

A Ladakhi Diary With Watercolours Of A Himalayan Trek In 1929

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Subject Guide to Forthcoming Books - 1983

Presents by subject the same titles that are listed by author and title in Forthcoming books.

Tebhaga - Somnath Hore 1990

Christianity in China - Wu Xiaoxin 2017-03-02

A bibliographical guide to the works in American libraries concerning the Christian missionary experience in China.

An Inquiry Into the Origin of the Antiquities of America - John Delafield 1839

Library Catalog of the Metropolitan Museum of Art, New York - Metropolitan Museum of Art (New York, N.Y.). Library 1980

The Granth of Guru Gobind Singh - Kamalroop Singh 2015-09-03

This book offers new insights into the secondary scripture of the Sikhs, Dasam Patshah Ka Granth or the Granth of Guru Gobind Singh. The scripture has in recent times adopted the name of Dasam Granth and has traditionally been attributed to Guru Gobind Singh. Many studies have adopted a polemic approach and focused on the authorship of the text. This book takes a multi-disciplinary approach and considers the relationship of the scripture in terms of early manuscripts, apocryphal translations, and relics.

My Trip To La-la Land - Nandita da Cunha 2022-03-15

"Mom! School holidays in a school?!" Nine-year-old Tavishi is dragged by her mother to set up a library in a faraway mountain school in Ladakh. That's when the disasters start piling up... A lurking grey 'ghost'; Treks across 'moonscapes' with donkeys; And a bad start with the teacher's daughter Tashi! She has to get back NOW. Then, Tavishi's super-active imagination lands her and Tashi in trouble. Can that same imagination get them out? Read Tavishi's travel diary to find out... A laugh-out-loud story of friendship and adventure, annoying moms, and new beginnings... Includes photos that give you a peek into the culture and landscape of La-la Land - the glorious mountainous region of Ladakh!

Painting with Pastels - Keal 2011

Whitaker's Cumulative Book List - 1984

Wonder of the Age - John Guy 2011

Published in conjunction with an exhibition held at the Metropolitan Museum of Art, New York, Sept. 28, 2011-Jan. 8, 2012.

The Book of Secret Wisdom - Zinovia Dushkova 2015-10-12

This work includes a new excerpt -- about the past, present, and future of humanity -- from a sacred manuscript of Tibetan origin, known as the secret Book of Dzhan, which was written in the most ancient language of Senzar approximately one million years ago.

Pen, Ink and Watercolor Sketching - Shirish Deshpande 2019-11-29

Discover the magic of pen-ink-watercolor in this guide jam-packed with detailed tips and instructions. Are you a beginner in sketching? Or are you a sketcher looking to infuse for colorful magic in your illustrations? Do you think that the average art instruction book omits too many steps in explaining the illustration techniques? Then this book is for you. Why combine pen, inks and watercolor for illustrations? Pen and ink are the ideal tools to create mind-blowing textures and contrasts in illustrations. Watercolor painting is appealing for the charming effects it creates but notorious for its unpredictability. When pen, ink and watercolor are combined in an illustration, magic happens! In this book, we will learn how to create this magic of texture, contrast and vivid colors. What will you learn in this book? - Pen shading techniques like hatching, cross-hatching, contour shading, stippling, and scribbling. - Acrylic ink shading techniques. - Wet and dry brush techniques for watercolor/ink. - Materials used for pen-ink-watercolor painting. These include the

conventional materials as well as some 'exotic' materials (such as table salt and toothbrush!) for creating unique effects. - Creating textures using various shading techniques as well as different materials. Of course, the real learning happens by doing, not just reading. So, we will implement all the shading techniques and the brush techniques into ten step-by-step demonstrations. Each demonstration will teach you how to do the initial rough pencil sketch, line work using pens, and coloring. The ten step-by-step demonstrations will cover the following topics: A House and a Light Pole We will start with this beautiful monochrome illustration using pens and black acrylic ink. Wood and Rusted Metal Texture We will learn to create exquisite textures using pens, ink and watercolor in this exercise. An Old DP (Distribution Point) Box We will learn how a seemingly uninteresting and mundane subject can be used for a beautiful illustration. Also, textures, textures!! A Piece of Old Abandoned Machinery Even an ugly subject can be used as inspiration to draw a beautiful illustration. The Door We will use to capture the power of wooden textures and the charm of the old house in this illustration. A Stairway to Heaven We will learn how to simplify a seemingly complicated subject such as these curvy stairs. A Charming Little Lane We will learn how some rustic and subdued color combinations can be used to great effect. Wall of an Old House We will see how to 'cheat' our way to create a pretty illustration from a grey and depressing subject. A Stone Temple We will learn how a colorful illustration can be painted using a very limited color palette. Buildings in Ladakh We will learn to declutter a seemingly overwhelming subject and to create a 'feel' of a scene.

Hidden Histories of Exploration - Felix Driver 2009

This project takes a new look at the extensive historical collections of the Royal Geographical Society (with IBG) by highlighting the role of intermediaries and indigenous peoples in the history of exploration. Its main focus will be a major exhibition to be held at the RGS-IBG, South Kensington, from 15 October to 10 December 2009. The Society's collections constitute a unique record of the history of global exploration and cultural encounter. The exhibition will consider the ways in which encounters between British explorers and indigenous peoples are represented in these collections. It aims to challenge the perspective of standard histories of exploration in which the contributions of 'locals' are relegated to the margins.

AB Bookman's Weekly - 1998

A Ladakhi Diary - With Watercolours of a Himalayan Trek in 1929

- Mollie Molesworth 2010-04

Mollie Molesworth was a very talented painter who died in a car accident in India when she was only 28 years old. The diary she made of a journey from Srinagar to Leh, the capital of the Himalayan kingdom of Ladakh in 1929, is a beautiful legacy she left with many delightful watercolours that show her great skill as a painter. The diary was kept by her family for many years before it was finally published.

Trans-Himalaya - Sven Anders Hedin 1909

Watercolour Landscapes - David Bellamy 2008

Landscapes in watercolour are what most amateur painters really want to paint. David Bellamy is an excellent teacher and in this book he covers everything the beginner needs to know about the subject. The book includes advice on basic materials and palette, simple exercises on watercolour techniques and advice on painting trees, skies, water, people, birds and animals alongside numerous step-by-step exercises and demonstrations with useful hints and tips from a professional artist

Agni Yoga - 1931

The Athenaeum - 1868

The Bureaucracy of Beauty - Arindam Dutta 2007

Publisher description

How to Disappear - Akiko Busch 2019-02-12

It is time to reevaluate the merits of the inconspicuous life, to search out some antidote to continuous exposure, and to reconsider the value of going unseen, undetected, or overlooked in this new world. Might invisibility be regarded not simply as refuge, but as a condition with its own meaning and power? The impulse to escape notice is not about complacent isolation or senseless conformity, but about maintaining identity, autonomy, and voice. In our networked and image-saturated lives, the notion of disappearing has never been more alluring. Today, we are relentlessly encouraged, even conditioned, to reveal, share, and promote ourselves. The pressure to be public comes not just from our peers, but from vast and pervasive technology companies that want to profit from patterns in our behavior. A lifelong student and observer of the natural world, Busch sets out to explore her own uneasiness with this arrangement, and what she senses is a widespread desire for a less scrutinized way of life—for invisibility. Writing in rich painterly detail about her own life, her family, and some of the world's most exotic and remote places, she savors the pleasures of being unseen. Discovering and dramatizing a wonderful range of ways of disappearing, from virtual reality goggles that trick the wearer into believing her body has disappeared to the way Virginia Woolf's Mrs. Dalloway finds a sense of affiliation with the world around her as she ages, Busch deliberates on subjects new and old with equal sensitivity and incisiveness. How to Disappear is a unique and exhilarating accomplishment, overturning the dangerous modern assumption that somehow fame and visibility equate to success and happiness. Busch presents a field guide to invisibility, reacquainting us with the merits of remaining inconspicuous, and finding genuine alternatives to a life of perpetual exposure. Accessing timeless truths in order to speak to our most urgent contemporary problems, she inspires us to develop a deeper appreciation for personal privacy in a vast and intrusive world.

Jörg Schmeisser - Roger Butler 2013

A much-admired Canberra-based artist, teacher & traveller who died in 2012 while still involved with production of book. A painter of the art of colour etching, his keenly observed studies of world around him are rich in detail, often annotated in his own handwriting.

Sin Sick - Joshua Pederson 2021-06-15

In *Sin Sick*, Joshua Pederson draws on the latest research about identifying and treating the pain of perpetration to advance and deploy a literary theory of moral injury that addresses fictional representations of the mental anguish of those who have injured or killed others. Pederson's work foregrounds moral injury, a recent psychological concept distinct from trauma that is used to describe the psychic wounds suffered by those who breach their own deeply held ethical principles.

Complementing writings on trauma theory that posit the textual manifestation of trauma as absence, *Sin Sick* draws argues that moral injury appears in literature in a variety of forms of excess. Pederson closely reads works by Dostoevsky (*Crime and Punishment*), Camus (*The Fall*), and veterans of the wars in Iraq and Afghanistan (Brian Turner's *Here, Bullet*; Kevin Powers' *The Yellow Birds*; Phil Klay's *Redeployment*; and Roy Scranton's *War Porn*), contending that recognizing and understanding the suffering of perpetrators, without condoning their crimes, enriches the experience of reading—and of being human.

The Illustrated London News - 1978-07

Christianity in China - Xiaoxin Wu 2015-07-17

Now revised and updated to incorporate numerous new materials, this is the major source for researching American Christian activity in China, especially that of missions and missionaries. It provides a thorough introduction and guide to primary and secondary sources on Christian enterprises and individuals in China that are preserved in hundreds of libraries, archives, historical societies, headquarters of religious orders, and other repositories in the United States. It includes data from the beginnings of Christianity in China in the early eighth century through 1952, when American missionary activity in China virtually ceased. For this new edition, the institutional base has shifted from the Princeton Theological Seminary (Protestant) to the Ricci Institute for Chinese-Western Cultural Relations at the University of San Francisco (Jesuit), reflecting the ecumenical nature of this monumental undertaking.

Léon Spilliaert, 1881-1946 - Léon Spilliaert 1989

The Conservation of Decorated Surfaces on Earthen Architecture - Getty Conservation Institute 2006

For millennia, people of all cultures have decorated the surfaces of their domestic, religious, and public buildings. Earthen architecture in particular has been, and continues to be, a common ground for surface decoration such as paintings, sculpted bas-relief, and ornamental plasterwork. This volume explores the complex issues associated with preserving these surfaces. Case studies from Asia, Europe, Africa, the Middle East, and the Americas are presented. The publication is the result of a colloquium held in 2004 at Mesa Verde National Park, Colorado, co-organized by the Getty Conservation Institute (GCI) and the National Park Service (NPS). The meeting brought together fifty-five conservators, cultural resource managers, materials scientists, engineers, architects, archaeologists, anthropologists, and artists from eleven countries. Divided into four themes--Archaeological Sites, Museum Practice, Historic Buildings, and Living Traditions--the papers examine the conservation of decorated surfaces on earthen architecture within these different contexts.

The Cambridge History of Travel Writing - Nandini Das 2019-01-24

Bringing together original contributions from scholars across the world, this volume traces the history of travel writing from antiquity to the Internet age. It examines travel texts of several national or linguistic traditions, introducing readers to the global contexts of the genre. From wilderness to the urban, from Nigeria to the polar regions, from mountains to rivers and the desert, this book explores some of the key places and physical features represented in travel writing. Chapters also consider the employment in travel writing of the diary, the letter, visual images, maps and poetry, as well as the relationship of travel writing to fiction, science, translation and tourism. Gender-based and ecocritical approaches are among those surveyed. Together, the thirty-seven chapters here underline the richness and complexity of this genre.

Shangri-La - Michael Buckley 2008

Appealing to the adventure traveler or armchair reader who simply wishes to browse and dream, this guide promises to lead them into the glorious reality and breathtaking landscapes of the Himalayas.

The K2 Man (and His Molluscs) - Catherine Moorehead 2013-09-30

Probably the greatest mountaineer of his day,' claimed Kenneth Mason in his definitive mountaineering history, *Abode of Snow*. Godwin-Austen (1834-1923), from an ancient and interesting Surrey aristocratic family with royal connections, not only found the first way to the 'savage mountain', K2, but went on to be the first serious explorer of the Karakoram, Ladakh, Western Tibet, Bhutan, Northern Burma and Assam. He broke the Asiatic high-altitude mountaineering record three times, using a 'garden hatchet' as an ice-axe, saw his assistant killed by headhunters and socialised with everyone from his 'coolies' to the Maharajah of Kashmir. Back in England, he became one of the UK's greatest Natural Historians, a Darwinist collector among collectors of geological and ornithological specimens. His collection of freshwater molluscs forms the basis of all modern science in the subject. And he became one of the UK's greatest surveyors, covering over 22,000 square miles of new territory, including 23 new glaciers and at least two dozen first ascents of peaks over 5000m. Remarkably, he also found time to paint a vast portfolio of watercolours, including the first close sighting of K2, described by the British Library as a 'national treasure'. (Several of these watercolours are illustrated in this book.) His personal life was equally interesting: three marriages - to an Afghan landowner's daughter, an English socialite, then a civil servant's daughter 23 years younger than himself - was complicated by religious conversions from Anglicanism to Islam then to Buddhism. His strong character as a scholar at great London institutions such as the Natural History Museum is still the stuff of legend, while his bankruptcy in later life required the selling of the 'family pile', the magnificent, royally-furnished Shalford Park. And thanks to a youthful indiscretion in Kashmir, he harboured a dark secret which came back to haunt him near the end of his long and colourful life. This is the first and authorised biography of an outstanding man. Godwin-Austen's private papers are being made public for the first time. They prove that he was one of the UK's greatest explorers, on a par with Sir Richard Burton, and surpassing the explorations of David Livingstone, Captain Cook or Captain Scott. For mountaineers, scientists, students of biography and historians of the Raj and the Great Game, this biography offers new and original material - a 'must' for the explorer's bookshelf.

A Guide to Indian Manuscripts - John F. Riddick 1993

A guide to the major collections of manuscripts outside India and Pakistan.

Pen & Ink - James Hobbs 2017-03-02

Pen & Ink is packed with page after page of bite-sized creative sketching

tips and accessible advice, and offers aspiring artists the freedom to dip in and out for practical information or flick through for fresh inspiration and ideas. Exploring around 200 pieces of artwork by young contemporary artists, *Pen & Ink* highlights and examines the different techniques, qualities, and effects relating to each piece. Organized into chapters according to the technique exemplified (e.g. water soluble, mixed media) artwork is featured large and luscious, accompanied by extended captions, insightful tips, and practical advice. A detailed index at the front of the book also groups the paintings according to three main categories: Principles (e.g. composition), Media, Type of sketch (e.g. abstract), and Subject (e.g. nature). Listing each page where similar examples may be found, this category index enables the reader to easily identify and cross reference subjects that have been painted in similar styles. Throughout the book, useful information and practical tips are provided on a wide range of topics such as tone, perspective, color, and much more besides. Readers are encouraged to discover the various ways in which similar subjects and styles are executed by different artists, while also being inspired to use the tips in the book as a way of building on their existing skills. Offering a bold, refreshing change from other run-of-the-mill art books, *Pen & Ink* adopts the unique approach of accessing practical information via the images, focusing on the way subjects can be treated using a whole range of different drawing techniques, rather than looking at how to master one single style. This gives the reader a much wider skill set allowing them to capture or create the essence of any image in a variety of different ways.

Resurgence - 2004

The Sacred Mountain - John Snelling 2006-01-01

(4) Truth of the path leading to the annihilation of suffering.

Start to Paint with Pastels - Keal 2019

A Revolutionary Artist of Tibet - David P. Jackson 2016

Published in conjunction with an exhibition organized and presented by the Rubin Museum of Art, New York, September 5, 2014 through February 2, 2015.

Modernism and the Spiritual in Russian Art - Louise Hardiman
2017-11-13

In 1911 Vasily Kandinsky published the first edition of 'On the Spiritual in Art', a landmark modernist treatise in which he sought to reframe the meaning of art and the true role of the artist. For many artists of late Imperial Russia - a culture deeply influenced by the regime's adoption of Byzantine Orthodoxy centuries before - questions of religion and spirituality were of paramount importance. As artists and the wider art community experimented with new ideas and interpretations at the dawn of the twentieth century, their relationship with 'the spiritual' - broadly defined - was inextricably linked to their roles as pioneers of modernism. This diverse collection of essays introduces new and stimulating approaches to the ongoing debate as to how Russian artistic modernism engaged with questions of spirituality in the late nineteenth to mid-twentieth centuries. Ten chapters from emerging and established voices offer new perspectives on Kandinsky and other familiar names, such as Kazimir Malevich, Mikhail Larionov, and Natalia Goncharova, and introduce less well-known figures, such as the Georgian artists Ucha Japaridze and Lado Gudiashvili, and the craftswoman and art promoter Aleksandra Pogosskaia. Prefaced by a lively and informative introduction by Louise Hardiman and Nicola Kozicharow that sets these perspectives in their historical and critical context, *Modernism and the Spiritual in Russian Art: New Perspectives* enriches our understanding of the modernist period and breaks new ground in its re-examination of the role of religion and spirituality in the visual arts in late Imperial Russia. Of interest to historians and enthusiasts of Russian art, culture, and religion, and those of international modernism and the avant-garde, it offers innovative readings of a history only partially explored, revealing uncharted corners and challenging long-held assumptions.

Library Catalog - Metropolitan Museum of Art (New York, N.Y.). Library
1960

Country Life - 1983

Arts & Humanities Citation Index - 1983

A multidisciplinary index covering the journal literature of the arts and humanities. It fully covers 1,144 of the world's leading arts and humanities journals, and it indexes individually selected, relevant items from over 6,800 major science and social science journals.