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*Focus On: 100 Most Popular Fox Network Shows* - Wikipedia contributors

**Integrated Water Management in Canada** - Dan Shrubsole  
2018-12-07

This volume provides readers with an opportunity to learn from front line water managers of watershed-based agencies across Canada about integrated water management (or integrated water resource management). In common with practice in much of the world, the responsibility for implementing integrated watershed management in Canada is fragmented. Each province and territory in Canada has developed unique approaches or governance models to guide decision making in that regard. Thus, this edited volume enables readers from around the world to gain insight on the best practices in Canada for achieving success and addressing barriers to implement IWM. Although there remains non consensus about how to "best" approach river basin management, some of the main observations include: There is a need to balance a focus on "the big picture", with scoping the scale and scope of planning activities in order that feasible and effective solutions can be implemented Three types of integration are popular among the agencies included in the book: (i) among environment, economy and society, (ii) interactions between people and the environment and (iii) integration (or coordination) of administrative activities. Much more attention is required to achieving effective engagement from Indigenous communities The chapters were originally published in a special issue of the International Journal of Water Resources Development.

**The Evaluation of Research in Social Sciences and Humanities** - Andrea Bonaccorsi 2018-01-04

This book examines very important issues in research evaluation in the Social Sciences and Humanities. It is based on recent experiences carried out in Italy (2011-2015) in the fields of research assessment, peer review, journal classification, and construction of indicators, and presents a systematic review of theoretical issues influencing the evaluation of Social Sciences and Humanities. Several chapters analyse original data made available through research assessment exercises. Other chapters are the result of dedicated and independent research carried out in 2014-2015 aimed at addressing some of the debated and open issues, for example in the evaluation of books, the use of Library Catalog Analysis or Google Scholar, the definition of research quality criteria on internationalization, as well as opening the way to innovative indicators. The book is therefore a timely and important contribution to the international debate.

**Synthetic Biology** - Joachim Boldt 2015-11-26

Assessing synthetic biology from a societal and ethical perspective is not only a matter of determining possible harms and benefits of synthetic biology applications. Synthetic biology also incorporates a specific technoscientific understanding of its research agenda and its research objects that has philosophical and ethical implications. This edited volume sets out to explore and evaluate these synthetic biology worldviews and it proposes appropriate governance measures. In addition, legal challenges are discussed.

**Focus On: 100 Most Popular Television Shows Set in New York City** - Wikipedia contributors

**Handbook of Pineapple Technology** - Maria Gloria Lobo 2017-02-06

Pineapple is the third most important tropical fruit in the world, with production occurring throughout the tropics. The demand for low acid fresh pineapples and its processed products is one of the fastest growing markets, especially in Europe and North America. This book provides an in depth and contemporary coverage of knowledge and practices in the value chain of this popular fruit, from production through to consumption. The chapters explore all the most recent developments in

areas such as breeding, novel processing technologies, postharvest physiology and storage, packaging, nutritional quality and safety aspects. An outstanding team of authors from across the globe have contributed to make this the definitive pineapple handbook. Handbook of Pineapple Technology: Production, Postharvest Science, Processing and Nutrition is the ultimate guide for scientists in the food industries specializing in fruit processing, packaging and manufacturing. It is also a useful resource for educators and students of food technology and food sciences as well as research centers and regulatory agencies around the world.

**How to Manage Your Agent** - Gervich Chad 2013-11-26

First published in 2013. Routledge is an imprint of Taylor & Francis, an informa company.

**Handbook of Research on Transformative and Innovative Pedagogies in Education** - Keengwe, Jared 2022-05-13

Various pedagogies, such as the use of digital learning in education, have been used and researched for decades, but many schools have little to show for these initiatives. This contrasts starkly with technology-supported initiatives in other fields such as business and healthcare. Traditional pedagogies and general digital technology applications have yet to impact education in a significant way that transforms learning. A primary reason for this minimal impact on learning is that digital technologies have attempted to make traditional instructional processes more efficient rather than using a more appropriate paradigm for learning. As such, it is important to look at digital technology as a partner and use transformative applications to become partners with students (not teachers) to empower their learning process both in and out of school. The Handbook of Research on Transformative and Innovative Pedagogies in Education is a comprehensive reference that identifies and justifies the paradigm of transformative learning and pedagogies in education. It provides exemplars of existing transformative applications that, if used as partners to empower student learning, have the potential to dramatically engage students in a type of learning that better fits 21st century learners. Covering topics such as gamification, project-based learning, and professional development, this major reference work is an essential resource for pre-service and in-service teachers, educational technologists, instructional designers, educational administration and faculty, researchers, and academicians seeking pedagogical models that inspire students to learn meaningfully.

**The Killing** - John Alberti 2017-05-18

Although it lasted only four seasons and just forty-four episodes, The Killing attracted considerable critical notice and sparked an equally lively debate about its distinctive style and innovative approach to the television staple of the police procedural. A product of the turn toward revisionist "quality" television in the post-broadcast era, The Killing also stands as a pioneering example of the changing gender dynamics of early twenty-first-century television. Author John Alberti looks at how the show's focus shifts the police procedural away from the idea that solving the mystery of whodunit means resolving the crime, and toward dealing with the ongoing psychological aftermath of crime and violence on social and family relationships. This attention to what creator and producer Veena Sud describes as the "real cost" of murder defines The Killing as a milestone feminist revision of the crime thriller and helps explain why it has provoked such strong critical reactions and fan loyalty. Alberti examines the history of women detectives in the television police procedural, paying particular attention to how the cultural formation of the traditionally male noir detective has shaped that history. Through a careful comparison with the Danish original, Forbrydelsen, and a season-by-season overview of the series, Alberti argues that The Killing rewrites the masculine lone wolf detective—a self-styled social outsider who sees the entanglements of relationships as threats to his personal autonomy—of the classic noir. Instead, lead detective Sarah Linden, while wary of the complications of personal and social attachments, still

recognizes their psychological and ethical inescapability and necessity. In the final chapter, the author looks at how the show's move to ever-expanding niche markets and multi-viewing options, along with an increase in feminist reconstructions of various television genres, makes *The Killing* a perfect example of cult television that lends itself to binge-watching in the digital era. Television studies scholars and fans of police procedurals should own this insightful volume.

**Handbook of Research on Microfinancial Impacts on Women Empowerment, Poverty, and Inequality** - Das, Ramesh Chandra 2018-08-17

One of the major tools of attaining proper development all around the world is complete financial inclusion, such that all classes of people can secure their lifestyles through access to financial services from formal sectors. Expanding access to resources and increasing self-employment opportunities help reduce poverty and improve social development. The *Handbook of Research on Microfinancial Impacts on Women Empowerment, Poverty, and Inequality* is an essential reference source that discusses the role of financial inclusion in gender equality, as well as economic independence and self-employment. Featuring research on topics such as inequality, collaborative economy, and social responsibility, this publication is ideally designed for policy makers, economic researchers, and academicians seeking coverage on social mobilization, capital formation, capacity building, and pro-poor economy designs.

*The Oxford Handbook of Politics in Muslim Societies* - Melani Cammett 2022-01-10

*Politics in Muslim societies : what's religion got to do with it?* / Melani Cammett and Pauline Jones -- *Islam and political structure in historical perspective* / Eric Chaney -- *State-formation, statist Islam, and regime instability : evidence from Turkey* / Kristin E. Fabbe -- *States, religion, and democracy in Southeast Asia : comparative religious regime formation* / Kikue Hamayotsu -- *Repression of Islamists and authoritarian survival in the Arab world : a case study of Egypt* / Jean Lachapelle -- *Regime types, regime transitions, and religion in Pakistan* / Matthew J. Nelson -- *Regime change under the Party of Justice and Development (AKP) in Turkey* / Feryaz Ocaklı -- *Islam, nationalism, and democracy in Asia : nations under gods or gods under nations?* / Maya Tudor -- *Military politics in Muslim societies* / Nicholas J. Lotito -- *Voting for Islamists : mapping the role of religion* / Ellen Lust, Kristen Kao, and Gibran Okar -- *Party systems in Muslim societies* / Elizabeth R. Nugent -- *Ideologies, brands, and demographics in Muslim Southeast Asia : "voting for Islam"* / Thomas Pepinsky -- *Religion and party politics in India and Pakistan* / Steven I. Wilkinson -- *Religion and electoral competition in Senegal* / Dominika Koter -- *Clientelism, constituency services, and elections in Muslim societies* / Daniel Corstange and Erin York -- *Religiosity and political attitudes in Turkey during the AKP era* / S. Erdem Aytaç -- *Religious practice and political attitudes among Shiites in Iran and Iraq* / Fotini Christia, Elizabeth Dekeyser, and Dean Knox -- *Repressive religious regulation and political mobilization in Central Asia : why Muslims (don't) rebel* / Dustin Gamza and Pauline Jones -- *How extraordinary was the Arab Spring? Examining "protest potential" in the Muslim world* / Avital Livny -- *Illicit economies and political violence in Central Asia* / Lawrence P. Markowitz, and Mariya Y. Omelicheva -- *Piety, devotion, and support for Shari'a : examining the link between religiosity and political attitudes in Pakistan* / Niloufer A. Siddiqui -- *Mapping and explaining Arab attitudes toward the Islamic State : findings from an Arab barometer survey and embedded experiment* / Mark Tessler, Michael Robbins, and Amaney Jamal -- *Social movements, parties, and political cleavages in Morocco : a religious divide?* / Adria Lawrence -- *The rise and impact of Muslim women preaching online* / Richard A. Nielsen -- *Religion and mobilization in the Syrian uprising and war* / Wendy Pearlman -- *Christian-Muslim relations in the shadow of conflict : insights from Kaduna, Nigeria* / Alexandra Scacco and Shana S. Warren -- *New media and Islamist mobilization in Egypt* / Alexandra A. Siegel -- *Islamically framed mobilization in Tunisia : Ansar al-Sharia in the aftermath of the Arab uprisings* / Frédéric Volpi -- *Islamist mobilization during the Arab uprisings* / Chantal Berman -- *Religious legitimacy and long run economic growth in the Middle East* / Jared Rubin -- *Islam and economic development : the case of non-Muslim minorities in the Middle East and North Africa* / Mohamed Saleh -- *State institutions and economic performance in 19th century Egypt* / Lisa Blaydes and Safinaz El Tarouty -- *Colonial legacies and welfare provision in the Middle East and North Africa* / Melani Cammett, Allison Spencer Hartnett, and Gabriel Koehler-Derrick -- *Islam and the politics of development : shrines and literacy in Pakistan* / Adeel Malik and Rinchan Mirza -- *Islam and*

*economic development in sub-Saharan Africa* / Melina R. Platas -- *Islamic finance and development in Malaysia* / Fulya Apaydin -- *Welfare states in the Middle East* / Ferdinand Eibl -- *Islamist organizations and the provision of social services* / Steven Thomas Brooke -- *Exploring the role of Islam in Mali : service provision, citizenship, and governance* / Jaimie Bleck and Alex Thurston -- *Islamist parties and women's representation in Morocco : taking one for the team* / Lindsay J. Benstead -- *The Islamic State as a revolutionary rebel group : IS' governance and violence in historical context* / Megan A. Stewart.

**Behind Bars** - Elaine Gould 2016-08-17

*Behind Bars* is the indispensable reference book for composers, arrangers, teachers and students of composition, editors, and music processors. In the most thorough and painstakingly researched book to be published since the 1980s, specialist music editor Elaine Gould provides a comprehensive grounding in notational principles. This full eBook version is in fixed-layout format to ensure layout and image quality is consistent with the original hardback edition. *Behind Bars* covers everything from basic rules, conventions and themes to complex instrumental techniques, empowering the reader to prepare music with total clarity and precision. With the advent of computer technology, it has never been more important for musicians to have ready access to principles of best practice in this dynamic field, and this book will support the endeavours of software users and devotees of hand-copying alike. The author's understanding of, and passion for, her subject has resulted in a book that is not only practical but also compellingly readable. This seminal and all-encompassing guide encourages new standards of excellence and accuracy and, at 704 pages, it is supported by 1,500 music examples of published scores from Bach to Xenakis. This is the full eBook version of the original hardback edition.

*Enterprise Architecture for Connected E-Government: Practices and Innovations* - Saha, Pallab 2012-06-30

"This book addresses the gap in current literature in terms of linking and understanding the relationship between e-government and government enterprise architecture"--Provided by publisher.

**Television Finales** - Douglas L. Howard 2018-11-13

Today more than ever, series finales have become cultural touchstones that feed watercooler fodder and Twitter storms among a committed community of viewers. While the final episodes of *The Fugitive* and *M\*A\*S\*H* continue to rank among the highest rated broadcasts, more recent shows draw legions of binge-watching fans. Given the importance of finales to viewers and critics alike, Howard and Bianculli along with the other contributors explore these endings and what they mean to the audience, both in terms of their sense of narrative and as episodes that epitomize an entire show. Bringing together a veritable "who's who" of television scholars, journalists, and media experts, including Robert Thompson, Martha Nochimson, Gary Edgerton, David Hinckley, Kim Akass, and Joanne Morreale, the book offers commentary on some of the most compelling and often controversial final episodes in television history. Each chapter is devoted to a separate finale, providing readers with a comprehensive survey of these watershed moments. Gathering a unique international lineup of journalists and media scholars, the book also offers readers an intriguing variety of critical voices and perspectives.

**Running and Clicking** - Sabine Schenk 2013-10-29

*Running and Clicking* examines how Future Narratives push against the confines of their medium: Studying Future Narratives in movies, interactive films, and other electronic media that allow for nodes, this volume demonstrates how the dividing line between film and game is progressively dissolved. Focused on traditional mass media, transitional media, and new media, it also touches on transmedial storytelling and virtual reality and offers a discussion of the political power of the imaginary and the twilight of Future Narratives in the post-human hegemony of the simulated real.

**Guide for planning, construction and maintenance of forest roads**

- Food and Agriculture Organization of the United Nations 2018-06-20

The first part of the Manual introduces the main steps of forest road network planning and gives guidance on road construction under different site conditions. It demonstrates good practices to minimize the area used for building purposes, to keep the environmental impact as low as possible and to maintain forest productivity. It describes the machinery suitable for the different construction phases and compares the advantages of machine types. The second part of the Manual introduces the goals and best practices of regular forest road maintenance which is a key operation that enables multi-purpose use of forests. It gives an overview on the main causes of forest road

degradation and explains the different maintenance regimes and maintenance activities.

**Microfinance and Financial Inclusion** - Eugenia Macchiavello 2017-07-20

Following the recent global financial crisis there is a growing interest in alternative finance – and microfinance in particular – as new instruments for providing financial services in a socially responsible way or as an alternative to traditional banking. Nonetheless, correspondingly there is also a lack of clarity about how to regulate alternative financial methods particularly in light of the financial crisis' lessons on regulatory failure and shadow banking's risks. This book considers microfinance from a legal and regulatory perspective. Microfinance is the provision of a wide range of financial services, particularly credit but also remittances, savings, to low-income people or financially excluded people. It combines a business structure with social inspiration, often resorts to technological innovations to lower costs (Fintech: e.g. crowdfunding and mobile banking) and merges with traditional local experiences (e.g. financial cooperatives and Islamic finance), this further complicating the regulatory picture. The book describes some of the unique dimensions of microfinance and the difficulties that this can cause for regulators, through a comparative analysis of selected European Union (EU) countries' regimes. The focus is in fact on the EU legal framework, with some references to certain developing world experiences where relevant. The book assesses the impact and validity of current financial regulation principles and rules, in light of the most recent developments and trends in financial regulation in the wake of the financial crisis and compares microfinance with traditional banking. The book puts forward policy recommendations for regulators and policy makers to help address the challenges and opportunities offered by microfinance.

**Contemporary Latina/o Media** - Arlene M. Dávila 2014

The cultural politics creating and consuming Latina/o mass media. Just ten years ago, discussions of Latina/o media could be safely reduced to a handful of TV channels, dominated by Univision and Telemundo. Today, dramatic changes in the global political economy have resulted in an unprecedented rise in major new media ventures for Latinos as everyone seems to want a piece of the Latina/o media market. While current scholarship on Latina/o media have mostly revolved around important issues of representation and stereotypes, this approach does not provide the entire story. In *Contemporary Latina/o Media*, Arlene Dávila and Yeidy M. Rivero bring together an impressive range of leading scholars to move beyond analyses of media representations, going behind the scenes to explore issues of production, circulation, consumption, and political economy that affect Latina/o mass media. Working across the disciplines of Latina/o media, cultural studies, and communication, the contributors examine how Latinos are being affected both by the continued Latin Americanization of genres, products, and audiences, as well as by the whitewashing of "mainstream" Hollywood media where Latinos have been consistently bypassed. While focusing on Spanish-language television and radio, the essays also touch on the state of Latinos in prime-time television and in digital and alternative media. Using a transnational approach, the volume as a whole explores the ownership, importation, and circulation of talent and content from Latin America, placing the dynamics of the global political economy and cultural politics in the foreground of contemporary analysis of Latina/o media.

**Handbook of Transitions to Energy and Climate Security** - Robert E. Looney 2016-11-25

An original contribution to our understanding of a phenomenon that is reshaping the world, this title thoroughly discusses the transformation of the energy security policy arena brought on by two dramatic developments – the increased potential availability of energy in many parts of the world on the supply side, and on the demand side increasing concerns over the harmful effects on the environment brought on by the use of fossil fuels. An in depth discussion specifically focuses on what energy security means to different countries, and examines which of those countries appear to be managing their energy/climate transitions successfully and which are having a more difficult time adapting to the new environment. Part 1 introduces the topic, covering the main themes and provides an overview of the chapters Part 2 provides a framework for policy evaluation, considering the evolving factors affecting energy security and the energy/climate policy trilemma Parts 3 to 6 discuss energy transitions in the carbon producing countries (Saudi Arabia, Canada, Iran, Russia, Mexico), in intermediate carbon/producing/consuming countries (China, United States, UK, Brazil, Argentina, South Africa), in carbon consuming countries (Germany,

Japan, South Korea, Israel, India, Spain) and finally in carbon reduction countries (France, Denmark, Switzerland) Part 7 looks at attempts at regional/international cooperation Part 8 considers the prospects for the future, examining technological breakthroughs. This title builds on the theme of unfolding energy transformations driven by, but increasingly constrained by climate/environmental considerations. It is ideal for researchers and students in the areas of environmental politics and policy, climate change, and energy and climate security, as well as for academics and professionals.

**CISO COMPASS** - Todd Fitzgerald 2018-11-21

Todd Fitzgerald, co-author of the ground-breaking (ISC)2 CISO Leadership: Essential Principles for Success, Information Security Governance Simplified: From the Boardroom to the Keyboard, co-author for the E-C Council CISO Body of Knowledge, and contributor to many others including Official (ISC)2 Guide to the CISSP CBK, COBIT 5 for Information Security, and ISACA CSX Cybersecurity Fundamental Certification, is back with this new book incorporating practical experience in leading, building, and sustaining an information security/cybersecurity program. CISO COMPASS includes personal, pragmatic perspectives and lessons learned of over 75 award-winning CISOs, security leaders, professional association leaders, and cybersecurity standard setters who have fought the tough battle. Todd has also, for the first time, adapted the McKinsey 7S framework (strategy, structure, systems, shared values, staff, skills and style) for organizational effectiveness to the practice of leading cybersecurity to structure the content to ensure comprehensive coverage by the CISO and security leaders to key issues impacting the delivery of the cybersecurity strategy and demonstrate to the Board of Directors due diligence. The insights will assist the security leader to create programs appreciated and supported by the organization, capable of industry/ peer award-winning recognition, enhance cybersecurity maturity, gain confidence by senior management, and avoid pitfalls. The book is a comprehensive, soup-to-nuts book enabling security leaders to effectively protect information assets and build award-winning programs by covering topics such as developing cybersecurity strategy, emerging trends and technologies, cybersecurity organization structure and reporting models, leveraging current incidents, security control frameworks, risk management, laws and regulations, data protection and privacy, meaningful policies and procedures, multi-generational workforce team dynamics, soft skills, and communicating with the Board of Directors and executive management. The book is valuable to current and future security leaders as a valuable resource and an integral part of any college program for information/ cybersecurity.

**International and Comparative Studies in Adult and Continuing Education** - Regina Egetenmeyer 2020-11-10

This volume gives theoretical and practical insights in international and comparative research in the field of adult and continuing education. The 16 contributions of this volume give three perspectives on international and comparative adult education. The first perspective focuses on the question how internationalisation and comparative adult and continuing education can be taught. The second perspective gives insights into the results of comparative research that has been conducted throughout a two-week Winter School that took place in February 2019 in Würzburg. The third perspective complements the two perspectives with insights into international projects and practices in adult and continuing education. The authors of this volume are contributing to the transnational Winter School International and comparative studies in adult and continuing education in Würzburg, Germany since 2014.

**Local Food Environments** - Kimberly B. Morland 2014-09-02

Local Food Environments: Food Access in America provides information on the complex nature of food delivery systems as well as the historical and political trends that have shaped them over time. The book presents the empirical evidence demonstrating disparities in access to healthy affordable foods across the United States and how these disparities may explain food consumption patterns for some Americans as well as potential risks for diet-related illness. The book describes the current body of research surrounding these associations and presents the methodological issues pertinent to this area of public health. Evidence from these studies is placed in context of current and past American food policies that have supported the existing food retail market including the production and retailing of foods and ways in which the consolidation of the food system has affected Americans. Research conducted regarding local food environments in Canada has also been included as a point of comparison. Methods are discussed as well as the current state of knowledge regarding factors associated with disparities between local

food environments, the effect of these disparities on the diets of residents within those communities, and the impact that local food environments have on diet-related health outcomes, such as obesity. Also described are solutions garnered to minimize local food environment inequalities currently being conducted by federal, state, and local government agencies. Although this book focuses on US local food environments, similar issues regarding access to food are concurrently taking place outside of the US. In all chapters, readers are encouraged to critically consider the current research methods as well as recent programs and policies that aim to address local food environments.  
*Handbook of Advances in Culture and Psychology* - Michele J. Gelfand  
2015-04-08

With applications throughout the social sciences, culture and psychology is a rapidly growing field that has experienced a surge in publications over the last decade. From this proliferation of books, chapters, and journal articles, exciting developments have emerged in the relationship of culture to cognitive processes, human development, psychopathology, social behavior, organizational behavior, neuroscience, language, marketing, and other topics. In recognition of this exponential growth, *Advances in Culture and Psychology* is the first annual series to offer state-of-the-art reviews of scholarly research in the growing field of culture and psychology. The *Advances in Culture and Psychology* series is: \* Developing an intellectual home for culture and psychology research programs \* Fostering bridges and connections among cultural scholars from across the discipline \* Creating a premier outlet for culture and psychology research \* Publishing articles that reflect the theoretical, methodological, and epistemological diversity in the study of culture and psychology \* Enhancing the collective identity of the culture and psychology field  
Comprising chapters from internationally renowned culture scholars and representing diversity in the theory and study of culture within psychology, *Advances in Culture and Psychology* is an ideal resource for research programs and academics throughout the psychology community.

*Sports Marketing* - John A. Davis 2013-09-30

This textbook provides a truly international approach to the emerging field of sports marketing and provides the reader with the best practices of over 200 companies and sports clubs around the world. *Sports Marketing* explores the latest sports

*European and International Experiences of Strategic Environmental Assessment* - Barry Sadler 2016-03-17

This book brings together the latest thinking in Strategic Environmental Assessment (SEA) and considers the key question of whether the processes are having a positive impact on strategic decision making, both in Europe and worldwide. As governments move to develop green agendas, the book explores the challenges of working within national systems, as well as the strengths and weaknesses of sector-specific SEA. The importance of stakeholder engagement is considered, as is the question of how to turn NIMBYs into WIMBYs – that is, creating positive reasons to encourage development and allow local stakeholders to profit. In assessing ways in which the practice of SEA can provide a new agenda for the 21st Century, the chapters explore current and emerging approaches, procedures and methods, along with ways in which SEA can be linked with other planning tools. The role of research and academia is considered, and the book looks beyond the current status of SEA to address the question of how practitioners can capitalise on the potential of SEA to become integrated into high-level policy as a key element of climate change mitigation strategies. Each chapter is written by internationally renowned authors and based on many years of experience in the field. The book will be essential reading for forward-thinking practitioners and students of SEA.

*From Corporate to Social Media* - Marisol Sandoval 2014-03-05

The corporate and the social are crucial themes of our times. In the first decade of the twenty-first century, both individual lives and society were shaped by capitalist crisis and the rise of social media. But what marks the distinctively social character of "social media"? And how does it relate to the wider social and economic context of contemporary capitalism? The concept of Corporate Social Responsibility (CSR) is based on the idea that a socially responsible capitalism is possible; this suggests that capitalist media corporations can not only enable social interaction and cooperation but also be socially responsible. This book provides a critical and provocative perspective on Corporate Social Responsibility (CSR) in media and communication industries. It examines both the academic discourse on CSR and actual corporate practices in the media sector, offering a double critique that reveals contradictions between corporate interests and social responsibilities. Marisol

Sandoval's political economic analysis of Apple, AT&T, Google, HP, Microsoft, News Corp, The Walt Disney Company and Vivendi shows that media and communication in the twenty-first century are confronted with fundamental social responsibility challenges. From software patents and intellectual property rights to privacy on the Internet, from working conditions in electronics manufacturing to hidden flows of eWaste – this book encourages the reader to explore the multifaceted social (ir)responsibilities that shape commercial media landscapes today. It makes a compelling argument for thinking beyond the corporate in order to envision and bring about truly social media. It will interest students and scholars of media studies, cultural industry studies, sociology, information society studies, organization studies, political economy, business and management.

**Environmental Management Handbook, Second Edition - Six Volume Set** - Sven Erik Jorgensen 2022-07-30

Bringing together a wealth of knowledge, the *Handbook of Environmental Management, Second Edition*, gives a comprehensive overview of environmental problems, their sources, their assessment, and their solutions. Through in-depth entries, and a topical table of contents, readers will quickly find answers to questions about pollution and management issues. This six-volume set is a reimagining of the award-winning *Encyclopedia of Environmental Management*, published in 2013, and features insights from more than 500 contributors, all experts in their fields. The experience, evidence, methods, and models used in studying environmental management is presented here in six stand-alone volumes, arranged along the major environmental systems. Features of the new edition: The first handbook that demonstrates the key processes and provisions for enhancing environmental management. Addresses new and cutting-edge topics on ecosystem services, resilience, sustainability, food-energy-water nexus, socio-ecological systems and more. Provides an excellent basic knowledge on environmental systems, explains how these systems function and offers strategies on how to best manage them. Includes the most important problems and solutions facing environmental management today.

*Streaming and Copyright Law* - Lasantha Ariyaratna 2022-09-05

This book examines the challenges posed to Australian copyright law by streaming, from the end-user perspective. It compares the Australian position with the European Union and United States to draw lessons from them, regarding how they have dealt with streaming and copyright. By critically examining the technological functionality of streaming and the failure of copyright enforcement against the masses, it argues for strengthening end-user rights. The rising popularity of streaming has resulted in a revolutionary change to how digital content, such as sound recordings, cinematographic films, and radio and television broadcasts, is used on the internet. Superseding the conventional method of downloading, using streaming to access digital content has challenged copyright law, because it is not clear whether end-user acts of streaming constitute copyright infringement. These prevailing grey areas between copyright and streaming often make end-users feel doubtful about accessing digital content through streaming. It is uncertain whether exercising the right of reproduction is appropriately suited for streaming, given the ambiguities of "embodiment" and scope of "substantial part". Conversely, the fair dealing defence in Australia cannot be used aptly to defend end-users' acts of streaming digital content, because end-users who use streaming to access digital content can rarely rely on the defence of fair dealing for the purposes of criticism or review, news reporting, parody or satire, or research or study. When considering a temporary copy exception, end-users are at risk of being held liable for infringement when using streaming to access a website that contains infringing digital content, even if they lack any knowledge about the content's infringing nature. Moreover, the grey areas in circumventing geo-blocking have made end-users hesitant to access websites through streaming because it not clear whether technological protection measures apply to geo-blocking. End-users have a severe lack of knowledge about whether they can use circumvention methods, such as virtual private networks, to access streaming websites without being held liable for copyright infringement. Despite the intricacies between copyright and access to digital content, the recently implemented website-blocking laws have emboldened copyright owners while suppressing end-users' access to digital content. This is because the principles of proportionality and public interest have been given less attention when determining website-blocking injunctions.

**Handbook on the Politics of Higher Education** - Brendan Cantwell 2018-06-29

Understanding the politics of Higher Education is becoming more

important as the sector is increasingly recognised as a vital source of innovation, skills, economic prosperity, and personal wellbeing. Yet key political differences remain over such issues as who should pay for higher education, how should it be accountable, and how we measure its quality and productivity. Particularly, are states or markets the key in helping to address such matters. The Handbook provides framing perspectives and perspectives, chapters on funding, governance and regulation, and pieces on the political economy of higher education and on the increased role of external stakeholders and indicators.

*Handbook of Theory and Practice of Sustainable Development in Higher Education* - Walter Leal Filho 2017-02-24

This Handbook approaches sustainable development in higher education from an integrated perspective, addressing the dearth of publications on the subject. It offers a unique overview of what universities around the world are doing to implement sustainable development (i.e. via curriculum innovation, research, activities, or practical projects) and how their efforts relate to education for sustainable development at the university level. The Handbook gathers a wealth of information, ideas, best practices and lessons learned in the context of executing concrete projects, and assesses methodological approaches to integrating the topic of sustainable development in university curricula. Lastly, it documents and disseminates the veritable treasure trove of practical experience currently available on sustainability in higher education.

[2014 Guide to Self-Publishing](#) - Robert Lee Brewer 2013-10-07

The 2014 Guide to Self-Publishing is the essential resource for indie publishers. In other words, this is the guide for writers who are taking their publishing futures into their own hands and self-publishing. In addition to hundreds of listings for freelance editors, designers, self-publishing companies, and more, the Guide to Self-Publishing offers articles on how to produce engaging covers, handle sales tax, dissect the self-publishing contract, protect your work, promote your work, and more. "The Guide to Self-Publishing is brilliant, timely, and the ultimate go-to index for the industry's huge surge of indie authors! Love, love, love having all the pieces of the Puzzle in one resource. Finally, the indie author can wave a Writer's Market of his own and find his way to publication. I predict GTSP to be the hottest how-to writing book of the year. Very highly recommended!" --C. Hope Clark, author of *The Shy Writer* and the *Carolina Slade Mystery Series*, and force behind [FundsForWriters.com](#)

**How Television Shapes Our Worldview** - Deborah A. Macey 2014-05-15

Despite the fractured media scape and ideological distortions, the voice from television offers important lessons and ways to understand who we are as humans and how we interact with others, both locally and globally. This book offers a global perspective on how television shapes our perception of the world.

**Emerging Trends in Image Processing, Computer Vision and Pattern Recognition** - Leonidas Deligiannidis 2014-12-09

*Emerging Trends in Image Processing, Computer Vision, and Pattern Recognition* discusses the latest in trends in imaging science which at its core consists of three intertwined computer science fields, namely: Image Processing, Computer Vision, and Pattern Recognition. There is significant renewed interest in each of these three fields fueled by Big Data and Data Analytic initiatives including but not limited to; applications as diverse as computational biology, biometrics, biomedical imaging, robotics, security, and knowledge engineering. These three core topics discussed here provide a solid introduction to image processing along with low-level processing techniques, computer vision fundamentals along with examples of applied applications and pattern recognition algorithms and methodologies that will be of value to the image processing and computer vision research communities. Drawing upon the knowledge of recognized experts with years of practical experience and discussing new and novel applications Editors' Leonidas Deligiannidis and Hamid Arabnia cover; Many perspectives of image processing spanning from fundamental mathematical theory and sampling, to image representation and reconstruction, filtering in spatial and frequency domain, geometrical transformations, and image restoration and segmentation Key application techniques in computer vision some of which are camera networks and vision, image feature extraction, face and gesture recognition and biometric authentication Pattern recognition algorithms including but not limited to; Supervised and unsupervised classification algorithms, Ensemble learning algorithms, and parsing algorithms. How to use image processing and visualization to analyze big data. Discusses novel applications that can benefit from image processing, computer vision and pattern recognition

such as computational biology, biometrics, biomedical imaging, robotics, security, and knowledge engineering. Covers key application techniques in computer vision from fundamentals to mid to high level processing some of which are camera networks and vision, image feature extraction, face and gesture recognition and biometric authentication. Presents a number of pattern recognition algorithms and methodologies including but not limited to; supervised and unsupervised classification algorithms, Ensemble learning algorithms, and parsing algorithms. Explains how to use image processing and visualization to analyze big data.

**The Bloomsbury Handbook of Popular Music Policy** - Shane Homan 2022-01-13

The Bloomsbury Handbook of Popular Music Policy is the first thorough analysis of how policy frames the behavior of audiences, industries, and governments in the production and consumption of popular music. Covering a range of industrial and national contexts, this collection assesses how music policy has become an important arm of government, and a contentious arena of global debate across areas of cultural trade, intellectual property, and mediacultural content. It brings together a diverse range of researchers to reveal how histories of music policy development continue to inform contemporary policy and industry practice. The Handbook maps individual nation case studies with detailed assessment of music industry sectors. Drawing on international experts, the volume offers insight into global debates about popular music within broader social, economic, and geopolitical contexts.

**Focus On: 100 Most Popular Television Series by Warner Bros. Television** - Wikipedia contributors

*Routledge Handbook on Arab Media* - Nouredine Miladi 2020-11-30

This handbook provides the first comprehensive reference book in English about the development of mass and social media in all Arab countries. Capturing the historical as well as current developments in the media scene, this collection maps the role of media in social and political movements. Contributors include specialists in the field from North America, Europe, and the Middle East. Each chapter provides an overview of the history, regulatory frameworks and laws governing the press, and socio-political functions of the media. While the geopolitical complexities of the region have been reflected in the expert analyses collectively, the focus is always the local context of each member state. All 38 chapters consider the specific historical, political, and media trajectories in each country, to provide a contextual background and foundation for further study about single states or comparative analysis in two or more Arab states. Capturing significant technological developments and the widespread use of social media, this all-inclusive volume on Arab media is a key resource for students and scholars interested in journalism, media, and Middle East studies.

[The Palgrave Handbook of Children's Film and Television](#) - Casie Hermansson 2019-05-28

This volume explores film and television for children and youth. While children's film and television vary in form and content from country to country, their youth audience, ranging from infants to "screenagers", is the defining feature of the genre and is written into the DNA of the medium itself. This collection offers a contemporary analysis of film and television designed for this important audience, with particular attention to new directions evident in the late twentieth and early twenty-first centuries. With examples drawn from Iran, China, Korea, India, Israel, Eastern Europe, the Philippines, and France, as well as from the United States and the United Kingdom, contributors address a variety of issues ranging from content to production, distribution, marketing, and the use of film, both as object and medium, in education. Through a diverse consideration of media for young infants up to young adults, this volume reveals the newest trends in children's film and television and its role as both a source of entertainment and pedagogy.

*The Hunger Games Companion* - Lois H. Gresh 2011-11-08

The ultimate companion guide to the blockbuster *Hunger Games* trilogy For all those who adore Katniss and Peeta, and can't get enough, this companion guide to the wildly popular *Hunger Games* series is a must-read and a terrific gift. Go deeper into the post-apocalyptic world created by Suzanne Collins than you ever thought possible—an alternative future where boys and girls are chosen from twelve districts to compete in "The Hunger Games," a televised fight-to-the-death. When sixteen-year-old Katniss learns that her little sister has been chosen, Kat steps up to fight in her place—and the games begin. This unauthorized guide takes the reader behind the stage. The *Hunger Games Companion* includes fascinating background facts about the action in all three books, a revealing biography of the author, and amazing insights into the series'

main themes and features--from the nature of evil, to weaponry and rebellions, to surviving the end of the world. It's everything fans have been hungering for since the very first book! This book is not authorized by Suzanne Collins, Scholastic Press or anyone involved in the Hunger Games movie.

Examining Lois Lane - Nadine Farghaly 2013-09-19

This collection of essays examines the Lois Lane character in comic books, film, and television to address various aspects of sexuality, gender, social change, and feminism.

The Oxford Handbook of Intellectual Property Law - Rochelle C. Dreyfuss 2018-04-12

We live in an age in which expressive, informational, and technological subject matter are becoming increasingly important. Intellectual property is the primary means by which the law seeks to regulate such subject matter. It aims to promote innovation and creativity, and in doing so to support solutions to global environmental and health problems, as

well as freedom of expression and democracy. It also seeks to stimulate economic growth and competition, accounting for its centrality to EU Internal Market and international trade and development policies. Additionally, it is of enormous and increasing importance to business. As a result there is a substantial and ever-growing interest in intellectual property law across all spheres of industry and social policy, including an interest in its legal principles, its social and normative foundations, and its place and operation in the political economy. This handbook written by leading academics and practitioners from the field of intellectual property law, and suitable for both a specialist legal readership and an intelligent but non-specialist legal and non-legal readership, provides a comprehensive account of the following areas: - The foundations of IP law, including its emergence and development in different jurisdictions and regions; - The substantive rules and principles of IP; and - Important issues arising from the existence and operation of IP in the political economy.