

316 Mining Net Worth Of Kim Wayans Pics

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[Tennis Fundamentals](#) - Carol Matsuzaki 2004

Learn proper execution of the sport's essential skills and tactics. Forehands, backhands, lobs, volleys, overhead smashes, drop shots, serves, and returns of serve are covered to provide a base for solid technique. Instruction in singles and doubles match play tactics will prepare you to compete in whatever game you choose to play. More than 60 gamelike activities and drills will speed your learning and improve your performance. You'll also feel more informed with the advice provided on grips, footwork, equipment, scoring, and etiquette.

Race in America - Matthew Desmond 2020-07

With a groundbreaking intersectional approach framed around social spheres, Race in America gives students the tools to think critically about race, racism, and white privilege. In this thoroughly updated Second Edition, students will find relevant examples drawn from the headlines and their own experiences. New features in the text and online help students see the "big picture"--and how they can participate in the fight for racial equality.

[Pervasive Prejudice?](#) - Ian Ayres 2003-10-15

If you're a woman and you shop for a new car, will you really get the best deal? If you're a man, will you fare better? If you're a black man waiting to receive an organ transplant, will you have to wait longer than a white man? In Pervasive Prejudice? Ian Ayres confronts these questions and more. In a series of important studies he finds overwhelming evidence that in a variety of markets—retail car sales, bail bonding, kidney transplantation, and FCC licensing—blacks and females are consistently at a disadvantage. For example, when Ayres sent out agents of different races and genders posing as potential buyers to more than 200 car dealerships in Chicago, he found that dealers regularly charged blacks and women more than they charged white men. Other tests revealed that it is commonly more difficult for blacks than whites to receive a kidney transplant because of federal regulations. Moreover, Ayres found that minority male defendants are frequently required to post higher bail bonds than their Caucasian counterparts. Traditional economic theory predicts that free markets should drive out discrimination, but Ayres's startling findings challenge that position. Along with empirical research, Ayres offers game—theoretic and other economic methodologies to show how prejudice can enter the bargaining process even when participants are supposedly acting as rational economic agents. He also responds to critics of his previously published studies included here. These studies suggest that race and gender discrimination is neither a thing of the past nor merely limited to the handful of markets that have been the traditional focus of civil rights laws.

Learning R - Richard Cotton 2013-09-09

Learn how to perform data analysis with the R language and software environment, even if you have little or no programming experience. With the tutorials in this hands-on guide, you'll learn how to use the essential R tools you need to know to analyze data, including data types and programming concepts. The second half of Learning R shows you real data analysis in action by covering everything from importing data to publishing your results. Each chapter in the book includes a quiz on what you've learned, and concludes with exercises, most of which involve writing R code. Write a simple R program, and discover what the language can do Use data types such as vectors, arrays, lists, data frames, and strings Execute code conditionally or repeatedly with branches and loops Apply R add-on packages, and package your own

work for others Learn how to clean data you import from a variety of sources Understand data through visualization and summary statistics Use statistical models to pass quantitative judgments about data and make predictions Learn what to do when things go wrong while writing data analysis code

[Censoring the 1970s](#) - Sian Barber 2011-09-22

This book explores the work of the British Board of Film Censors in the 1970s. Throughout the decade this unelected organisation set standards of acceptability and determined what could and what could not be shown on British cinema screens. Controversial texts like A Clockwork Orange (1971), Straw Dogs (1971), The Devils (1971) and Life of Brian (1979) have been used to draw attention to the way in which the BBFC operated in the 1970s. While it is true to say that these films encountered major classification problems, what of the hundreds of other films being classified at the same time? Did all films struggle with the British censors in this period, and can these famous examples be fitted into broader patterns of censorship policy and practice? In studying over 250 film files from the BBFC archive, this work reveals how 1970s films such as Vampire Circus (1971), Confessions of a Window Cleaner (1974) and Carry on Emmanuelle (1978) also ran into trouble with the film censor. This work explores the complex process of negotiation and compromise which affected all film submissions in the 1970s and the way in which the BBFC actively, and often sympathetically, negotiated with film directors, producers and distributors to assign the correct category to each film. The lack of any defined formal censorship policy in this period allowed the BBFC to work alongside the film industry and push cultural, social and artistic boundaries; however it also left the Board open to accusations of favouritism, subjectivity and personal bias. This work is not simply a study of controversial films and contentious issues, but rather engages with wider issues of changing permission, legal struggles, the influence of the media and the legislative and governmental controls which both helped and hindered the BBFC in this important post-war decade. The focus on historical and archival research offers a great deal to scholars from associated disciplines including history, social policy, media and communications and politics.

Daredevil - Frank Miller 2014-12-03

Collects Daredevil #226-233

[The Black Dancing Body](#) - B. Gottschild 2016-04-30

What is the essence of black dance in America? To answer that question, Brenda Dixon Gottschild maps an unorthodox 'geography', the geography of the black dancing body, to show the central place black dance has in American culture. From the feet to the butt, to hair to skin/face, and beyond to the soul/spirit, Brenda Dixon Gottschild talks to some of the greatest choreographers of our day including Garth Fagan, Francesca Harper, Meredith Monk, Brenda Buffalino, Doug Elkins, Ralph Lemon, Fernando Bujones, Bill T. Jones, Trisha Brown, Jawole Zollar, Bebe Miller, Sean Curran and Shelly Washington to look at the evolution of black dance and it's importance to American culture. This is a groundbreaking piece of work by one of the foremost African-American dance critics of our day.

Understanding Movies - Louis D. Giannetti 1999

An introduction to the art of the film, emphasizing an aesthetic approach. Objective is to teach any student how to analyze any film by using the various analytical methods outlined in the book.

Esotericism in African American Religious Experience - 2014-11-06

Esotericism in African American Religious Experience: "There is a Mystery" ..., brings together groundbreaking essays that inaugurate Africana Esoteric Studies (AES): a new trans-disciplinary enterprise that investigates esoteric lore and practices in Africa and the African Diaspora.

American Like Me - America Ferrera 2019-09-03

INSTANT NEW YORK TIMES BESTSELLER From award-winning actress and political activist America Ferrera comes a vibrant and varied collection of first-person accounts from prominent figures about the experience of growing up between cultures. America Ferrera has always felt wholly American, and yet, her identity is inextricably linked to her parents' homeland and Honduran culture. Speaking Spanish at home, having Saturday-morning-salsa-dance-parties in the kitchen, and eating tamales alongside apple pie at Christmas never seemed at odds with her American identity. Still, she yearned to see that identity reflected in the larger American narrative. Now, in *American Like Me*, America invites thirty-one of her friends, peers, and heroes to share their stories about life between cultures. We know them as actors, comedians, athletes, politicians, artists, and writers. However, they are also immigrants, children or grandchildren of immigrants, indigenous people, or people who otherwise grew up with deep and personal connections to more than one culture. Each of them struggled to establish a sense of self, find belonging, and feel seen. And they call themselves American enthusiastically, reluctantly, or not at all. Ranging from the heartfelt to the hilarious, their stories shine a light on a quintessentially American experience and will appeal to anyone with a complicated relationship to family, culture, and growing up.

Red Oleanders - Rabindranath Tagore 1925

All the Women in My Family Sing - Z. Z. Packer 2018-01-30

All the Women in My Family Sing tells the sometimes raw, always illuminating stories of women of color in today's political climate. Sixty-eight authors in total--African American, Asian American, Chicana, Native American, Cameroonian, South African, British and LGBTQI--these voices broaden cross-cultural understanding and contribute to building bridges to understanding how very alike we are in the daily experiences of life. No other anthology offers the wide spectrum of stories about cultural identity, migration, sexuality, illness, racism and generosity from such illustrious voices, including America Ferrera on her powerful experience at the Women's March in Washington, D.C. on January 21, 2017; Natalie Baszile on returning to Louisiana to research Queen Sugar and finding the "painful truths" her father experienced in the "belly of segregation;" Porochista Khakpour on flying across America under the Muslim travel ban; and Lalita Tademy on her transition from top executive at Sun Microsystems to NY Times bestselling author. In other essays, a woman writes from prison about widows incarcerated for cashing their husbands' retirement checks. A young mother writes of suffering hundreds of strokes and a heart attack while giving birth. An art historian argues why Carmen Lomas Garza is as important as Norman Rockwell to our conception of what constitutes the American tableau. An escapee from the Cambodian Killing Fields writes about her life in America after losing 37 family members. A daughter writes about her father growing up in Louisiana having the soles of his feet set on fire as a joke.

Parodies of Ownership - Richard L Schur 2011-02-10

"Richard Schur offers a provocative view of contemporary African American cultural politics and the relationship between African American cultural production and intellectual property law." ---Mark Anthony Neal, Duke University "Whites used to own blacks. Now, they accomplish much the same thing by insisting that they 'own' ownership. Blacks shouldn't let them. A culture that makes all artists play by its rules will end up controlling new ideas and stifling change. Richard Schur's fine book explains why." ---Richard Delgado, Seattle University What is the relationship between hip-hop and African American culture in the post--Civil Rights era? Does hip-hop share a criticism of American culture or stand as an isolated and unique phenomenon? How have African American texts responded to the increasing role intellectual property law plays in regulating images, sounds, words, and logos? *Parodies of Ownership* examines how contemporary African American writers, artists, and musicians have developed an artistic form that Schur terms "hip-hop aesthetics." This book offers an in-depth examination of a wide range of contemporary African American painters and writers, including Anna Deavere Smith, Toni Morrison, Adrian Piper, Colson Whitehead, Michael Ray Charles, Alice Randall, and Fred Wilson. Their absence from conversations about

African American culture has caused a misunderstanding about the nature of contemporary cultural issues and resulted in neglect of their innovative responses to the post--Civil Rights era. By considering their work as a cross-disciplinary and specifically African American cultural movement, Schur shows how a new paradigm for artistic creation has developed. *Parodies of Ownership* offers a broad analysis of post--Civil Rights era culture and provides the necessary context for understanding contemporary debates within American studies, African American studies, intellectual property law, African American literature, art history, and hip-hop studies. Weaving together law, literature, art, and music, Schur deftly clarifies the conceptual issues that unify contemporary African American culture, empowering this generation of artists, writers, and musicians to criticize how racism continues to affect our country. Richard L. Schur is Director, Interdisciplinary Studies Center, and Associate Professor of Interdisciplinary Studies at Drury University. Visit the author's website: <http://www2.drury.edu/rschur/index.htm>. Cover illustration: Atlas, by Fred Wilson. © Fred Wilson, courtesy Pace Wildenstein, New York.

Religion of White Rage - Finley Stephen C. Finley 2020-09-21

Critically analyses the historical, cultural and political dimensions of white religious rage in America, past and present This book sheds light on the phenomenon of white rage, and maps out the uneasy relationship between white anxiety, religious fervour, American identity and perceived black racial progress. Contributors to the volume examine the sociological construct of the "e;white labourer"e;, whose concerns and beliefs can be understood as religious in foundation, and uncover that white religious fervor correlates to notions of perceived white loss and perceived black progress. In discussions ranging from the Constitution to the Charlottesville riots to the evangelical community's uncritical support for Trump, the authors of this collection argue that it is not economics but religion and race that stand as the primary motivating factors for the rise of white rage and white supremacist sentiment in the United States.

Our Cloaked Minds - Michael Packard, Sr 2021-07-13

WARNING! A virus has been detected and it is infecting the minds of many people! Many are not aware of this because they are asymptomatic! This book does a magnificent job identifying this "virus" and puts a big scope on mental health and awareness. This book exposes Facts. "Just Go Google it" is a statement this indie author says throughout the book because he knows the truth shall set you free! This book was written by an African American male, who like many, has suffered from the systematic and racial injustice that is so prevalent in this world and country. The entire human race has been Mentally torn down and broken. Mental Health does not get enough attention! WHY? That may be unknown but MENTAL HEALTH and AWARENESS IS WHAT MATTERS MOST. This book will help EVERYONE Rise up and be FREE from the PSYCHOLOGICAL chains that has many bound. WE SHALL OVERCOME! LIFT EVERY VOICE AND SING!

Genetics and Improvement of Barley Malt Quality - Guoping Zhang 2010-07-05

Genetics and Improvement of Barley Malt Quality presents up-to-date developments in barley production and breeding. The book is divided into nine chapters, including barley production and consumption, germplasm and utilization, chemical composition, protein and protein components, carbohydrates and sugars, starch degrading enzymes, endosperm cell walls and malting quality, genomics and malting quality improvement, and marker-assisted selection for malting quality. The information will be especially useful to barley breeders, malsters, brewers, biochemists, barley quality specialists, molecular geneticists, and biotechnologists. This book may also serve as reference text for post-graduate students and barley researchers. The authors for each chapter are the experts and frontier researchers in the specific areas. Professor Guoping Zhang is a barley breeder and crop physiologist in Department of Agronomy, Zhejiang University of China. Dr. Chengdao Li is a senior molecular geneticist and barley breeder in Department of Agriculture & Food, Western Australia. He is also an adjunct professor in Murdoch University of Australia and Zhejiang University of China.

The Greatest Sci-fi Movies Never Made - David Hughes 2002

Covers films such as Steven Spielberg's "Night Skies", Stanley Kubrick's "Childhood's End", and Philip Kaufman's "Star Trek: Planet of the Titans". This book also covers Kevin Smith's "Six Million Dollar Man", Tim Burton's "Superman Lives", and James Cameron's "Alien 5".

Research Methods for Organizational Studies - Donald P. Schwab 2013-03

This third edition of the best-selling *Research Methods for Organizational Studies* has been thoroughly

revised and updated throughout to reflect the latest methodological advances in organizational research. Highly readable and filled with clear examples, this comprehensive text is designed to help graduate students in Industrial/Organizational Psychology, Human Resources Management, and Organizational Behavior conduct and evaluate research on all issues related to organizational life. This edition carries on the applied approach of its predecessors, incorporating both qualitative and quantitative methods, with new chapters on statistical modelling and reviewing research.

The Leading Lady - Ruth Gordon 1949

Moon-face and Other Stories - Jack London 1906

JACK LONDON (1876-1916), American novelist, born in San Francisco, the son of an itinerant astrologer and a spiritualist mother. He grew up in poverty, scratching a living in various legal and illegal ways - robbing the oyster beds, working in a canning factory and a jute mill, serving aged 17 as a common sailor, and taking part in the Klondike gold rush of 1897. This various experience provided the material for his works, and made him a socialist. "The son of the Wolf" (1900), the first of his collections of tales, is based upon life in the Far North, as is the book that brought him recognition, "The Call of the Wild" (1903), which tells the story of the dog Buck, who, after his master's death, is lured back to the primitive world to lead a wolf pack. Many other tales of struggle, travel, and adventure followed, including "The Sea-Wolf" (1904), "White Fang" (1906), "South Sea Tales" (1911), and "Jerry of the South Seas" (1917). One of London's most interesting novels is the semi-autobiographical "Martin Eden" (1909). He also wrote socialist treatises, autobiographical essays, and a good deal of journalism.

The Water Defenders - Robin Broad 2021-03-23

Winner of the 2021 Duke University Juan Mendez Award Named one of The Progressive's "Favorite Books of 2021" and one of the "Best of Books 2021" by Foreign Affairs The David and Goliath story of ordinary people in El Salvador who rallied together with international allies to prevent a global mining corporation from poisoning the country's main water source At a time when countless communities are resisting powerful corporations—from Flint, Michigan, to the Standing Rock Reservation, to Didipio in the Philippines, to the Gualcarque River in Honduras—The Water Defenders tells the inspirational story of a community that took on an international mining corporation at seemingly insurmountable odds and won not one but two historic victories. In the early 2000s, many people in El Salvador were at first excited by the prospect of jobs, progress, and prosperity that the Pacific Rim mining company promised. However, farmer Vidalina Morales, brothers Marcelo and Miguel Rivera, and others soon discovered that the river system supplying water to the majority of Salvadorans was in danger of catastrophic contamination. With a group of unlikely allies, local and global, they committed to stop the corporation and the destruction of their home. Based on over a decade of research and their own role as international allies of the community groups in El Salvador, Robin Broad and John Cavanagh unspool this untold story—a tale replete with corporate greed, a transnational lawsuit at a secretive World Bank tribunal in Washington, violent threats, murders, and—surprisingly—victory. The husband-and-wife duo immerses the reader in the lives of the Salvadoran villagers, the journeys of the local activists who sought the truth about the effects of gold mining on the environment, and the behind-the-scenes maneuverings of the corporate mining executives and their lawyers. The Water Defenders demands that we examine our assumptions about progress and prosperity, while providing valuable lessons for those fighting against destructive corporations in the United States and across the world.

Cost Management - Don R. Hansen 2021-02-15

Gain an understanding of the principles behind cost accounting and its importance in organizational decision making and business today with the unique, reader-friendly approach in Hansen/Mowen/Heitger's COST MANAGEMENT, 5E. This edition addresses functional-based cost and control and, then, activity-based cost systems - giving you the skills to navigate any cost management system. Updates address emerging developments, including the role of data analytics in cost management today. An entire new chapter also examines global issues, such as virtual currency and blockchain. This edition's extensively researched, proven approach is tailored to the way you learn. Structured examples from familiar companies emphasize the real-world applications and relevance of what you are learning. In addition, clear

explanations review the concepts behind each equation or topic, detailing the hows, whys and what-ifs. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Intelligent Projects Using Python - Santanu Pattanayak 2019-01-31

Implement machine learning and deep learning methodologies to build smart, cognitive AI projects using Python Key FeaturesA go-to guide to help you master AI algorithms and concepts8 real-world projects tackling different challenges in healthcare, e-commerce, and surveillanceUse TensorFlow, Keras, and other Python libraries to implement smart AI applicationsBook Description This book will be a perfect companion if you want to build insightful projects from leading AI domains using Python. The book covers detailed implementation of projects from all the core disciplines of AI. We start by covering the basics of how to create smart systems using machine learning and deep learning techniques. You will assimilate various neural network architectures such as CNN, RNN, LSTM, to solve critical new world challenges. You will learn to train a model to detect diabetic retinopathy conditions in the human eye and create an intelligent system for performing a video-to-text translation. You will use the transfer learning technique in the healthcare domain and implement style transfer using GANs. Later you will learn to build AI-based recommendation systems, a mobile app for sentiment analysis and a powerful chatbot for carrying customer services. You will implement AI techniques in the cybersecurity domain to generate Captchas. Later you will train and build autonomous vehicles to self-drive using reinforcement learning. You will be using libraries from the Python ecosystem such as TensorFlow, Keras and more to bring the core aspects of machine learning, deep learning, and AI. By the end of this book, you will be skilled to build your own smart models for tackling any kind of AI problems without any hassle. What you will learnBuild an intelligent machine translation system using seq-2-seq neural translation machinesCreate AI applications using GAN and deploy smart mobile apps using TensorFlowTranslate videos into text using CNN and RNNImplement smart AI Chatbots, and integrate and extend them in several domainsCreate smart reinforcement, learning-based applications using Q-LearningBreak and generate CAPTCHA using Deep Learning and Adversarial Learning Who this book is for This book is intended for data scientists, machine learning professionals, and deep learning practitioners who are ready to extend their knowledge and potential in AI. If you want to build real-life smart systems to play a crucial role in every complex domain, then this book is what you need. Knowledge of Python programming and a familiarity with basic machine learning and deep learning concepts are expected to help you get the most out of the book

Commercialization of Biodiversity - Michael K. Dorsey 2005

Diseases of the Head - Matt Rosen 2020-09-22

Diseases of the Head is an anthology of essays from contemporary philosophers, artists, and writers working at the crossroads of speculative philosophy and speculative horror. At once a compendium of multivocal endeavors, a breviary of supposedly illicit ponderings, and a travelogue of philosophical exploration, this collection centers itself on the place at which philosophy and horror meet. Employing rigorous analysis, incisive experimentation, and novel invention, this anthology asks about the use that speculation can make of horror and horror of speculation, about whether philosophy is fictional or fiction philosophical, and about the relationship between horror, the exigencies of our world and time, and the future developments that may await us in philosophy itself. From philosophers working on horrific themes, to horror writers influenced by heresies in the wake of post-Kantianism, to artists engaged in projects that address monstrosity and alienation, Diseases of the Head aims at nothing less than a speculative coup d'état. Refusing both total negation and absolute affirmation, refusing to deny everything or account for everything, refusing the posture of critique and the posture of all-encompassing unification, this collection of essays aims at exposition and construction, analysis and creation - it desires to fight for some thing, but not everything, and not nothing. And it desires, most of all, to speak from the position of its own insufficiency, its own partiality, its own under-determinacy, which is always indicative of the practice of thinking, of speculation. Considering themes of anonymity, otherness and alterity, the gothic, extinction and the world without us, the end times, the apocalypse, the ancient and the world before us, and the uncanny or unheimlich, among other motifs, this anthology seeks to articulate the cutting edge which can be found

at the intersection of speculative philosophy and speculative horror. Matt Rosen is a philosopher. He is the author of numerous books and pamphlets, including *Speculative Annihilationism* (Zero Books, 2019) and the forthcoming treatise *Angst and Abnegation*. His theoretical writings have also appeared in journals and anthologies. His work centers on radical ethics and alterity, and his interests range across a variety of areas, including moral philosophy, metaphysics, literature, mysticism, psychoanalysis, theology, politics, and aesthetics.

Netflix at the Nexus - Theo Plothe 2019

This book provides a transnational perspective on Netflix's changing role in the media landscape through chapters from leading international scholars in television and internet studies.

The Essential HBO Reader - Gary R. Edgerton 2013-07-24

The founding of Home Box Office in the early 1970s was a harbinger of the innovations that transformed television as an industry and a technology in the decades that followed. HBO quickly became synonymous with subscription television and became the leading force in cable programming. Having interests in television, motion picture, and home video industries was crucial to its success. HBO diversified into original television and movie production, home video sales, and international distribution as these once-separate entertainment sectors began converging into a global entertainment industry in the mid-1980s. HBO has grown from a domestic movie channel to an international cable-and-satellite network with a presence in over seventy countries. It is now a full-service content provider with a distinctive brand of original programming and landmark shows such as *The Sopranos* and *Sex and the City*. The network is widely recognized for its award-winning, innovative and provocative programming, including dramatic series such as *Six Feet Under* and *The Wire*, miniseries such as *Band of Brothers* and *Angels in America*, comedies such as *Curb Your Enthusiasm* and *Def Comedy Jam*, sports shows such as *Inside the NFL* and *Real Sports with Bryant Gumbel*, documentary series such as *Taxi Cab Confessions* and *Autopsy*, and six Oscar-winning documentaries between 1999 and 2004. In *The Essential HBO Reader*, editors Gary R. Edgerton and Jeffrey P. Jones bring together an accomplished group of scholars to explain how HBO's programming transformed the world of cable television and how the network continues to shape popular culture and the television industry. Now, after more than three and a half decades, HBO has won acclaim in four distinct programming areas—drama, comedy, sports, and documentaries—emerging as TV's gold standard for its breakout series and specials. *The Essential HBO Reader* provides a comprehensive and compelling examination of HBO's development into the prototypical entertainment corporation of the twenty-first century.

Skateboarding 10 - 1987-06-02

Learn to skate like a pro does.

The Christian Mind - Harry Blamires 1963

Letters at 3am - Michael Ventura 1993

"I'd rather have one or two of his whiplashing essays in my hands than almost any tome of philosophy". -- Thomas Moore

International Television & Video Almanac 1995 - Barry Monush 1995

The Cultural Set Up of Comedy - Julie A. Webber 2013

How do various forms of comedy—including stand-up, satire, and film and television—transform contemporary invocations of nationalism and citizenship in youth cultures? And how are attitudes about gender, race, and sexuality transformed through comedic performances on social media? *The Cultural Set Up of Comedy* seeks to answer these questions by examining comedic performances by Chris Rock and Louis C.K., news parodies *The Daily Show* with Jon Stewart and *The Colbert Report*, the role of satire in the Arab Spring, and the groundbreaking performances by women in *Bridesmaids*. Breaking with the usual cultural studies debates over how to conceptualize youth, the book instead focuses on the comedic cultural and political scripts that frame them.

Cue the Bunny on the Rainbow - Alan Rafkin 1998-11-01

For director Alan Rafkin, television is probably the silliest and most volatile business in the world. Yet whether he was catching a pie in the face or working with an array of eccentric and talented stars, Rafkin was addicted to television from day one. In this autobiography, Rafkin recounts his behind-the-scenes experience working in over 80 different television series. Some of the most beloved sitcoms of all time, such as *The Andy Griffith Show*, *The Dick Van Dyke Show*, *M*A*S*H*, *Murphy Brown*, and *Coach* adorn his directorial resume and illuminate Rafkin's ability to change with the times and persevere in the young world of show business. He recounts how directing strung-out actors and dodging their blows made life on the set a world unto itself. Rafkin further describes how having a good sense of humor helped him survive three divorces and three open-heart surgeries.

The Word Rhythm Dictionary - Timothy Polashek 2014-04-18

This new kind of dictionary reflects the use of "rhythm rhymes" by rappers, poets, and songwriters of today. Users can look up words to find collections of words that have the same rhythm as the original and are useable in ways that are familiar to us in everything from *vers libre* poetry to the lyrics and music of Bob Dylan and hip hop groups.

Filmography of Social Issues - Charles P. Mitchell 2004

A user friendly reference guide to 100 of the most socially significant films, exploring twenty important issues that recur in these films.

Fiasco - James Robert Parish 2006

Offers the facts on all the gossip, the grosses, and the egregious ego battles behind the fifteen most notorious big-screen disasters in Hollywood history.