Gettys are emerging, and not coasting on the dynasty's still-immense wealth. August Getty designs extravagant gowns worn by Katy Perry, Cher, and other stars; his sibling, Nats—a fellow LGBTQ rights activist who announced his gender transition following his wedding to transgender icon Gigi Gorgeous—produces a line of exclusive streetwear. Their fascinating cousins include Balthazar, a multi-hyphenate actor-director-DJ-designer, and Isabel, a singer-songwriter-MBA candidate. A far-flung yet surprisingly close-knit group, the ascendant Gettys are bringing this iconic family onto the global stage in the 21st century. Through extensive research, including access to J. Paul Getty's diaries and love letters, and fresh interviews with family members and friends, *Growing Up Getty* offers an inside look

into the benefits and burdens of being part of today's world of the ultra-wealthy.

The Glass Castle - Jeannette Walls 2007-01-02

A triumphant tale of a young woman and her difficult childhood, *The Glass Castle* is a remarkable memoir of resilience, redemption, and a revelatory look into a family at once deeply dysfunctional and wonderfully vibrant. Jeannette Walls was the second of four children raised by anti-institutional parents in a household of extremes.

The Cosmological Eye - Henry Miller 1961

Contains some of Miller's shorter prose writings, taken from the Paris books *Black Spring* (1936) and *Max and the White Phagocytes* (1938).

Henry Miller - Lawrence J. Shifreen 1993

Quiet Days in Clichy - Henry Miller 2016-02-04

'Here, even if I had a thousand dollar in my pocket, I know of no sight which could arouse in me the feeling of ecstasy' Looking back to Henry Miller's bohemian life in 1930s Paris, when he was an obscure, penniless writer, *Quiet Days in Clichy* is a love letter to a city. As he describes nocturnal wanderings through shabby Montmartre streets, cafés and bars, sexual liaisons and volatile love affairs, Miller brilliantly evokes a period that would shape his entire life and oeuvre. 'His writing is flamboyant, torrential, chaotic, treacherous, and dangerous' Anaïs Nin

The Air-conditioned Nightmare - Henry Miller 1970

Presents the contemporary writer's vision of American life, gleaned from his travels throughout the country during the early 1940's

The Henry Miller Reader - Henry Miller

1969-03-26

A collection of works spanning the entire career of great 20th-century American writer Henry Miller, edited and introduced by Lawrence Durrell. In 1958, when Henry Miller was elected to membership in the American Institute of Arts and Letters, the citation described him as: "The veteran author of many books whose originality and richness of technique are matched by the variety and daring of his subject matter. His boldness of approach and intense curiosity concerning man and nature are unequalled in the prose literature of our times." It is most fitting that this anthology of "the best" of Henry

Miller should have been assembled by one of the first among Miller's contemporaries to recognize his genius, the eminent British writer Lawrence Durrell. Drawing material from a dozen different books Durrell has traced the main line and principal themes of the "single, endless autobiography" which is Henry Miller's life work. "I suspect," writes Durrell in his Introduction, "that Miller's final place will be among those towering anomalies of authorship like Whitman or Blake who have left us, not simply works of art, but a corpus of ideas which motivate and influence a whole cultural pattern." Earlier, H. L. Mencken had said, "his is one of the most beautiful prose styles today," and the late Sir Herbert Read had written that "what makes Miller distinctive among modern writers is his ability to combine, without confusion, the aesthetic and prophetic functions." Included are stories, "portraits" of persons and places, philosophical essays, and aphorisms. For each selection Miller himself prepared a brief commentary which fits the piece into its place in his life story. This framework is supplemented by a chronology from Miller's birth in 1891 up to the spring of 1959, a bibliography, and, as an appendix, an open letter to the Supreme Court of Norway written in protest of the ban on Sexus, a part of which appears in this volume. *A Moveable Beast: Tales From L.A. & Beyond* - Jim Marquez 2012-04-06

From Jim Marquez, the acclaimed author of such whiskey-fueled contemporary classics as "Beastly Bus Tales", "Watching the Skies & Other Beastly Tales," and Jim's schizophrenic-murder-mystery "Pieces of L.A.", comes his long-awaited 15th self-published bo

LSD, My Problem Child - Albert Hofmann 2005

This is the story of LSD told by a concerned yet hopeful father, organic chemist Albert Hofmann. He traces LSDs path from a promising psychiatric research medicine to a recreational drug sparking hysteria and prohibition. We follow Dr. Hofmanns trek across Mexico to discover sacred plants related to LSD, and listen in as he corresponds with other notable figures about his remarkable discovery. Underlying it all is Dr. Hofmanns powerful conclusion that mystical experience may be our planets best hope for survival. Whether induced by LSD, meditation, or arising spontaneously, such experiences help

us to comprehend the wonder, the mystery of the divine in the microcosm of the atom, in the macrocosm of the spiral nebula, in the seeds of plants, in the body and soul of people. Now, more than sixty years after the birth of Albert Hofmann's problem child, his vision of its true potential is more relevant, and more needed, than ever.

Tidelands - Philippa Gregory 2019-08-20

This New York Times bestseller from "one of the great storytellers of our time" (San Francisco Book Review) turns from the glamour of the royal courts to tell the story of an ordinary woman, Alinor, living in a dangerous time for a woman to be different. A country at war A king beheaded A woman with a dangerous secret On Midsummer's Eve, Alinor waits in the church graveyard, hoping to encounter the ghost of her missing husband and thus confirm his death. Until she can, she is neither maiden nor wife nor widow, living in a perilous limbo. Instead she meets James, a young man on the run. She shows him the secret ways across the treacherous marshy landscape of the Tidelands, not knowing she is leading a spy and an enemy into her life. England is in the grip of a bloody civil war that reaches into the most remote parts of the kingdom. Alinor's suspicious neighbors are watching each other for any sign that someone might be disloyal to the new parliament, and Alinor's ambition and determination mark her as a woman who doesn't follow the rules. They have always whispered about the sinister power of Alinor's beauty, but the secrets they don't know about her and James are far more damning. This is the time of witch-mania, and if the villagers discover the truth, they could take matters into their own hands. "This is Gregory par excellence" (Kirkus Reviews). "Fans of Gregory's works and of historicals in general will delight in this page-turning tale" (Library Journal, starred review) that is "superb... A searing portrait of a woman that resonates across the ages" (People).

She Comes First - Ian Kerner 2019-10-10

Did you know that the clitoris has 8000 nerve endings, twice as many as the penis? Here is everything you've wondered about the female orgasm and how to make it happen. A witty, well-researched and revealing guide to giving your lover an orgasm every time. More than just

foreplay, Ian Kerner argues that oral sex is the key to a great sex life for both partners. Short sections cover philosophy, technique, step-by-step instructions and detailed anatomical information, essential to both beginners and experienced lovers. 'It's time to close the sex gap and create a level playing field in the exchange of pleasure, and cunnilingus is far more than just a means for achieving this noble end; it's the cornerstone of a new sexual paradigm, one that exuberantly extols a shared experience of pleasure, intimacy, respect and contentment. It's also one of the greatest gifts of love a man can bestow upon a woman.' Ian Kerner

Must You Go? - Antonia Fraser 2010-11-02

A moving testament to modern literature's most celebrated marriage: that of the greatest playwright of our age, Harold Pinter, and the beautiful and famous prize-winning biographer, Antonia Fraser. In this exquisite memoir, Antonia Fraser recounts the life she shared with the internationally renowned dramatist. In essence, it is a love story and a marvelously insightful account of their years together. *Must You Go?* is based on Fraser's recollections and on the diaries she has kept since October 1968. She shares Pinter's own revelations about his past, as well as observations by his friends.

Big Sur and the Oranges of Hieronymus Bosch - Henry Miller 1957-01-17

In his great triptych "The Millennium," Bosch used oranges and other fruits to symbolize the delights of Paradise.

Under the Roofs of Paris - Henry Miller 1983

In 1941, Henry Miller, the author of *Tropic of Cancer*, was commissioned by a Los Angeles bookseller to write an erotic novel for a dollar a page. *Under the Roofs of Paris* (originally published as *Opus Pistorum*) is that book. Here one finds Miller's characteristic candor, wit, self-mockery, and celebration of the good life. From Marcelle to Tania, to Alexandra, to Anna, and from the Left Bank to Pigalle, Miller sweeps us up in his odyssey in search of the perfect job, the perfect woman, and the perfect experience.

Down and Out in Paris and London - George Orwell 1977

Amalgamemnon - Christine Brooke-Rose 1994
Narrator Mira Enketei erases those boundaries in her punning monologue, blurring the texts of

Herodotus with the callers to a talk-radio program, and blending contemporary history with ancient: fairy-tale and literal/invented people (the kidnappers of capitalism, a girl-warrior from Somalia, a pop singer, a political writer), connected by an elaborate mock-genealogy stretching back to the Greek gods, move in and out of each other's stories. The narrator sometimes sees herself as Cassandra, condemned by Apollo to prophesy but never to be believed, enslaved by Agamemnon after the fall of Troy.

Mating - Norman Rush 1992-09-01

The narrator of this splendidly expansive novel of high intellect and grand passion is an American anthropologist at loose ends in the South African republic of Botswana. She has a noble and exacting mind, a good waist, and a busted thesis project. She also has a yen for Nelson Denoon, a charismatic intellectual who is rumored to have founded a secretive and unorthodox utopian society in a remote corner of the Kalahari—one in which he is virtually the only man. What ensues is both a quest and an exuberant comedy of manners, a book that explores the deepest canyons of eros even as it asks large questions about the good society, the geopolitics of poverty, and the baffling mystery of what men and women really want.

The French Revolution - Thomas Carlyle 1890

Paris Under the Commune - John Leighton 1871

Jacob's Folly - Rebecca Miller 2013-03-05

A luminous novel-funny and moving in equal measure—that shines with the author's unique talents *Jacob's Folly* is a rollicking, ingenious, saucy book, brimful of sparkling, unexpected characters, that takes on desire, faith, love, acting-and reincarnation. In eighteenth-century Paris, Jacob Cerf is a Jew, a peddler of knives, saltcellars, and snuffboxes. Despite a disastrous teenage marriage, he is determined to raise himself up in life, by whatever means he can. More than two hundred years later, Jacob is amazed to find himself reincarnated as a fly in the Long Island suburbs of twenty-first-century America, his new life twisted in ways he could never have imagined. But even the tiniest of insects can influence the turning of the world, and thanks to his arrival, the lives of a reliable

volunteer fireman and a young Orthodox Jewish woman nursing a secret ambition will never be the same. Through the unique lens of Jacob's consciousness, Rebecca Miller explores change in all its different guises—personal, spiritual, literal. The hold of the past on the present, the power of private hopes and dreams, the collision of fate and free will: Miller's world—which is our own, transfigured by her clear gaze and by her sharp, surprising wit—comes brilliantly to life in the pages of this profoundly original novel.

To Paint is to Love Again - Henry Miller 1968

Nexus - Henry Miller 2015-08-06

Nexus is the third volume of the scandalous trilogy *The Rosy Crucifixion*, Henry Miller's major life work. The exhilarating final volume of Henry Miller's semi-autobiographical trilogy, *Nexus* follows his last months in New York. Trapped in a bizarre ménage-à-trois with his fiery wife Mona and her lover Stasia, he finds his life descending into chaos. Finally, betrayed and exhausted, he decides to leave America and sail for Paris, to discover his true vocation as a writer.

Pop-Feminist Narratives - Emily Spiers 2018-04-12

In *Pop-Feminist Narratives*, Emily Spiers explores the recent phenomenon of 'pop-feminism' and pop-feminist writing across North America, Britain, and Germany. Pop-feminism is characterised by its engagement with popular culture and consumerism; its preoccupation with sexuality and transgression in relation to female agency; and its thematisation of intergenerational feminist discord, portrayed either as a damaging discursive construct or as a verifiable phenomenon requiring remediation. Central to this volume is the question of theorising the female subject in a postfeminist neoliberal climate and the role played by genre and narrative in the articulation of contemporary pop-feminist politics. The heightened visibility of mainstream feminist discourse and feminist activism in recent years—especially in North America, Britain, and Germany—means that the time is ripe for a coherent comparative scholarly study of pop-feminism as a transnational phenomenon. This volume provides such an account of pop-feminism in a manner which takes into account the varied and complex

narrative strategies employed in the telling of pop-feminist stories across multiple genres and platforms, including pop-literary fiction, the popular 'guide' to feminism, film, music, and the digital.

Renegade - Frederick Turner 2012-01-03

"How Henry Miller, renegade and failed writer, came to understand what literary dynamite he had in him and, drawing on two centuries of New World history, folklore, and popular culture, sent his "war whoop" out over the roofs of the world"--

[Tropic of Cancer \(Harper Perennial Modern Classics\)](#) - Henry Miller 2012-01-30

Miller's groundbreaking first novel, banned in Britain for almost thirty years.

[The Book of Cats](#) - Charles Henry Ross 1868

[American Book-plates](#) - Charles Dexter Allen 1895

Paris 1919 - Margaret MacMillan 2003-09-09
National Bestseller New York Times Editors' Choice Winner of the PEN Hessel Tiltman Prize Winner of the Duff Cooper Prize Silver Medalist for the Arthur Ross Book Award of the Council on Foreign Relations Finalist for the Robert F. Kennedy Book Award For six months in 1919, after the end of "the war to end all wars," the Big Three—President Woodrow Wilson, British prime minister David Lloyd George, and French premier Georges Clemenceau—met in Paris to shape a lasting peace. In this landmark work of narrative history, Margaret MacMillan gives a dramatic and intimate view of those fateful days, which saw new political entities—Iraq, Yugoslavia, and Palestine, among them—born out of the ruins of bankrupt empires, and the borders of the modern world redrawn.

The Books in My Life - Henry Miller 1969

In this unique work, Henry Miller gives an utterly candid and self-revealing account of the reading he did during his formative years.

[Henry Miller on Writing](#) - Henry Miller 1964

Some of the most rewarding pages in Henry Miller's books concern his self-education as a writer. He tells, as few great writers ever have, how he set his goals, how he discovered the excitement of using words, how the books he read influenced him, and how he learned to draw on his own experience.

Crazy Cock - Henry Miller 2007-12-01

In 1930 Henry Miller moved from New York to Paris, leaving behind — at least temporarily — his tempestuous marriage to June Smith and a novel that had sprung from his anguish over her love affair with a mysterious woman named Jean Kronski. Begun in 1927, *Crazy Cock* is the story of Tony Bring, a struggling writer whose bourgeois inclinations collide with the disordered bohemianism of his much-beloved wife, Hildred, particularly when her lover, Vanya, comes to live with them in their already cramped Greenwich Village apartment. In a world swirling with violence, sex, and passion, the three struggle with their desires, inching ever nearer to insanity, each unable to break away from this dangerous and consuming love triangle.

The Story-book of Science - Jean-Henri Fabre 1917

Be Honest--You're Not That Into Him Either - Ian Kerner 2009-10-13

Avoid the booty call blues and get the love -- and sex -- you deserve! Come on. Admit it. He may not be that into you, but were you ever really that into him? He was never "the one," but you lowered your standards and dated him in the meantime. Why? For any number of reasons: you were lonely, you were horny, you thought dating him was better than being alone, all your friends are getting married -- you name it. And before you knew it, you got hung up on the jerk. Go figure. The world is full of sensational women, but in today's market there are too few good men to go around (or so it appears). Now Dr. Ian Kerner, clinical sexologist and author of the smash hit *She Comes First*, explores the battlefield of sex, hook ups, go-nowhere relationships, and the dismal dating treadmill, simultaneously arming women with a sharper set of insights and the tools for change. With humor and sincerity, Kerner shows women how to break the cycle of dating defeat and use the power of sex to find love, "with a great guy who is into you." So raise your standards -- and reach for the love you deserve!

Utopia - Thomas More 2017-01-27

The first half (Book I) of *Utopia* is a dialogue, which presents a perceptive analysis of contemporary social, economic, penal, and moral

ills in England; the second (Book II) is a narrative describing Utopia, a country run according to the ideals of the English humanists, where poverty, crime, injustice, and other ills do not exist. This new 2017 edition of Thomas More's complete and unabridged Utopia features the modern translation from the Latin of Gilbert Burnet.

A Devil in Paradise - Henry Miller 1993

"A perfect expression of Miller's moral perspective as well as one of his outstanding demonstrations of narrative skill. It provides a wonderful cinematic view of two indomitable egotists in deadly conflict." --The Nation

Hyperion - Henry Wadsworth Longfellow 1859