

# Murder In The English Department A Novel

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## **The Spectacle of Death -**

Kristin Boudreau 2006

In 1787, Benjamin Rush cautioned that public punishments were dangerous to the social and legal authority of the new nation. For Rush, irrepressible human sentiments all but guaranteed that public punishments would turn spectators against the institutions responsible for the punishments. Although public executions of criminals ended

early in the 19th century, debate over the morality of capital punishment has continued to this day. In this unique and fascinating glimpse into public reactions to prominent executions, from colonial times to the 1990s, Kristin Boudreau focuses on the central role of populist, often ephemeral literary forms in shaping attitudes toward capital punishment. Surveying popular poems, ballads, plays,

and novels, she shows that, at key times of social unrest in American history, many Americans have felt excluded by the political and legal processes, and have turned instead to inexpensive literary forms of expression in an attempt to change the course of history. Among the significant capital cases that the author discusses are: the Haymarket anarchist trial of 1886; the lynching of Leo Frank in 1914; the murder of Emmett Till in 1955 and its effects on the Civil Rights movement; Norman Mailer's treatment of the Gary Gilmore case in the 1979 novel, *The Executioner's Song*; and the 1998 execution of Karla Faye Tucker, a convicted murderer who became a born-again Christian on death row. In the concluding chapter, Boudreau examines contemporary writers, musicians, actors, and other artists who are using their artistic media to influence official policies of states that permit capital punishment. By examining these neglected texts, Boudreau brings to light

a compelling story about ordinary Americans fighting an entrenched legal system at times of great national crisis.

### **The Encyclopedia of Murder and Mystery** - B. Murphy

1999-12-09

Bruce Murphy's *Encyclopedia of Murder and Mystery* is a comprehensive guide to the genre of the murder mystery that catalogues thousands of items in a broad range of categories: authors, titles, plots, characters, weapons, methods of killing, movie and theatrical adaptations. What distinguishes this encyclopedia from the others in the field is its critical stance.

### **The Gentle Art of Murder** -

Jeanne M. Dams 2015-06-01

Murder threatens to disturb the creativeness of Sherebury's art college. One late-summer's evening, before the beginning of the new term, Dorothy Martin and her husband, retired police detective Alan Nesbitt, are guests at Sherebury University art department's drinks party to introduce the new teaching assistant, sculptress Gillian

Roberts However, tragedy strikes on a tour of the sculpture department, when the lift breaks down and a corpse is discovered at the bottom of the lift shaft. Dorothy and Alan become involved in the ensuing investigation, putting their local knowledge and sleuthing skills to good use once again. But when another member of the art faculty goes missing and someone receives threatening phone calls, it seems the killer still has something to hide and may very well strike again . . .

**The \$30,000 Bequest and Other Stories** - Mark Twain  
1996

Thirty-eight tales and sketches include "Advice to Little Girls," "A Dog's Tale," and "The Danger of Lying in Bed" *Murder in Plain English* - Michael Arntfield 2017  
"The first book to examine murder through written words. A criminologist and an anthropologist explore the motives for murder by analyzing the writings of convicted killers as well as depictions of murder in

literature and the media"--

**Reading the Cozy Mystery** -

Phyllis M. Betz 2021-02-26

With their intimate settings, subdued action and likeable characters, cozy mysteries are rarely seen as anything more than light entertainment. The cozy, a subgenre of crime fiction, has been historically misunderstood and often overlooked as the subject of serious study. This anthology brings together a groundbreaking collection of essays that examine the cozy mystery from a range of critical viewpoints. The authors engage with the standard classification of a cozy, the characters who appear in its pages, the environment where the crime occurs and how these elements reveal the cozy story's complexity in surprising ways. Essays analyze cozy mysteries to argue that Agatha Christie is actually not a cozy writer; that Columbo fits the mold of the cozy detective; and that the stories' portrayals of settings like the quaint English village reveal a more complicated society than meets

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the eye.

**Murder Between the Lines -**

Radha Vatsal 2019-01-17

When a young girl is found dead in Central Park, Kitty Weeks must uncover the truth. When Kitty's latest assignment for the New York Sentinel Ladies' Page takes her to Westfield Hall, she expects to find an orderly establishment teaching French and dancing - but there's more going on at the school than initially meets the eye. Tragedy strikes when a student named Elspeth is found frozen to death in Central Park. The doctor's proclamation that the girl's sleepwalking was the cause, but Kitty isn't so sure.

Determined to uncover the truth, Kitty must investigate a more chilling scenario - a murder that may involve Elspeth's scientist father and a new invention by a man named Thomas Edison. For fans of Jacqueline Winspear and Rhys Bowen, *Murder Between the Lines* combines true historical events with a thrilling mystery. Praise for *Murder Between the Lines* "I really and truly could

not put it down... Radha Vatsal succeeds once again!" Susan Elia MacNeal, New York Times bestselling author of the Maggie Hope series "Vatsal's combination of a feisty protagonist with a tumultuous, fast-changing era remains a winning formula." *Publisher's Weekly*

*Murder in the English*

*Department* - Valerie Miner  
2014-08-19

An assistant professor's fight against campus harassment soon becomes a fight for her life in this "totally compelling and utterly modern mystery" (Judy Grahn, American Book Award-winning author).

Assistant professor Nan Weaver, an outspoken feminist, is working toward tenure at Berkeley. Nan's blue-collar family left her with a legacy of endurance and hard work, and she is dedicated to her ideals and her students. But Nan's bold campaign against on-campus sexual harassment may be putting her career prospects in jeopardy. When an infamously chauvinistic male English professor turns up

dead in his office, everyone suspects activist Nan. But she is innocent. And she knows who the murderer is. A fast-paced, nontraditional mystery that places a strong woman in a battle for her innocence and principles, *Murder in the English Department* is a must-read for academics and mystery lovers alike.

*Murder at the Book Group* - Maggie King 2014-12-30

When her friend and fellow murder mystery book group member Carlene drops dead after drinking cyanide-spiked tea, Hazel Rose investigates Carlene's past, which she took great pains to hide, in search of a motive for murder.

**Murder in the English Department** - Valerie Miner 2014-08-19

Originally published in 1982 by St. Martin's Press.

*Murder at the Mansions* - Sara Rosett 2022-01-11

South Regent Mansions has all the modern conveniences . . . including murder London, February, 1924. Discreet sleuth for the high society set, Olive Belgrave is delighted

with her new flat at South Regent Mansions where she's made several friends, including the modern career woman, Minerva, who draws a popular cartoon about a flapper for a London newspaper. But then Minerva comes to Olive for help after catching a glimpse of a disturbing sight—a dead body. At least, that's what Minerva thought she saw, but there's not a dead body anywhere in the posh building, and the residents are continuing with their lives as they normally do. Is Minerva seeing things? Is she barmy? Or is there a more sinister explanation? To help restore Minerva's peace of mind, Olive investigates her neighbors. They include: society's "it" girl of the moment, an accountant with a fondness for gadgets, a snooty society matron, and a school teacher turned bridge instructor. Olive uncovers rivalries, clandestine affairs, and hidden jealousies. With dashing Jasper at her side, Olive must discover whose secret is worth killing for. If you like sophisticated

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whodunits, charming characters, and novels with a lighthearted tone, you'll enjoy the seventh installment of the High Society Lady Detective series, *Murder at the Mansions*, from USA Today bestselling author, Sara Rosett.

**Postmortem** - Patricia Cornwell 2021-03-30

Now available in a tall Premium Edition, the novel that introduces one of suspense fiction's most compelling heroines--Dr. Kay Scarpetta--from a #1 "New York Times"-bestselling author. Reissue.

**How to Book a Murder** - Cynthia Kuhn 2021-12-07

Perfect for fans of Jenn McKinlay and Kate Carlisle, in Agatha award-winning author Cynthia Kuhn's series debut, small-town bookseller and literary event planner Emma Starrs is out to close the book on a killer intent on crashing the party. To help save her family's floundering Colorado bookstore, Starlit Bookshop, newly minted Ph.D. Emma Starrs agrees to plan a mystery-themed dinner party for her wealthy, well-connected

high school classmate Tabitha Baxter. It's a delightful evening of cocktails and conjecture until Tabitha's husband, Tip—hosting the affair in the guise of Edgar Allan Poe's detective C. Auguste Dupin—winds up murdered. In a heartbeat, Emma and her aunt Nora, a famous mystery writer, become suspects. Emma is sure the party's over for Starlit events, until celebrated author Calliope Nightfall, whose gothic sensibilities are intrigued by the circumstances, implores the bookseller to create a Poe-themed launch event for her latest tome. Throwing a bash to die for while searching for additional clues is already enough to drive Emma stark raven mad, but another shocking crime soon reveals that Silvercrest has not yet reached the final chapter of the puzzling case. Someone in this charming artistic community has murder on the mind, and if Emma cannot outwit the killer, she and her beloved aunt will land behind bars, to walk free nevermore.

**English Tea Murder** - Leslie Meier 2011-10-24

New York Times-Bestselling Author: "Fans of Murder, She Wrote may want to try this...a series that is well written and enjoyable."—The Evansville Courier and Press Between her family and her reporting duties for the Tinker's Cove, Maine Pennysaver, Lucy Stone could use a break. So when a friend tells her about a trip to England sponsored by Winchester College, she jumps at the chance for a girls' getaway. But when the professor leading the tour dies mid-flight after an asthma attack, Lucy's glad she packed her sleuthing skills. In London, Professor Quentin Rea, a ladies' man and former flirt of Lucy's, arrives to take over the tour—and she finds that while his hairline has receded, his amorous intentions have not. And as Lucy notices some peculiar behavior and uncovers some surprising connections—and then another tour member dies—she winds up in a daring scheme to find a mastermind of murder...

"There's plenty here to please Meier's followers and fans of cozy mysteries...Meier pays homage to all the tried and true British high points, from the Tower of London and its resident ravens to tea shops, strawberry jam and Devonshire cream, to the glories of Stonehenge at sunset."—BookPage "Leslie Meier writes with sparkle and warmth."—Chicago Sun Times **Murder by the Book?** - Sally Rowena Munt 2003-09-02 Murder by the Book? is a thorough - and thoroughly enjoyable - look at the blossoming genre of the feminist crime novel in Britain and the United States. Sally Munt asks why the form has proved so attractive as a vehicle for oppositional politics; whether the pleasures of detective fiction can be truly transgressive; and when exactly it was that the dyke detective appeared as the new super-hero for today. Along the way Munt poses some critical questions about the relations between fiction and activism, politics and representations,

the writer and the reader. This will be an enticing book both for addicts of the genre and for teachers and their students.

Crime Fiction since 1800 -

Stephen Knight 2010-04-09

Since its appearance nearly two centuries ago, crime fiction has gripped readers' imaginations around the world.

Detectives have varied enormously: from the nineteenth-century policemen (and a few women), through stars like Sherlock Holmes and Miss Marple, to newly self-aware voices of the present - feminist, African American, lesbian, gay, postcolonial and postmodern. Stephen Knight's fascinating book is a comprehensive analytic survey of crime fiction from its origins in the nineteenth century to the present day. Knight explains how and why the various forms of the genre have evolved, explores a range of authors and movements, and argues that the genre as a whole has three parts - the early development of Detection, the growing emphasis on Death, and the

modern celebration of Diversity. The expanded second edition has been thoroughly updated in the light of recent research and new developments, such as ethnic crime fiction, the rise of thrillers in the serial-killer and urban collapse modes, and feel-good 'cozies'. It also explores a number of fictional works which have been published in the last few years and features a helpful glossary. With full references, and written in a highly engaging style, this remains the essential short guide for readers of crime fiction everywhere!

*Great Women Mystery Writers* - Elizabeth Blakesley Lindsay 2007

Surveys the lives and works of some 90 contemporary women mystery writers, who are among the most popular authors read today.

The Art of the English Murder: From Jack the Ripper and Sherlock Holmes to Agatha Christie and Alfred Hitchcock - Lucy Worsley 2014-10-15

The history of the evolution of the traditional English murder,

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from Jack the Ripper and Sherlock Holmes to the cozy crimes of the Golden Age. Murder—a dark, shameful deed, the last resort of the desperate or a vile tool of the greedy. And a very strange obsession. But where did this fixation develop? And what does it tell us about ourselves? Our fascination with crimes like these became a form of national entertainment, inspiring novels and plays, prose and paintings, poetry and true-crime journalism. At a point during the birth of the modern era, murder entered the popular psyche, and it's been a part of us ever since. The Art of the English Murder is a unique exploration of the art of crime—and a riveting investigation into the English criminal soul by one of our finest historians.

### **A Gravity's Rainbow**

**Companion** - Steven Weisenburger 2006

Serves as a guide to Thomas Pynchon's "Gravity's Rainbow". This title takes the reader page by page, often line by line, through the welter of historical

references, scientific data, cultural fragments, anthropological research, jokes, and puns around which Pynchon wove his story.

### **Contemporary Women's Writing** - Maroula Joannou 2000

This wide-ranging study provides a historically grounded account of women's fiction in the 1960s and the 1970s, relating changes in the social structure of Britain and the United States to the literary representations of women's experience.

### **The Department of Rare Books and Special Collections** - Eva Jurczyk 2022-01-25

International Bestseller "With its countless revelations about the dusty realms of rare books, a likable librarian sleuth who has just the right balance of compassion and wit, and a library setting that is teeming with secrets, The Department of Rare Books and Special Collections is a rare treat for readers. I loved this book!"—Matthew Sullivan, author of *Midnight at the*

Bright Ideas Bookstore Anxious People meets the delights of bookish fiction in a stunning debut following a librarian whose quiet life is turned upside down when a priceless manuscript goes missing. Soon she has to ask: what holds more secrets in the library—the ancient books shelved in the stacks, or the people who preserve them? Liesl Weiss long ago learned to be content working behind the scenes in the distinguished rare books department of a large university, managing details and working behind the scenes to make the head of the department look good. But when her boss has a stroke and she's left to run things, she discovers that the library's most prized manuscript is missing. Liesl tries to sound the alarm and inform the police about the missing priceless book, but is told repeatedly to keep quiet, to keep the doors open and the donors happy. But then a librarian unexpectedly stops showing up to work. Liesl must investigate both disappearances,

unspooling her colleagues' pasts like the threads of a rare book binding as it becomes clear that someone in the department must be responsible for the theft. What Liesl discovers about the dusty manuscripts she has worked among for so long—and about the people who care for and revere them—shakes the very foundation on which she has built her life. The Department of Rare Books and Special Collections is a sparkling book-club read about a woman struggling to step out from behind the shadows of powerful and unreliable men, and reveals the dark edge of obsession running through the most devoted bookworms.

February 2022 INDIE NEXT Selection  
January 2022 LIBRARY READS Selection  
January 2022 Loan Star Selection  
Pop Sugar 35 Must-Read Thrillers and Mystery Books

**White Noise** - Don DeLillo  
1999-06-01

A brilliant satire of mass culture and the numbing effects of technology, *White*

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Noise tells the story of Jack Gladney, a teacher of Hitler studies at a liberal arts college in Middle America. Jack and his fourth wife, Babette, bound by their love, fear of death, and four ultramodern offspring, navigate the rocky passages of family life to the background babble of brand-name consumerism. Then a lethal black chemical cloud, unleashed by an industrial accident, floats over their lives, an "airborne toxic event" that is a more urgent and visible version of the white noise engulfing the Gladneys—the radio transmissions, sirens, microwaves, and TV murmurs that constitute the music of American magic and dread.

Reflecting on Miss Marple - Marion Shaw 2018-07-27  
Originally published in 1991, Reflecting on Miss Marple looks at the incongruous combination of violence, murder and a sweet, white-haired old lady, and examines why this makes such a potent but unlikely formula. The book

is an astute and engaging account which reveals Miss Marple as a feminist heroine, triumphantly able to exploit contemporary prejudices against unmarried women in order to solve her case. The authors explore the inherent contradictions of Agatha Christie's Miss Marple novels, their social context, and their place in detective fiction as a whole.

Budding Prospects - T. Coraghessan Boyle 1984  
At the instigation of Vogelsang, a far-out entrepreneur, Felix, his friend Phil Cherniske, and Phil's housemate, a two-hundred-pound barbarian known as Gesh, set out to grow a crop of sinsemilla in the hills of northern California

The Shadow Murders - Jussi Adler-Olsen 2022-09-27  
In the exhilarating penultimate thriller of the New York Times and #1 internationally bestselling Department Q series, the team must hunt for a nefarious criminal who has slipped under the radar for decades. On her sixtieth birthday, a woman takes her

own life. When the case lands on Detective Carl Mørck's desk, he can't imagine what this has to do with Department Q, Copenhagen's cold cases division since the cause of death seems apparent.

However, his superior, Marcus Jacobsen, is convinced that this is related to an unsolved case that has been plaguing him since 1988. At Marcus's behest, Carl and the Department Q gang—Rose, Assad, and Gordon—reluctantly begin to investigate. And they quickly discover that Marcus is onto something: Every two years for the past three decades, there have been unusual, impeccably timed deaths with connections between them that cannot be ignored, including mysterious piles of salt at the scenes. As the investigation goes deeper, it emerges that these "accidents" are in fact part of a sinister murder scheme. Faced with their toughest case yet, made only more difficult by COVID-19 restrictions and the challenges of their personal lives, the Department Q team

must race to find the culprit before the next murder is committed, as it is becoming increasingly clear that the killer is far from finished.

[Murder as a Fine Art](#) - David Morrell 2013-05-07

A brilliant historical mystery series begins: in gaslit Victorian London, writer Thomas De Quincey must become a detective to clear his own name. Thomas De Quincey, infamous for his memoir *Confessions of an English Opium-Eater*, is the major suspect in a series of ferocious mass murders identical to ones that terrorized London forty-three years earlier. The blueprint for the killings seems to be De Quincey's essay *On Murder Considered as One of the Fine Arts*. Desperate to clear his name but crippled by opium addiction, De Quincey is aided by his devoted daughter Emily and a pair of determined Scotland Yard detectives. In *Murder as a Fine Art*, David Morrell plucks De Quincey, Victorian London, and the Ratcliffe Highway murders

from history. Fogbound streets become a battleground between a literary star and a brilliant murderer, whose lives are linked by secrets long buried but never forgotten.

*Crime And Punishment* - Fyodor Dostoevsky 2021-01-18

A few words about Dostoevsky himself may help the English reader to understand his work. Dostoevsky was the son of a doctor. His parents were very hard-working and deeply religious people, but so poor that they lived with their five children in only two rooms. The father and mother spent their evenings in reading aloud to their children, generally from books of a serious character. Though always sickly and delicate Dostoevsky came out third in the final examination of the Petersburg school of Engineering. There he had already begun his first work, "Poor Folk." This story was published by the poet Nekrassov in his review and was received with acclamations. The shy, unknown youth found himself instantly something of a

celebrity. A brilliant and successful career seemed to open before him, but those hopes were soon dashed. In 1849 he was arrested.

*Character & Structure in the English Novel* - Robert Higbie 1984

**Encyclopedia of the American Novel** - Abby H. P. Werlock 2015-04-22

Praise for the print edition:" ... no other reference work on American fiction brings together such an array of authors and texts as this.

[APAIS 1994: Australian public affairs information service](#) -

[A Very English Scandal](#) - John Preston 2016-10-11

The basis for the Emmy award-winning limited series starring Hugh Grant and Ben Whishaw A behind-the-scenes look at the desperate, scandalous private life of a British MP and champion manipulator, and the history-making trial that exposed his dirty secrets While Jeremy Thorpe served as a Member of Parliament and Leader of the Liberal Party in

the 1960s and 70s, his bad behavior went under the radar for years. Police and politicians alike colluded to protect one of their own. In 1970, Thorpe was the most popular and charismatic politician in the country, poised to hold the balance of power in a coalition government. But Jeremy Thorpe was a man with a secret. His homosexual affairs and harassment of past partners, along with his propensity for lying and embezzlement, only escalated as he evaded punishment. Until a dark night on the moor with an ex-lover, a dog and a hired gun led to consequences that even his charm and power couldn't help him escape. Dubbed the "Trial of the Century," Thorpe's climactic case at the Old Bailey in London was the first time that a leading British politician had stood trial on a murder charge, the first time that a murder plot had been hatched in the House of Commons. And it was the first time that a prominent public figure had been exposed as a philandering gay man, in

an era when homosexuality had only just become legal. With the pace and drama of a thriller, *A Very English Scandal* is an extraordinary story of hypocrisy, deceit and betrayal at the heart of the British Establishment.

**Murder Most Fair** - Michael Cohen 2000

The treatment of formal features is historical."--Jacket.

[The Cambridge Guide to Women's Writing in English](#) - Lorna Sage 1999-09-30

An alphabetized volume on women writers, major titles, movements, genres from medieval times to the present.

**Feminism in Women's Detective Fiction** - Glenwood Irons 1995-12-15

Names such as Sherlock Holmes, Hercule Poirot, and Sam Spade are perhaps better known than the names of the authors who created them. The woman detective has also had worldwide appeal; yet, with the exception of Christie's Miss Marple, the names of female detectives and their authors have only recently gained wide attention through the

popularity of Marcia Muller, Sue Grafton, and Sara Paretsky. The essays in this collection grapple with a wide range of issues important to the female sleuth - the most important, perhaps, being the oft-heard challenge to her suitability for the job. Not surprisingly, gender issues are the main focus of all the essays; indeed, in detective novels with a woman protagonist, these issues are often right at the surface. Some of the papers see the female sleuth as an important force in popular fiction, but many also challenge the notion that the woman detective is a positive model for feminists. They argue that fictional female sleuths have lost the 'otherness' that a feminine approach to the genre should encourage. Collectively, the essays also reveal the differences between British and American perspectives on the woman detective.

### **Murder Is Academic -**

Christine Poulson 2004-04-15  
All is not well at Cambridge University's St. Ethelreda's

College. The head of the English Department is dead, and Professor Cassandra James is appointed the task of running the department. Faced with the choice of whipping her underperforming colleagues into shape or losing the much-needed funding for the program, Cassandra resigns herself to the challenge. However, when she stumbles upon the former head's private papers and realizes that the death was no accident, Cassandra is forced to use her academic expertise of solving obscure literary puzzles for a very different purpose: tracking down a killer. British Praise for Murder is Academic: "Cambridge academic Christine Poulson's first crime novel is a triumph of suspense and intrigue. A labyrinthine plot is unravelled as intriguingly as a literary puzzle." - Bodies in the Bookshop Magazine "An intriguing read...Poulson certainly keeps the reader guessing...There is a lot to enjoy in this romp through the Cambridge commons. This is

Poulson's first novel, and she creates a strong sense of place with a narrative style that is both energetic and engaging." - Sherlock Magazine "A fascinating mystery..The sense of place was very strong...This is [Poulson's] debut book, and I just hope that the next one is not too long coming." - Mystery Women

*The Horizontal Man* - Helen Eustis 2020-07-14

A philandering professor on the faculty of an Ivy League school is found murdered, setting off ripple effects of anxiety, suspicion, and panic in this Edgar Award-winning classic from 1946. *The Horizontal Man* was Helen Eustis's only crime novel, and she won an Edgar Award for it, combining a wildly disparate set of elements into an enduringly fascinating work. In its way it is a classical whodunit that stands comparison with old-school practitioners such as Agatha Christie or Dorothy Sayers. This mystery transpires in the rarefied precincts of the English department of a venerable New England

college, one very much of the restless postwar moment, echoing with references to Freud and Kafka. Eustis finds comedy high and low in a cavalcade of characters bursting at the seams with repressed sexual longings and simmering malice. Beyond the satire, she stirs up--with a narrative whose multiple viewpoints give the book a striking modernistic edge--a troubling sense of the mental chaos lurking just beneath the civilized surfaces of her academic setting.

*Ancient Cultures of Conceit* - Ian Carter 2019-10-21

The campus novel is one of the best loved forms of fiction in the post-war period. But what are its characteristic themes? What are its prejudices? And what does it take for granted? Originally published in 1990, this is the first study to connect literary, historical, and sociological aspects of modern British universities. It shows that the culture celebrated in British university fiction represents a particular view of humane education which has

its origins in the values of Oxbridge. Threats are seen to come from the 'redbrick' and 'new' universities, from proletarians, scientists (including sociologists), women, and foreigners. This exhilarating book makes a nonsense of sociology's reputation for turgid and plodding analysis. Sharp-witted, shrewd, and penetrating, it will be of interest to students of sociology, literature, and for the same wide audience that appears to have an insatiable appetite for stories about university life.

**Playing with Books** - John Morgenstern 2009-02-27  
"This is a history of children's literature, an analysis of the modern conception of childhood, a study of the

stylistics of children's literature, and a rhetorical examination of children's novels. All these are connected by a thesis exploring the nature of children's play and what it reveals about children's biological nature and the nature of their literature. "--  
Provided by publisher.

Love and Death in Edith Wharton's Fiction - Tricia M. Farwell 2006

Original Scholarly Monograph  
**Love is War** - George Stade 2006

Love is War is as hard, clear and symmetrical (and irrefutable) as a proposition in geometry: the area equals the base times the altitude. The 4 corners of the parallelogram are Chuck Lockhart, Claire McCoy and spouses. Diagonals get crossed.